

# KATHERINE A. HAHN

## Curriculum Vitae

Updated 10/14/2023

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### CONTACT (INSTITUTION)

katherine.hahn@uni.edu  
[chas.uni.edu/theatre](http://chas.uni.edu/theatre)  
(319) 273-6386

### CONTACT (INDIVIDUAL)

katy.a.hahn@gmail.com  
[katyhahn.com](http://katyhahn.com)  
(641) 512-0125

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### EDUCATION

MFA Theatre Arts: Acting	Florida Atlantic University	2015
BA Theatre: Performance-Acting, Music	University of Northern Iowa	2010

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### CURRENT PROFESSIONAL APPOINTMENT

University of Northern Iowa – Assistant Professor of Theatre, Acting (2023-present)

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### PUBLICATIONS

[The once and future king: Riverside Theatre's Katy Hahn on embodying Henry V and gender-bending Shakespeare - Little Village \(\[littlevillagemag.com\]\(http://littlevillagemag.com\)\)](#) Little Village Magazine, Issue 306. Print and online.

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### AWARDS, HONORS, & GRANTS

2022	Scene from <i>The Revolutionists</i> invited to perform in the 2023 KCACTF Region V Invited Scenes Showcase.
2022	Named "First Year Student Advocate" on University of Northern Iowa Fall 2022 Connection Survey
2022	Named "Second Year Student Advocate" on University of Northern Iowa Fall 2022 Rise Survey
2021	Awarded the Student Admissions Ambassadors "Apple Polisher Award" at the University of Northern Iowa (nominated by a student ambassador as "most impactful" in their time at UNI)
2018	Recognized as "Transfer-Friendly" at the University of Northern Iowa (nominated by two transfer students as "most helpful" in their success at UNI)
2017	Invited guest alumna contributor for University of Northern Iowa Department of Theatre Biennial Newsletter
2016	Awarded Webster City Hotel/Motel Tax Fund Grant for Theatre Production Workshop in Webster City, IA
2016	Featured alumna on University of Northern Iowa homepage for <i>Out of Bounds</i> national tour
2010	Graduated with Honors with Distinction from University of Northern Iowa Honors Program

- 2010 Inducted into Alpha Psi Omega (Theta Alpha Phi) Theatre Honor Society
- 2009-2010 Awarded Bertha Martin Memorial Scholarship at University of Northern Iowa  
Department of Theatre
- 2008-2010 Awarded STAGE Inc. Scholarship at University of Northern Iowa Department of  
Theatre
- 2008-2009 Awarded Vivian Partington Heath Memorial Scholarship University of Northern  
Iowa Department of Theatre
- 2008 Nominated for Kennedy Center American College Theatre Festival Irene Ryan  
Scholarship
- 2008 Selected for Robert O. Wise Broadway Tourthrough University of Northern Iowa  
Department of Theatre
- 2006-2010 Awarded Theatre Activity Scholarship at University of Northern Iowa Department  
of Theatre
- 2006-2010 Awarded Presidential Scholarship at University of Northern Iowa Honors  
Program
- 2006-2010 Dean's List (multiple quarters) at University of Northern Iowa

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**TEACHING: HIGHER EDUCATION**  
**Courses Taught**

University of Northern Iowa (Spring 2017-Fall 2023)

- Acting – 3 sections (F2F)
- Acting Studio I – 1 section (F2F)
- Acting Studio II – 1 section (F2F)
- Directing – 4 sections (F2F & hybrid)
- Playscript Analysis and Interpretation – 2 sections (F2F & hybrid)
- Introduction to Reading Playscripts – 3 sections (F2F & hybrid)
- Foundations of Theatre – 11 sections (F2F & hybrid)
- Theatrical Arts and Society – 3 sections (F2F)

Coe College (Fall 2016-Spring 2023)

- Acting I – 2 sections (F2F)
- Voice and Diction – 3 sections (F2F & hybrid)
- Movement for the Actor – 1 section (F2F)
- Introduction to Theatre – 15 sections (F2F, hybrid, & online)

