

KATHERINE A. HAHN

Curriculum Vitae

Updated 1/15/2025

CONTACT

Institution

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Individual

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EDUCATION

Graduate School

MFA – Theatre Arts: Acting
Florida Atlantic University
2012-2015

Undergraduate

BA – Theatre: Performance-Acting, Music
University of Northern Iowa
2006-2010

Additional Certifications & Diplomas

Great Lakes Michael Chekhov Consortium – Actor & Teacher Certification	expected 2025
Theatrical Intimacy Education – Beginner & Intermediate Diplomas	2024
Mental Health First Aid – US Certification	2024
Youth Mental Health First Aid – US Certification	2022

CURRENT PROFESSIONAL APPOINTMENT

University of Northern Iowa – Assistant Professor of Theatre, Acting (2023-present)

PUBLICATIONS

[The once and future king: Riverside Theatre's Katy Hahn on embodying Henry V and gender-bending Shakespeare - Little Village \(littlevillagemag.com\)](#) Little Village Magazine, Issue 306.
Print and online.

AWARDS, HONORS, & GRANTS

2022-2024	Named “First Year Student Advocate” on University of Northern Iowa Fall 2022, Fall 2023, and Fall 2024 Connection Surveys
2022-2023	Named “Second Year Student Advocate” on University of Northern Iowa Fall 2022 and Fall 2023 Rise Survey
2022	Scene from <i>The Revolutionists</i> invited to perform in the 2023 KCACTF Region V Invited Scenes Showcase
2021	Awarded the Student Admissions Ambassadors “Apple Polisher Award” at the University of Northern Iowa (nominated by a student ambassador as “most impactful” in their time at UNI)
2018	Recognized as “Transfer-Friendly” at the University of Northern Iowa (nominated by two transfer students as “most helpful” in their success at UNI)

- 2017 Invited guest alumna contributor for University of Northern Iowa Department of Theatre Biennial Newsletter
- 2016 Awarded Webster City Hotel/Motel Tax Fund Grant for Theatre Production Workshop in Webster City, IA
- 2016 Featured alumna on University of Northern Iowa homepage for *Out of Bounds* national tour
- 2010 Graduated with Honors with Distinction from University of Northern Iowa Honors Program
- 2010 Inducted into Alpha Psi Omega (Theta Alpha Phi) Theatre Honor Society
- 2009-2010 Awarded Bertha Martin Memorial Scholarship at University of Northern Iowa Department of Theatre
- 2008-2010 Awarded STAGE Inc. Scholarship at University of Northern Iowa Department of Theatre
- 2008-2009 Awarded Vivian Partington Heath Memorial Scholarship University of Northern Iowa Department of Theatre
- 2008 Nominated for Kennedy Center American College Theatre Festival Irene Ryan Scholarship
- 2008 Selected for Robert O. Wise Broadway Tourthrough University of Northern Iowa Department of Theatre
- 2006-2010 Awarded Theatre Activity Scholarship at University of Northern Iowa Department of Theatre
- 2006-2010 Awarded Presidential Scholarship at University of Northern Iowa Honors Program
- 2006-2010 Dean's List (multiple quarters) at University of Northern Iowa

TEACHING: HIGHER EDUCATION

Courses Taught

University of Northern Iowa (Spring 2017-Spring 2025)

Acting – 6 sections (F2F)

Acting Studio I – 2 sections (F2F)

Acting Studio II – 3 sections (F2F)

Acting Styles – 1 section (F2F)

Auditioning and the Business of Acting – 2 sections (F2F)

Directing – 4 sections (F2F & hybrid)

Playscript Analysis and Interpretation – 3 sections (F2F & hybrid)

Introduction to Reading Playscripts – 3 sections (F2F & hybrid)

Foundations of Theatre – 12 sections (F2F & hybrid)

Theatrical Arts and Society – 3 sections (F2F)

Coe College (Fall 2016-Spring 2023)

Acting I – 2 sections (F2F)

Voice and Diction – 3 sections (F2F & hybrid)

Movement for the Actor – 1 section (F2F)

Introduction to Theatre – 15 sections (F2F, hybrid, & online)

Hawkeye Community College (Fall 2017-Spring 2019)

Acting – 2 sections (F2F)

Fundamentals of Oral Communication – 1 section (F2F)

University of Iowa (Spring 2018)

Voice for the Actor – 1 section (F2F)

Florida Atlantic University (Fall 2013-Spring 2014)

Acting I – 1 section (F2F)

Speech for the Actor I – 1 section (F2F)

