

KATY HAHN

SHE / HER | NON-UNION

www.KatyHahn.com

Local Hire: IOWA, USA

(641) 512-0125 | katy.a.hahn@gmail.com

Voice: Mezzo (E3-B6) | Instrument: Saxophone

Height: 5'7" | Hair & Eyes: Brown



THEATRE (selected)

Pride & Prejudice (Kate Hamill)

Hamlet

Henry V

Grounded

Uncle Vanya

Henry IV, Part 1

Rotten Egg nog

Detroit

Ugly Lies the Bone

A View From the Bridge

The Evolution of Bruno Littlemore

Out of Bounds (National Tour)

All Recipes Are Home (Iowa Tour)

Shipwrecked! An Entertainment...

Much Ado About Nothing

Tic Tic Tic – A Timely Musical

Othello

The Night of the Iguana

The Summerland Project

The Tempest

A Feminine Ending

Crimes of the Heart

Playing Doctor

Six Characters in Search of an Author

The Robber Bridegroom

Lizzy Bennet

Laertes/Lucianus

King Henry

The Pilot

Elena

Prince Hal

Addie

Sharon

Jess

Catherine

Tal/Jake/Emily

Madi/Ms. Grant/Christine

Charley/Andrea/Melanie

Player #1

Margaret

The Henna-Haired Girl

Ensemble, U/S Emilia

Hannah Jelkes

Amelia Summerland

Miranda

Amanda Blue

Babe Botrelle

Wanda

The Stepdaughter

Rosamund

Crooked Path Theatre | Patrick DuLaney

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Riverside Shakespeare Festival | Adam Knight

Riverside Theatre | Caroline Price

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Riverside Theatre | Nina Morrison

Riverside Theatre | Angie Toomsen

The Foundry Performance Lab | Jason Alberty

Riverside Theatre | Sean Christopher Lewis

Working Group Theatre | Sean Christopher Lewis

Working Group Theatre | Sean Christopher Lewis

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Riverside Theatre | Sam Osheroff

Fourth Room Theatre | Angie Toomsen

SPT Theatre | Jason Alberty

Riverside Shakespeare Festival | Theodore Swetz

The Classics at Bruce more | Jason Alberty

Theatre Cedar Rapids Underground | Rob Merritt

The Classics at Bruce more | Leslie Charipar

Urban Theatre Project | Erica Jo Lloyd

Theatre Cedar Rapids | Leslie Charipar

Iowa Theatre Artists Company | Thomas P. Johnson

Theatre Cedar Rapids | Jason Alberty

Big Country Dinner Theatre | Billy Smith

EDUCATION/TRAINING

Actor + Teacher Certification in Michael Chekhov Acting Technique | Great Lakes Michael Chekhov Consortium (2025)

Intermediate Diploma + Educator Advocate Program | Theatrical Intimacy Education

Shakespeare & Company Weekend Intensives: David Michael Demke, Dennis Krausnick, Gwendolyn Schwinke, Charls Hall

MFA Theatre Arts – Acting | Florida Atlantic University (2012-2015)

BA Theatre: Performance-Acting, Music | University of Northern Iowa (2006-2010)

Performance Techniques studied:

Acting | Michael Chekhov, Stella Adler, Uta Hagen, Stanislavski, Meisner, Suzuki, Grotowski, Lecoq

Voice & Speech | Fitzmaurice, Linklater, Edith Skinner, Knight-Thompson, Singing (classical & musical theatre styles)

Movement | Alexander, Feldenkrais, Laban, Viewpoints, yoga, dance (ballet, jazz, basic tap, modern, contemporary, hip hop, swing, ballroom, English country dance), acro, lazzi, stage combat (rapier & dagger, single sword, knife, unarmed)

SPECIAL SKILLS

teaching, directing, intimacy choreography, voice/text/accent coaching (fluent in IPA), music conducting, sewing, knitting, jazz improv, scat singing, acting for the camera, voice over – for complete CV and more information visit www.KatyHahn.com