Hawkeye Community College (Fall 2017-Spring 2019)

- Acting – 2 sections (F2F)
- Fundamentals of Oral Communication – 1 section (F2F)

University of Iowa (Spring 2018)

- Voice for the Actor – 1 section (F2F)

Florida Atlantic University (Fall 2013-Spring 2014)

Acting I – 1 section (F2F)

Speech for the Actor I – 1 section (F2F)

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## **TEACHING: YOUTH (K-12)**

### **Courses Taught**

ICon: Iowa Conservatory (Fall 2020-Spring 2021) (F2F & hybrid)

Foundations of Acting I, Part 1: *Creating a Character and Their World* - 1 section

Foundations of Acting I, Part 2: *Performing* – 1 section

Foundations of Acting II, Part 1: *A Way of Doing* – 1 section

Foundations of Acting II, Part 2: *Deepening the Work* – 1 section

Foundations of Acting I & II, Part 3: *Synthesis* – 1 section

Foundations of the Fine Arts: *Introduction to Creativity and Collaboration* – 4 sections

Nolte Academy (Fall 2016-Spring 2021) (F2F & hybrid)

Acting – 8 sections

Junior Musical Theatre Intensive – 4 sections

Broadway Voice – 4 sections

Musical Theatre – 2 sections

Sing Glee – 1 section

Theatre Cedar Rapids (Fall 2017-Fall 2019)

Youtheatre – 2 sections

Teen Acting and Scene Study – 2 sections

### **Summer Camps Taught**

Theatre Cedar Rapids (Summer 2017-Summer 2019)

Acting Foundations – 1 section

Scene Study – 1 section

Monologues – 1 section

Improv Comedy – 1 section

Shakespeare – 1 section

Fundamentals of Acting – 1 section

Extreme Shakespeare – 1 section

An Afternoon with Annie – 2 sections

Nolte Academy (Summer 2016-Summer 2019)

Harry Potter Theatre Camp – 1 section

Theatrical Improvisation – 1 section

The Englert Theatre (Summer 2019)

Acting Out! – 1 section

The Corridor's Broadway Bootcamp (Summer 2015)

*The Sound of Music* – 2 sections

Riverside Theatre (Summer 2015)

Young People's Intensive: Improv – 1 section

North Iowa Area Community College (Summer 2004-Summer 2018)

Lights! Action! Improv! – 4 sections

Once Upon a Play – 5 sections

Survivor – 5 sections

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## PRESENTATIONS, WORKSHOPS, & MASTER CLASSES

- 2023 “Book Club & Lecture Series: Shakespeare in a Divided America.” University of Iowa and Riverside Theatre. Invited speaker/presenter.
- 2023 “Take the Stage: Acting 101, Voice and Movement, and Improv.” University of Northern Iowa and Hudson High School. Event organizer and workshop leader.
- 2023 “Auditioning.” University of Northern Iowa. Presenter and workshop leader.
- 2023 “*Radium Girls* Panel Discussion.” University of Northern Iowa. Panel organizer.
- 2022 “Accent Work for Theatre and Film.” Kirkwood College STEAM Institute. Invited presenter.
- 2022 “Improv for the Actor.” Harlan Community School District. Invited presenter and workshop leader.
- 2022 “Auditioning.” University of Northern Iowa. Presenter and workshop leader.
- 2022 “Headshots, Resumes, and Submitting for Summer Work.” University of Northern Iowa. Presenter and workshop leader.
- 2022 “Intro to Dialects.” Iowa Thespian Festival. Presenter and workshop leader.
- 2022 “*Jesus Christ Superstar: Historical Context & Controversy.*” Gallagher-Bluedorn Performing Arts Center. Invited presenter.
- 2022 “Accents & Dialects.” Stony Point Drama Camp. Charles City, IA. Invited presenter and workshop leader.
- 2022 “Embracing Voice & Movement.” Classic Upward Bound. University of Northern Iowa. Lead teacher.
- 2022 “Creative-Collaborative Problem Solving.” Classic Upward Bound. University of Northern Iowa. Lead teacher.
- 2022 “Forum Theatre.” Educational Talent Search Student Ambassadors – Teen Summit. University of Northern Iowa. Invited presenter and workshop leader.
- 2022 “Improv.” Corridor Leadership Program, Arts & Culture Day. Invited presenter and workshop leader.
- 2021 “*Afternoon of the Elves: Discussion and Activity.*” University of Northern Iowa, Department of Theatre, Theatre for Youth. Guest instructor.
- 2021 “Trans Representation in the Arts.” Online. WATT: Workers in the Arts Think Tank. Group founder/administrator and workshop organizer.