TEACHING: YOUTH (K-12)

Courses Taught

ICon: Iowa Conservatory (Fall 2020-Spring 2021) (F2F & hybrid)

Foundations of Acting I, Part 1: *Creating a Character and Their World* - 1 section

Foundations of Acting I, Part 2: *Performing* – 1 section

Foundations of Acting II, Part 1: *A Way of Doing* – 1 section

Foundations of Acting II, Part 2: *Deepening the Work* – 1 section

Foundations of Acting I & II, Part 3: *Synthesis* – 1 section

Foundations of the Fine Arts: *Introduction to Creativity and Collaboration* – 4 sections

Nolte Academy (Fall 2016-Spring 2021) (F2F & hybrid)

Acting – 8 sections

Junior Musical Theatre Intensive – 4 sections

Broadway Voice – 4 sections

Musical Theatre – 2 sections

Sing Glee – 1 section

Theatre Cedar Rapids (Fall 2017-Fall 2019)

Youthatre – 2 sections

Teen Acting and Scene Study – 2 sections

Summer Camps Taught

(1 section = 1 week of instruction)

Theatre Cedar Rapids (Summer 2017-Summer 2019)

Acting Foundations – 1 section

Scene Study – 1 section

Monologues – 1 section

Improv Comedy – 1 section

Shakespeare – 1 section

Fundamentals of Acting – 1 section

Extreme Shakespeare – 1 section

An Afternoon with Annie – 2 sections

Katherine A. Hahn – Curriculum Vitae – updated 1/15/2025

Nolte Academy (Summer 2016-Summer 2019)
Harry Potter Theatre Camp – 1 section
Theatrical Improvisation – 1 section

The Englert Theatre (Summer 2019)
Acting Out! – 1 section

The Corridor's Broadway Bootcamp (Summer 2015)
The Sound of Music – 2 sections

Riverside Theatre (Summer 2015)
Young People's Intensive: Improv – 1 section

North Iowa Area Community College (Summer 2004-Summer 2018)
Lights! Action! Improv! – 4 sections
Once Upon a Play – 5 sections
Survivor – 5 sections

PRESENTATIONS, WORKSHOPS, & MASTER CLASSES

- 2024 "Acting for 9th-12th grade." Bondurant High School. Invited workshop leader.
- 2024 "Improv for 3rd-6th grade." University of Northern Iowa, Jacobsen Center for Comprehensive Literacy, Camp Activ8. Invited workshop leader.
- 2024 "Improv for 9th-12th grade." Hudson Drama Camp. Invited workshop leader.
- 2024 "Directing & Theatrical Intimacy Workshop." Webster City Community Theatre. Invited speaker and workshop leader.
- 2024 "Improv for 7th-10th grade." Meskwaki Summer Camp at UNI. Invited workshop leader.
- 2024 "Introduction to Theatrical Intimacy & Consent-Based Practices." Cedar Falls Community Theatre. Invited speaker and workshop leader.
- 2024 "Skill Share Saturdays: How to Dissect a Dialect." Theatre Cedar Rapids. Invited speaker/presenter.
- 2024 "Mental Health in College Students: Theatre and Therapy." University of Northern Iowa, Department of Communication and Media, TV News class. Invited speaker.
- 2023 "Book Club & Lecture Series: Shakespeare in a Divided America." University of Iowa and Riverside Theatre. Invited speaker/presenter.
- 2023 "Take the Stage: Acting 101, Voice and Movement, and Improv." University of Northern Iowa and Hudson High School. Event organizer and workshop leader.
- 2023 "Auditioning." University of Northern Iowa. Presenter and workshop leader.
- 2023 "*Radium Girls* Panel Discussion." University of Northern Iowa. Panel organizer.

