

KATY HAHN

SHE / HER | NON-UNION

www.KatyHahn.com

Local Hire: IOWA, USA

(641) 512-0125 | katy.a.hahn@gmail.com

Voice: Mezzo (E3-B6) | Instrument: Saxophone

Height: 5'7" | Hair & Eyes: Brown



THEATRE (selected) * = upcoming

<i>*Richard III</i>	Queen Elizabeth	Crooked Path Theatre Patrick DuLaney
<i>*Pride & Prejudice</i>	Lizzy Bennet	Crooked Path Theatre Patrick DuLaney
<i>Hamlet</i>	Laertes/Lucianus	Crooked Path Theatre Patrick DuLaney
<i>Henry V</i>	King Henry	Riverside Shakespeare Festival Adam Knight
<i>Grounded</i>	The Pilot	Riverside Theatre Caroline Price
<i>Uncle Vanya</i>	Elena	Riverside Theatre Adam Knight
<i>Henry IV, Part 1</i>	Prince Hal	Riverside Shakespeare Festival Adam Knight
<i>Rotten Egg nog</i>	Addie	Riverside Theatre Nina Morrison
<i>Detroit</i>	Sharon	Riverside Theatre Angie Toomsen
<i>Ugly Lies the Bone</i>	Jess	The Foundry Performance Lab Jason Alberty
<i>A View From the Bridge</i>	Catherine	Riverside Theatre Sean Christopher Lewis
<i>The Evolution of Bruno Littlemore</i>	Tal/Jake/Emily	Working Group Theatre Sean Christopher Lewis
<i>Out of Bounds (National Tour)</i>	Madi/Ms. Grant/Christine	Working Group Theatre Sean Christopher Lewis
<i>All Recipes Are Home (Iowa Tour)</i>	Charley/Andrea/Melanie	Working Group Theatre Sean Christopher Lewis
<i>Shipwrecked! An Entertainment...</i>	Player #1	Riverside Theatre Sam Osheroff
<i>Much Ado About Nothing</i>	Margaret	Fourth Room Theatre Angie Toomsen
<i>Tic Tic Tic – A Timely Musical</i>	The Henna-Haired Girl	SPT Theatre Jason Alberty
<i>Othello</i>	Ensemble, U/S Emilia	Riverside Shakespeare Festival Theodore Swetz
<i>The Night of the Iguana</i>	Hannah Jelkes	The Classics at Bruce more Jason Alberty
<i>The Summerland Project</i>	Amelia Summerland	Theatre Cedar Rapids Underground Rob Merritt
<i>The Tempest</i>	Miranda	The Classics at Bruce more Leslie Charipar
<i>A Feminine Ending</i>	Amanda Blue	Urban Theatre Project Erica Jo Lloyd
<i>Crimes of the Heart</i>	Babe Botrelle	Theatre Cedar Rapids Leslie Charipar
<i>Playing Doctor</i>	Wanda	Iowa Theatre Artists Company Thomas P. Johnson
<i>Six Characters in Search of an Author</i>	The Stepdaughter	Theatre Cedar Rapids Jason Alberty
<i>The Robber Bridegroom</i>	Rosamund	Big Country Dinner Theatre Billy Smith

EDUCATION/TRAINING

Actor + Teacher Certification in Michael Chekhov Acting Technique | Great Lakes Michael Chekhov Consortium (2025)

Intermediate Diploma + Educator Advocate Program | Theatrical Intimacy Education

Shakespeare & Company Weekend Intensives: David Michael Demke, Dennis Krausnick, Gwendolyn Schwinke, Charls Hall

MFA Theatre Arts – Acting | Florida Atlantic University (2012-2015)

BA Theatre: Performance-Acting, Music | University of Northern Iowa (2006-2010)

Performance Techniques studied:

Acting | Michael Chekhov, Stella Adler, Uta Hagen, Stanislavski, Meisner, Suzuki, Grotowski, Lecoq

Voice & Speech | Fitzmaurice, Linklater, Edith Skinner, Knight-Thompson, Singing (classical & musical theatre styles)

Movement | Alexander, Feldenkrais, Laban, Viewpoints, yoga, dance (ballet, jazz, modern, contemporary, hip hop, swing, ballroom, basic tap), acro, lazzi, stage combat (rapier & dagger, single sword, knife, unarmed)

SPECIAL SKILLS

teaching, directing, intimacy choreography, voice/text/accent coaching (fluent in IPA), music conducting, sewing, knitting, jazz improv, scat singing, acting for the camera, voice over – for complete CV and more information visit www.KatyHahn.com