- 2019 “Audition Bootcamp.” Coralville Center for the Performing Arts. Invited presenter and workshop leader.
- 2019 “Public Speaking.” Girl Scouts of America. Invited presenter and workshop leader.
- 2019 “Improv.” Iowa City Community Leadership Program, Arts & Culture Day. Invited presenter and workshop leader.
- 2019 “5 Points of Fascination: A Personalized, Holistic Approach to Learning Dialects.” University of Northern Iowa, Theatre Department. Presenter.
- 2018 “Storytelling.” Iowa City Community Leadership Program, Arts & Culture Day. Invited presenter and workshop leader.
- 2018 “Intro to Dialects: The British Isles.” Theatre Cedar Rapids, Acting Intensive Series. Presenter and workshop leader.
- 2018 “An Introduction to Michael Chekhov Technique.” Coe College, Department of Theatre, Acting I. Invited workshop leader.
- 2018 “An Introduction to Shakespeare.” Nolte Academy, Department of Theatre, Acting 9<sup>th</sup>-12<sup>th</sup> grade. Invited presenter and workshop leader.
- 2018 “An Introduction to British RP.” Nolte Academy, Department of Theatre, Acting 9<sup>th</sup>-12<sup>th</sup> grade. Invited presenter and workshop leader.
- 2017, 2018 “Non-Phonetic Approaches to Dialect Study.” Cornell College, Department of Theatre and Dance, Voice and Movement. Invited presenter.
- 2017 “Hudson Community Schools Theatre Day: Acting Workshop.” University of Northern Iowa, Department of Theatre. Invited presenter and workshop leader.
- 2016 “Rehearsal for Life: Forum Theatre for Community Development.” Mason City Community Theatre. Presenter and workshop leader.
- 2016 “Rehearsal for Life: Forum Theatre for Educators and Social Workers.” Out of Bounds National Tour. Presenter and workshop leader.
- 2016 “Rehearsal for Life: Forum Theatre for Middle School and High School Students.” Out of Bounds National Tour. Presenter and workshop leader.
- 2015 All Department Meeting: “U/RTAs and Graduate School.” University of Northern Iowa, Department of Theatre. Invited speaker.
- 2015 “Authentic Connection, Trust, and Scene Application.” Coe College, Department of Theatre, Acting I. Invited presenter.
- 2014 “Acting, Voice, and Movement Weekend Clinic.” Webster City Community Theatre. Invited clinician.

- 2014 “Intro to Music Theory for Actors.” Florida Atlantic University, Department of Theatre and Dance. Presenter and workshop leader.
- 2014 “Fitzmaurice meets Linklater.” Florida Atlantic University, Department of Theatre and Dance, Voice for the Actor I. Invited presenter and workshop leader.
- 2013 “Introduction to British RP.” Florida Atlantic University, Department of Theatre and Dance, Speech for the Actor II. Invited presenter and workshop leader.
- 2007 “The Musical Theatre Audition.” Iowa Thespians Festival, Davenport High School. Presenter and workshop leader.