- 2022 “Accent Work for Theatre and Film.” Kirkwood College STEAM Institute. Invited presenter.
- 2022 “Improv for the Actor.” Harlan Community School District. Invited presenter and workshop leader.
- 2022 “Auditioning.” University of Northern Iowa. Presenter and workshop leader.
- 2022 “Headshots, Resumes, and Submitting for Summer Work.” University of Northern Iowa. Presenter and workshop leader.
- 2022 “Intro to Dialects.” Iowa Thespian Festival. Presenter and workshop leader.
- 2022 “*Jesus Christ Superstar: Historical Context & Controversy.*” Gallagher-Bluedorn Performing Arts Center. Invited presenter.
- 2022 “Accents & Dialects.” Stony Point Drama Camp. Charles City, IA. Invited presenter and workshop leader.
- 2022 “Embracing Voice & Movement.” Classic Upward Bound. University of Northern Iowa. Lead teacher.
- 2022 “Creative-Collaborative Problem Solving.” Classic Upward Bound. University of Northern Iowa. Lead teacher.
- 2022 “Forum Theatre.” Educational Talent Search Student Ambassadors – Teen Summit. University of Northern Iowa. Invited presenter and workshop leader.
- 2022 “Improv.” Corridor Leadership Program, Arts & Culture Day. Invited presenter and workshop leader.
- 2021 “*Afternoon of the Elves: Discussion and Activity.*” University of Northern Iowa, Department of Theatre, Theatre for Youth. Guest instructor.
- 2021 “Trans Representation in the Arts.” Online. WATT: Workers in the Arts Think Tank. Group founder/administrator and workshop organizer.
- 2019 “Audition Bootcamp.” Coralville Center for the Performing Arts. Invited presenter and workshop leader.
- 2019 “Public Speaking.” Girl Scouts of America. Invited presenter and workshop leader.
- 2019 “Improv.” Iowa City Community Leadership Program, Arts & Culture Day. Invited presenter and workshop leader.
- 2019 “5 Points of Fascination: A Personalized, Holistic Approach to Learning Dialects.” University of Northern Iowa, Theatre Department. Presenter.
- 2018 “Storytelling.” Iowa City Community Leadership Program, Arts & Culture Day. Invited presenter and workshop leader.

- 2018 “Intro to Dialects: The British Isles.” Theatre Cedar Rapids, Acting Intensive Series. Presenter and workshop leader.
- 2018 “An Introduction to Michael Chekhov Technique.” Coe College, Department of Theatre, Acting I. Invited workshop leader.
- 2018 “An Introduction to Shakespeare.” Nolte Academy, Department of Theatre, Acting 9th-12th grade. Invited presenter and workshop leader.
- 2018 “An Introduction to British RP.” Nolte Academy, Department of Theatre, Acting 9th-12th grade. Invited presenter and workshop leader.
- 2017, 2018 “Non-Phonetic Approaches to Dialect Study.” Cornell College, Department of Theatre and Dance, Voice and Movement. Invited presenter.
- 2017 “Hudson Community Schools Theatre Day: Acting Workshop.” University of Northern Iowa, Department of Theatre. Invited presenter and workshop leader.
- 2016 “Rehearsal for Life: Forum Theatre for Community Development.” Mason City Community Theatre. Presenter and workshop leader.
- 2016 “Rehearsal for Life: Forum Theatre for Educators and Social Workers.” Out of Bounds National Tour. Presenter and workshop leader.
- 2016 “Rehearsal for Life: Forum Theatre for Middle School and High School Students.” Out of Bounds National Tour. Presenter and workshop leader.
- 2015 All Department Meeting: “U/RTAs and Graduate School.” University of Northern Iowa, Department of Theatre. Invited speaker.
- 2015 “Authentic Connection, Trust, and Scene Application.” Coe College, Department of Theatre, Acting I. Invited presenter.
- 2014 “Acting, Voice, and Movement Weekend Clinic.” Webster City Community Theatre. Invited clinician.
- 2014 “Intro to Music Theory for Actors.” Florida Atlantic University, Department of Theatre and Dance. Presenter and workshop leader.
- 2014 “Fitzmaurice meets Linklater.” Florida Atlantic University, Department of Theatre and Dance, Voice for the Actor I. Invited presenter and workshop leader.
- 2013 “Introduction to British RP.” Florida Atlantic University, Department of Theatre and Dance, Speech for the Actor II. Invited presenter and workshop leader.
- 2007 “The Musical Theatre Audition.” Iowa Thespians Festival, Davenport High School. Presenter and workshop leader.

SERVICE: ADVISING, PANEL, & COMMITTEE WORK

- 2024 Academic Advising at Summer Orientation. University of Northern Iowa.

- 2024 UNIFI Assessment Committee: SLO 9 Creativity (Human Expression). University of Northern Iowa.
- 2024 Selection Committee for the Beverly Funk Barnes Educator/Staff Excellence Award. University of Northern Iowa.
- 2023-2024 Equity and Anti-Racism Committee. University of Northern Iowa, Department of Theatre.
- 2023-2024 UNI College of Humanities, Arts, and Sciences Faculty Senate. Representative for the Department of Theatre.
- 2023-2024 Multicultural Theatrical Society. University of Northern Iowa, Student Organization. Faculty Advisor.
- 2022-2024 UNI Performance Committee. Co-Chair (2023-2024).
- 2022 Honors Thesis Defense Committee for Gable Meade – Creative Writing, Coe College.
- 2022 Honors Thesis Project Advisor for Danielle Schmaltz – Theatre, University of Northern Iowa.
- 2022 Iowa High School Speech Association – Individual Events All-State Festival: Individual Acting & Storytelling. University of Northern Iowa. Invited Critic.
- 2022 “An Evening with Lynn Nottage.” – University of Northern Iowa, Department of Theatre. Cohost/Interviewer.
- 2021-2024 Performance Juries. University of Northern Iowa, Department of Theatre. Performance faculty panelist.
- 2019 Actors Ensemble Showcase. Cornell College, Department of Theatre and Dance. Invited panelist.
- 2019 Iowa High School Speech Association – Large Group All-State Festival: Ensemble Acting. Iowa State University. Invited Critic.
- 2017 Spring Performance Juries (F2F). University of Northern Iowa, Department of Theatre. Performance faculty panelist.

CREATIVE WORK

Professional/Graduate School only. Other experience available upon request.

ACTING: Theatre

2025

As You Like It
Pride and Prejudice

role: Rosalind – Crooked Path Theatre
role: Lizzy Bennet – Crooked Path Theatre

2023

Hamlet

role: Laertes/Lucianus – Crooked Path Theatre

2022

Creepy Campfire Cabaret role: Various – Crooked Path Productions / Schlapkohl Farm
Why Do I Own A Thong? role: Chorus – Crooked Path Productions / The James Theatre
Henry V role: King Henry – Riverside Theatre: Shakespeare in the Park

2021

To Saints and Stars role: Zoe – Mirrorbox Theatre “Out the Box” series
Cal in Camo role: Cal – Mirrorbox Theatre “Out the Box” series

2020

Grounded role: The Pilot – Riverside Theatre – Virtual Stories Series
The Winter’s Tale role: Hermione – Riverside Theatre – Zoom reading
White Rabbit Red Rabbit role: The Actor – The Foundry Performance Laboratory

2019

“Insomnia” & “Dialogue of Self and Soul” role: Reader – Gallagher-Bluedorn Performing Arts Center
Uncle Vanya role: Elena – Riverside Theatre
Henry IV Part 1 role: Prince Hal – Riverside Theatre: Shakespeare in the Park
12 Angry Men role: Juror 11 – Theatre Cedar Rapids/12,000 Voices Project
Hot Tamale Louie role: Narrator – Gallagher-Bluedorn Performing Arts Center

2018

Rotten Egg nog role: Addie – Riverside Theatre
L’Histoire du Soldat role: Devil – University of Northern Iowa Faculty Feature
Detroit role: Sharon – Riverside Theatre

2017

Ugly Lies the Bone role: Jess – The Foundry Performance Laboratory
A View from the Bridge role: Catherine – Riverside Theatre

2016

The Evolution of Bruno Littlemore role: Tal/Jake/Emily – Working Group Theatre
Out of Bounds (national tour) role: Madi/Ms. Grant/Christine – Working Group Theatre

2015

Shipwrecked! role: Player #1 – Riverside Theatre
All Recipes Are Home (Iowa tour) role: Charley/Andrea/Melanie – Working Group Theatre
Seven Year Itch role: various characters – SPT Theatre
Out of Bounds (Iowa tour) role: Madi – Working Group Theatre

2014

A Grateful Nation role: Young women – Riverside Theatre
Tic Tic Tic – A Timely Musical role: The Henna-Haired Girl/Old Edna – SPT Theatre
Much Ado About Nothing role: Margaret – Fourth Room Theatre

Othello role: Ensemble, u/s Emilia – Riverside Theatre: Shakespeare in the Park

Rhinoceros role: Logician – FAU/Atlantic Artists Ensemble

Two Gentlemen of Verona role: Julia – FAU/Atlantic Artists Ensemble

2013

The Importance of Being Earnest role: Gwendolen – FAU/Atlantic Artists Ensemble

The Cherry Orchard role: Varya – FAU/Atlantic Artists Ensemble

The Man Who Came to Dinner role: Miss Preen – FAU Summer Rep/Atlantic Artists Ensemble