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**SERVICE: ADVISING, PANEL, & COMMITTEE WORK**

- 2023-2024 Equity and Anti-Racism Committee. University of Northern Iowa, Department of Theatre.
- 2023-2024 UNI College of Humanities, Arts, and Sciences Faculty Senate. Representative for the Department of Theatre.
- 2023-2024 Multicultural Theatrical Society. University of Northern Iowa, Student Organization. Faculty Advisor.
- 2022-2024 UNI Performance Committee. Co-Chair (2023-2024).
- 2022, 2023 Spring Performance Juries. University of Northern Iowa, Department of Theatre. Performance faculty panelist.
- 2022 Honors Thesis Defense Committee for Gable Meade – Creative Writing, Coe College.
- 2022 Honors Thesis Project Advisor for Danielle Schmaltz – Theatre, University of Northern Iowa.
- 2022 Iowa High School Speech Association – Individual Events All-State Festival: Individual Acting & Storytelling. University of Northern Iowa. Invited Critic.
- 2022 “An Evening with Lynn Nottage.” – University of Northern Iowa, Department of Theatre. Cohost/Interviewer.
- 2021 Fall Performance Juries. University of Northern Iowa, Department of Theatre. Performance faculty panelist.
- 2019 Actors Ensemble Showcase. Cornell College, Department of Theatre and Dance. Invited panelist.
- 2019 Iowa High School Speech Association – Large Group All-State Festival: Ensemble Acting. Iowa State University. Invited Critic.
- 2017 Spring Performance Juries (F2F). University of Northern Iowa, Department of Theatre. Performance faculty panelist.

## **CREATIVE WORK**

(Professional/Graduate School only. Unpaid/Undergraduate experience available upon request.)

### **ACTING: Theatre**

#### **2023**

*Hamlet* role: Laertes/Lucianus – Crooked Path Theatre  
*Four Hearst Poems for Solo Marimba* role: Reader – Hearst Center for the Arts

#### **2022**

*Creepy Campfire Cabaret* role: Various – Crooked Path Productions / Schlapkohl Farm  
*Why Do I Own A Thong?* role: Chorus – Crooked Path Productions / The James Theatre  
*Henry V* role: King Henry – Riverside Theatre: Shakespeare in the Park

#### **2021**

*To Saints and Stars* role: Zoe – Mirrorbox Theatre “Out the Box” series  
*Cal in Camo* role: Cal – Mirrorbox Theatre “Out the Box” series

#### **2020**

*Grounded* role: The Pilot – Riverside Theatre – Virtual Stories Series  
*The Winter’s Tale* role: Hermione – Riverside Theatre – Zoom reading  
*White Rabbit Red Rabbit* role: The Actor – The Foundry Performance Laboratory

#### **2019**

*“Insomnia” & “Dialogue of Self and Soul”* role: Reader – Gallagher-Bluedorn Performing Arts Center  
*Uncle Vanya* role: Elena – Riverside Theatre  
*Henry IV Part 1* role: Prince Hal – Riverside Theatre: Shakespeare in the Park  
*12 Angry Men* role: Juror 11 – Theatre Cedar Rapids/12,000 Voices Project  
*Hot Tamale Louie* role: Narrator – Gallagher-Bluedorn Performing Arts Center

#### **2018**

*Rotten Egnog* role: Addie – Riverside Theatre  
*L’Histoire du Soldat* role: Devil – University of Northern Iowa Faculty Feature  
*Detroit* role: Sharon – Riverside Theatre

#### **2017**

*Ugly Lies the Bone* role: Jess – The Foundry Performance Laboratory  
*A View from the Bridge* role: Catherine – Riverside Theatre

#### **2016**

*The Evolution of Bruno Littlemore* role: Tal/Jake/Emily – Working Group Theatre  
*Out of Bounds* (national tour) role: Madi/Ms. Grant/Christine – Working Group Theatre

#### **2015**

*Shipwrecked!* role: Player #1 – Riverside Theatre  
*All Recipes Are Home* (Iowa tour) role: Charley/Andrea/Melanie – Working Group Theatre

*Seven Year Itch* role: various characters – SPT Theatre  
*Out of Bounds* role: Madi – Working Group Theatre  
(Iowa tour)