Side by Side by Sondheim role: Katy – FAU Summer Rep/Atlantic Artists Ensemble

Lysistrata the Musical role: Belphragia – FAU/Atlantic Artists Ensemble

2012

With Their Voices Raised role: WWII survivors – FAU/Morikami Museum

Therese Raquin role: Therese Raquin – FAU/Atlantic Artists Ensemble

The Games People Play: Clue role: Julie/Deirdre – SPT Theatre

2011

A Feminine Ending role: Amanda Blue – Urban Theatre Project of Iowa

2010

Playing Doctor role: Wanda – Iowa Theatre Artists Company

2008

The Robber Bridegroom role: Rosamund – Big Country Dinner Theatre

ACTING: On Camera

2023

Friendly Faces (web series) role: Alex Overstreet (Recurring Guest Star) – Brightdark Productions, dir. Bruce Bales

2020

Angels in the Snow (full-length film) role: Leah Schroeder (Supporting) – Douglas Larche Productions

2019

Panther Builders (commercial) role: Wife (Principal) – In Form Creations

2018

Coulter Cadillac Escalade (commercial) role: On Camera Spokesperson (Principal) – Mudd Advertising

Coulter Cadillac XT5 (commercial) role: On Camera Spokesperson (Principal) – Mudd Advertising

Quigley Ram Power Days (commercial) role: On Camera Spokesperson (Principal) – Mudd Advertising

Quigley Jeep Adventure Days (commercial) role: On Camera Spokesperson (Principal) – Mudd Advertising

2017

BVS Dynamic Learning (industrial) role: Student (Featured) – BVS Performance Solutions

2014

Amelia 2.0 (feature film) role: Lab technician (Supporting) – MORE Productions

2013

With Their Voices Raised (interactive video app) role: WWII survivors – FAU Multimedia Studies

2012

FSBO Homes Iowa (commercial) role: Young Lady Buyer (Principal) – MVP Productions

ACTING: Voice Over

2022

As You Like It role: Hymen the God of Marriage – University of Northern Iowa

2018

The Speckled Band (podcast) role: Helen Stoner (Supporting) – I Am Lost Without My Boswell

2017

The Magic of Murder (podcast – ep. 1, 2, 4 & 5) role: Elise Carlisle (Supporting) – Devlin Drake, P.I.

2016

A Christmas Carol (radio play) role: Martha Cratchit (Supporting) – Dress Casual Productions

DIRECTING: Theatre

2025

The Wolves Director – Theatre Cedar Rapids

2024

Ordinary Days Director – University of Northern Iowa

2023

Dracula: A Feminist Director – University of Northern Iowa

Revenge Fantasy

Radium Girls Director – University of Northern Iowa

2022

Wonder of the World Director – Coe College

The Revolutionists Director – Coe College

2021

Anti-Racist Baby Director/Adaptor – Nolte Academy

2020

**Legally Blonde* Director – City Circle Theatre Company
*production canceled before opening (COVID)

2019

The Wolves Director – Cornell College
Aurora Director – Theatre Cedar Rapids Underground New Play Festival
Bully Director – Mirrorbox Theatre

2018

Urinetown the Musical Director – Mason City Community Theatre & Onelowa North
A Long Way Home Director/Adaptor – Hawkeye Community College

2017

An Evening of One-Acts Director – Hawkeye Community College
Seussical the Musical Assistant Director – Mason City High School
Broadway Bound Co-director/Conductor – Nolte Academy

2016

Duet for Dog and Bear Director – Nolte Academy
The Laramie Project Director – Mason City Community Theatre & Onelowa North
Working the Musical Assistant Director/Choreographer – Mason City High School

2014

Got Rhythm? A Body Director – Florida Atlantic University
Percussion Piece

2008

The Robber Bridegroom Assistant Music Director – Big Country Dinner Theatre

INTIMACY CHOREOGRAPHY/CONSULTING: Theatre

2025

Airness Intimacy Director – University of Northern Iowa

2024

Rent Intimacy Choreographer – Cedar Falls Community Theatre
The 39 Steps Intimacy Consultant – Waterloo Community Playhouse
Heathers the Musical Intimacy Choreographer – University of Northern Iowa

2023

Dracula: A Feminist Intimacy Choreographer – University of Northern Iowa
Revenge Fantasy
The Play That Goes Wrong Intimacy Choreographer – University of Northern Iowa

ACCENT COACHING: Theatre

2024

The Light in the Piazza Accent Coach – Theatre Cedar Rapids / Brucemore
The 39 Steps Accent Coach – Waterloo Community Playhouse

2023

The Trip to Bountiful Accent Coach – Riverside Theatre
The Play That Goes Wrong Accent Coach – University of Northern Iowa

Peter and the Starcatcher Accent Coach – Cornell College
The Play That Goes Wrong Accent Coach – Theatre Cedar Rapids
Cabaret Accent Coach – Theatre Cedar Rapids

2022

Meet Me in St. Louis Accent Coach – Theatre Cedar Rapids
The Weir Accent Coach – Riverside Theatre
Titanic the Musical Accent Coach – Revival Theatre Company
Once the Musical Accent/Dialect Coach – Theatre Cedar Rapids / Bruce more
The Sound of Music Accent Coach – Theatre Cedar Rapids
Kinky Boots Accent Coach – Theatre Cedar Rapids

2021

The Comedy of Errors Voice/Accent Coach – Riverside Theatre
The Winter's Tale Voice/Text Coach – Riverside Theatre
Bright Star Accent Coach – Theatre Cedar Rapids / Bruce more

2020

The Importance of Being Earnest Accent Coach – City Circle Theatre Company
You Can't Take It With You Accent Coach – University of Northern Iowa
Stones in His Pockets Accent Coach – Coe College
A Gentleman's Guide to Love and Murder Accent Coach – Theatre Cedar Rapids

2019

The Seafarer Accent Coach – The Foundry Performance Laboratory
Cabaret Accent Coach – University of Northern Iowa
Oklahoma! Accent Coach – Revival Theatre Company
Dracula Accent Coach – Theatre Cedar Rapids
Hello, Dolly! Accent Coach – Theatre Cedar Rapids
Newsies Accent Coach – Theatre Cedar Rapids
Chaplin Accent Coach – Revival Theatre Company
Ada and the Memory Engine Accent Coach – Theatre Cedar Rapids
Shakespeare in Love Accent Coach – Theatre Cedar Rapids
The Gospel According to Thomas Jefferson, Charles Dickens, and Count Leo Tolstoy: Discord Accent Coach – Riverside Theatre

2018

Sunday in the Park with George Accent Coach – Revival Theatre Company
Intimate Apparel Accent Coach – Theatre Cedar Rapids
My Fair Lady Accent Coach – Theatre Cedar Rapids
Constellations Accent Coach – Mason City Community Theatre (Independent)
Brigadoon Acting/Accent Coach – Mason City High School
The Bridges of Madison County Accent Coach – Revival Theatre Company
Ragtime in Concert Accent Coach – Revival Theatre Company
God of Carnage Acting Coach/Faculty Advisor – Coe College

2017

<i>Leader of the Pack</i>	Accent Coach – Coe College
<i>Sense and Sensibility</i>	Accent Coach – C&P Productions
<i>Victor/Victoria</i>	Accent Coach – Revival Theatre Company
<i>The Importance of Being Earnest</i>	Accent Coach – Iowa Summer Rep
<i>Grey Gardens</i>	Accent Coach – Revival Theatre Company

2016

<i>Evita</i>	Accent Coach – Revival Theatre Company
<i>A Man of No Importance</i>	Accent Coach – Cornell College

2015

<i>Spamalot</i>	Accent Coach – Webster City Community Theatre
<i>Parade in Concert</i>	Accent Coach – Revival Theatre Company
<i>Shrek the Musical</i>	Acting/Accent Coach – Mason City High School

2014

<i>One Flea Spare</i>	Accent Coach – Florida Atlantic University
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ADDITIONAL TRAINING

ACTING

2024	Great Lakes Michael Chekhov Consortium: Teacher & Actor Certification Program, Module 2 – Kent State University
2023	Great Lakes Michael Chekhov Consortium: Teacher & Actor Certification Program, Module 1 – Kent State University
2023	Shakespeare & Company Weekend Intensive (Chicago, IL) – Gwendolyn Schwinke
2022	Michael Chekhov Acting Workshop – Margaret Kemp
2015	Meisner Group Project Course – Jim VanValen, Cornell College
2014	Riverside Shakespeare Festival Summer Acting Apprenticeship
2014	Performance Master Class Series – André De Shields
2014	Great Lakes Michael Chekhov Consortium: Master Class Series – Mark Monday
2013	Great Lakes Michael Chekhov Consortium: Master Class Series – Mark Monday
2010	Shakespeare & Company Weekend Intensive (St. Paul, MN) – Dennis Krausnick
2009	Shakespeare & Company Weekend Intensive (Cedar Falls, IA) – David M. Demke