**2014**

*A Grateful Nation* role: Young women – Riverside Theatre  
*Tic Tic Tic – A Timely Musical* role: The Henna-Haired Girl/Old Edna – SPT Theatre  
*Much Ado About Nothing* role: Margaret – Fourth Room Theatre  
*Othello* role: Ensemble, u/s Emilia – Riverside Theatre: Shakespeare in the Park  
*Rhinoceros* role: Logician – FAU/Atlantic Artists Ensemble  
*Two Gentlemen of Verona* role: Julia – FAU/Atlantic Artists Ensemble

**2013**

*The Importance of Being Earnest* role: Gwendolen – FAU/Atlantic Artists Ensemble  
*The Cherry Orchard* role: Varya – FAU/Atlantic Artists Ensemble  
*The Man Who Came to Dinner* role: Miss Preen – FAU Summer Rep/Atlantic Artists Ensemble  
*Side by Side by Sondheim* role: Katy – FAU Summer Rep/Atlantic Artists Ensemble  
*Lysistrata the Musical* role: Belphragia – FAU/Atlantic Artists Ensemble

**2012**

*With Their Voices Raised* role: WWII survivors – FAU/Morikami Museum  
*Therese Raquin* role: Therese Raquin – FAU/Atlantic Artists Ensemble  
*The Games People Play: Clue* role: Julie/Deirdre – SPT Theatre

**2011**

*A Feminine Ending* role: Amanda Blue – Urban Theatre Project of Iowa

**2010**

*Playing Doctor* role: Wanda – Iowa Theatre Artists Company

**2008**

*The Robber Bridegroom* role: Rosamund – Big Country Dinner Theatre

**ACTING: On Camera**

**2022**

*Friendly Faces* role: Alex Overstreet (Recurring Guest Star) – dir. Bruce Bales  
(web series)

**2020**

*Angels in the Snow* role: Leah Schroeder (Supporting) – Douglas Larche Productions  
(full-length film)

**2019**

*Friendly Faces* role: Alex (Recurring Guest Star) – dir. Bruce Bales  
(web series)  
*Panther Builders* role: Wife (Principal) – In Form Creations  
(commercial)

**2018**

*Coulter Cadillac Escalade* (commercial) role: On Camera Spokesperson (Principal) – Mudd Advertising  
*Coulter Cadillac XT5* (commercial) role: On Camera Spokesperson (Principal) – Mudd Advertising  
*Quigley Ram Power Days* (commercial) role: On Camera Spokesperson (Principal) – Mudd Advertising  
*Quigley Jeep Adventure Days* (commercial) role: On Camera Spokesperson (Principal) – Mudd Advertising

**2017**

*BVS Dynamic Learning* (industrial) role: Student (Featured) – BVS Performance Solutions

**2014**

*Amelia 2.0 (feature film)* role: Lab technician (Supporting) – MORE Productions

**2013**

*With Their Voices Raised* (interactive video app) role: WWII survivors – FAU Multimedia Studies

**2012**

*FSBO Homes Iowa* (commercial) role: Young Lady Buyer (Principal) – MVP Productions

**ACTING: Voice Over**

**2022**

*As You Like It* role: Hymen the God of Marriage – University of Northern Iowa

**2018**

*The Speckled Band* (podcast) role: Helen Stoner (Supporting) – I Am Lost Without My Boswell

**2017**

*The Magic of Murder* (podcast – ep. 1, 2, 4 & 5) role: Elise Carlisle (Supporting) – Devlin Drake, P.I.