VOICE & MOVEMENT

2024-2025	Gentle Yoga, Yin Yoga, & Hot Vinyasa – Julia Andreini, New Dawn Yoga
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- 2024 Training the Trans Singing Voice – Theatrical Intimacy Education
- 2021-2022 Yoga for Faculty – Darcy LeFevre, Coe College
- 2017 Toulou Yoga + Kaizen Korea Elements. Beginner Yoga School for teachers – Mindy Sisco / Andrea Franz Parks
- 2016 Kavi Yogi Immersion – Fannie Hungerford Yoga
- 2016 LIFT School of Acrobatics Beginner Acro/H2H Workshop – Aaron Lind / Christine Moonbeam
- 2016 Fields of Yogis Festival Acroyoga Workshop – Amy Barski / Daniel Tardy
- 2015 3 Day Workshop in NYC: Feldenkrais Meets Linklater – Gwendolyn Schwinke, The Linklater Center

DIRECTING, DEVISING, DESIGNING, & PLAYWRITING

- 2022 Michael Chekhov Directing Workshop – Margaret Kemp
- 2022 “The Start of Your New Play is at The End.” – Lauren Gunderson, KCACTF Region 5 Festival 54
- 2021 Webinar: “Making Feminist Theatre (And Making Theatre Feminist).” – Digital Theatre+
- 2018 Devised Theatre Workshop – Lisa D’Amour
- 2018 Universal Principles of Design course – Lynda.uni.edu (a.k.a. LinkedIn Learning)

INTIMACY / TRAUMA-INFORMED & CONSENT-BASED PRACTICES

- 2024-2025 Intimacy Professional Accelerator Program – Intimacy Directors and Coordinators
- 2024 Theatrical Intimacy Education: “Staging Intimacy Beyond the Binary.” – Raja Benz
- 2024 Theatrical Intimacy Education: “Race and Choreography.” – Kaja Dunn
- 2024 Theatrical Intimacy Education: “Ready to Work as an IC.” – Laura Rikard
- 2024 Theatrical Intimacy Education: “Intimacy Coordination for Film & TV.” – Kim Shively
- 2024 Theatrical Intimacy Education: “Two Hour Tips: Facilitators and Boundaries.” – Valerie Clayman Pye
- 2024 Theatrical Intimacy Education: “Stage Management and Intimacy.” – Victoria Whooper

- 2024 Intimacy Directors and Coordinators: “Intimacy and Consent in Improv.” – Jessica Steinrock
- 2024 Intimacy Directors and Coordinators: “Introduction to Trauma-Informed Communication.” – Roque Rodriguez
- 2024 Intimacy Directors and Coordinators: “Communication: Your Relationship with ‘Yes’ and ‘No’.” – Judi Lewis Ockler
- 2024 Theatrical Intimacy Education: “Staging Sex: Musical Theatre.” – Chelsea Pace
- 2023 Theatrical Intimacy Education: Educator Advocate Program – University of South Carolina Upstate (Spartanburg, SC)
- 2023 Anti-Racist Theatre Training – Nicole Brewer, Theatre UNI
- 2022 Theatrical Intimacy Education: In-Person Workshop Weekend – Chicago (16 hours)
- 2022 Webinar: “Why Boal Now?” – Digital Theatre+
- 2021 Theatrical Intimacy Education: “The Ingredients of Staging Intimacy: Best Practices for the Rehearsal Room and the Classroom.” – Laura Rikard, Theatre UNI
- 2021 “Cultivating Justice: A Quest Toward Racial Equity.” – University of Northern Iowa
- 2021 Cultural Competency Training – Laura Gray, Nolte Academy
- 2021 Student and Faculty Workshop: “Teaching in Trauma.” – Kaja Dunn, Theatre UNI
- 2021 Faculty Workshop: “Equity and Anti-Racism.” – Kaja Dunn, TheatreUNI
- 2021 “Inclusivity and Theatre: Strategies for Teaching and Practice.” – Digital Theatre+, Black Theatre Network, and the Association for Theatre in Higher Education
- 2021 Latinx Theatre History – Dr. Olga Sanchez Saltveit
- 2020 Theatrical Intimacy Education: “Consent Based Practice for the Theatre.” – Laura Rikard, TheatreUNI
- 2020 ACM Antiracism Workshop: “Inclusive Discourse - Free Speech & Disagreement.” – Allen Linton II and Leila Brammer, Coe College

EDUCATION & MENTAL HEALTH

- 2024 Core Curriculum: Building Safety, Collaboration & Conflict, Care Culture & Policy – Association of Mental Health Coordinators
- 2024 “Teaching with AI: A Practical Guide to a New Era of Human Learning.” – Dr. C. Edward Watson, UNI

- 2024 “Mental Health First Aid – Digital Workshop + US Certification.” –Theatre Intimacy Education & National Council for Mental Wellbeing.
- 2023 “Bystander Intervention: Community Response and Resources Training.” – Project R.E.S.T., USC Upstate.
- 2022 “Youth Mental Health First Aid – Digital Workshop + US Certification.” –Theatre Intimacy Education & National Council for Mental Wellbeing.
- 2022 The Way Up XXXV: “Women on The Way Up: Embracing Challenges and Creating Opportunities.” (Cedar Falls, IA)
- 2022 “Burnout Culture in Academia: Where It Comes From and How We’ll Get Beyond It.” – Jonathan Malesic, UNI
- 2021 “Pain. Power. Honor: Transformative Actions That Lead to Learning.” – Andratesha Fitzgerald, UNI
- 2021 Faculty Development Retreat: *Radically Hopeful and Diversifying Our Pedagogy* (Breakout sessions: “Collaborative Teaching: Killing the Classroom of Death,” “Universal Design for Learning,” and “Supporting the 2021 Student”) – Coe College
- 2021 Center for Excellence in Teaching & Learning Reading Group: *Reach Everyone, Teach Everyone: Universal Design for Learning in Higher Education* – UNI
- 2021 “Supporting the Mental Health of Students: My Role.” – Lisa Broeck / Liz Schneider-Bateman, Coe College
- 2021 “The State of Mental Health: The Evolving Landscape and Strategies/Resources for Navigating the Path Forward.” – Janet Lewis Muth / Sara Abelson, Coe College
- 2020 “CDE Quality Matters Course Design & Teaching Online Essentials.” – Michelle Kosalka, UNI
- 2020 “Panopto: Video Content Management & Advanced Features.” – Farah Kashef and Jason Vetter, UNI
- 2020 “Remote Options to Assess Student Learning.” – Farah Kashef, UNI
- 2020 “From Reactive Accommodations to Proactive Accessibility.” – Carolyn Dorr, UNI
- 2020 Webinar: “ADHD and Autism Spectrum Disorder.” – Amy Marschall
- 2020 Blackboard Learn topics: “Getting Started with Your Bb Learn Course, Using Bb Learn’s Discussion Tool to Facilitate Student Interaction, Deploying and Editing an Online Test in Bb Learn, Bb Learn Grade Center: Just Give Me the Nuts and Bolts, Weighting Grades Using Categories and Calculated Columns in the Bb Learn Grade Center, Facilitating Collaborative Group Work Via Bb Learn’s

Groups Feature, and Improving Accessibility in Your Course with Blackboard Ally.” – Lori Seawel and Farah Kashef, UNI

2017 The Way Up XXXI: “Women in Education: Engaging, Aspiring and ...” (Des Moines, IA)

2017 “The Transparency in Learning and Teaching in Higher Education (TILT) Project: Decoding the Unwritten Rules of College to Increase Student Success.” – Dr. Mary-Ann Winkelmes, UNI

2017 “New & Improved Baseline 110 Classroom Technology.” – Lori Seawel, UNI

2017 “Google Apps in the Classroom.” – Jason Vetter, UNI

2015 Mandatory Reporting of Child Abuse – North Iowa Area Community College

2015 Adult and Pediatric First Aid and CPR certification – Deanna Schnabel / Roberta Cline, Kirkwood Community College

2015 Iowa Substitute Teaching Authorization for PreK-12 – Brad Colton, Grant Wood Area Education Agency

COMMUNITY OUTREACH (NON-THEATRICAL CONTEXTS)

2019 “Crisis Intervention Team Training.” The Foundry Performance Laboratory and Linn County Sheriff’s Office. Actor. – 3 modules.

2019 “ArtFarm19: JEDI (Justice Equity Diversity & Inclusion) Theatre.” Hoover Hometown Days. Performer and facilitator.

2015 “Difficult Conversations.” Carver College of Medicine, Empathy Training Program. Simulated Patient: “AML patient” –1 module, “Hospice” –1 module.

2015 “Shared Decision Making.” Carver College of Medicine, Empathy Training Program. Simulated Patient: “Birth control options” – 3 modules.

PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

Voice and Speech Trainers Association (VASTA)

American Theatre in Higher Education (ATHE)

Theatrical Intimacy Education – Educator Advocate

Intimacy Directors and Coordinators

Actor’s Equity Association (AEA) Membership Candidate Program

National New Play Exchange

Freelancer’s Union