**2016**

*A Christmas Carol* (radio play) role: Martha Cratchit (Supporting) – Dress Casual Productions

**DIRECTING: Theatre**

**2023**

*Dracula: A Feminist* Director – University of Northern Iowa

*Revenge Fantasy*  
*Radium Girls*

Director – University of Northern Iowa

**2022**

*Wonder of the World* Director – Coe College

*The Revolutionists* Director – Coe College

**2021**

*Anti-Racist Baby* Director/Adaptor – Nolte Academy

**2020**

*\*Legally Blonde* Director – City Circle Theatre Company  
\*production canceled before opening (COVID)

**2019**

*The Wolves* Director – Cornell College  
*Aurora* Director – Theatre Cedar Rapids Underground New Play Festival  
*Bully* Director – Mirrorbox Theatre

**2018**

*Urinetown the Musical* Director – Mason City Community Theatre & Onelowa North  
*A Long Way Home* Director/Adaptor – Hawkeye Community College

**2017**

*An Evening of One-Acts* Director – Hawkeye Community College  
*Seussical the Musical* Assistant Director – Mason City High School  
*Broadway Bound* Co-director/Conductor – Nolte Academy

**2016**

*Duet for Dog and Bear* Director – Nolte Academy  
*The Laramie Project* Director – Mason City Community Theatre & Onelowa North  
*Working the Musical* Assistant Director/Choreographer – Mason City High School

**2014**

*Got Rhythm? A Body Percussion Piece* Director – Florida Atlantic University

**2008**

*The Robber Bridegroom* Assistant Music Director – Big Country Dinner Theatre

**INTIMACY CHOREOGRAPHY**

**2023**

*The Play That Goes Wrong* Intimacy Choreographer – University of Northern Iowa

**ACCENT COACHING**

**2023**

*The Trip to Bountiful* Accent Coach – Riverside Theatre  
*The Play That Goes Wrong* Accent Coach – University of Northern Iowa  
*Peter and the Starcatcher* Accent Coach – Cornell College  
*The Play That Goes Wrong* Accent Coach – Theatre Cedar Rapids  
*Cabaret* Accent Coach – Theatre Cedar Rapids

**2022**

*Meet Me in St. Louis* Accent Coach – Theatre Cedar Rapids  
*The Weir* Accent Coach – Riverside Theatre  
*Titanic the Musical* Accent Coach – Revival Theatre Company  
*Once the Musical* Accent/Dialect Coach – Theatre Cedar Rapids / Bruce more  
*The Sound of Music* Accent Coach – Theatre Cedar Rapids  
*Kinky Boots* Accent Coach – Theatre Cedar Rapids

**2021**

*The Comedy of Errors* Voice/Accent Coach – Riverside Theatre  
*The Winter's Tale* Voice/Text Coach – Riverside Theatre  
*Bright Star* Accent Coach – Theatre Cedar Rapids / Bruce more

**2020**

*The Importance of Being Earnest* Accent Coach – City Circle Theatre Company  
*You Can't Take It With You* Accent Coach – University of Northern Iowa  
*Stones in His Pockets* Accent Coach – Coe College  
*A Gentleman's Guide to Love and Murder* Accent Coach – Theatre Cedar Rapids

**2019**

*The Seafarer* Accent Coach – The Foundry Performance Laboratory  
*Cabaret* Accent Coach – University of Northern Iowa  
*Oklahoma!* Accent Coach – Revival Theatre Company  
*Dracula* Accent Coach – Theatre Cedar Rapids  
*Hello, Dolly!* Accent Coach – Theatre Cedar Rapids  
*Newsies* Accent Coach – Theatre Cedar Rapids  
*Chaplin* Accent Coach – Revival Theatre Company  
*Ada and the Memory Engine* Accent Coach – Theatre Cedar Rapids  
*Shakespeare in Love* Accent Coach – Theatre Cedar Rapids  
*The Gospel According to Thomas Jefferson, Charles Dickens, and Count Leo Tolstoy: Discord* Accent Coach – Riverside Theatre

**2018**

*Sunday in the Park with George* Accent Coach – Revival Theatre Company  
*Intimate Apparel* Accent Coach – Theatre Cedar Rapids  
*My Fair Lady* Accent Coach – Theatre Cedar Rapids  
*Constellations* Accent Coach – Mason City Community Theatre (Independent)  
*Brigadoon* Acting/Accent Coach – Mason City High School  
*The Bridges of Madison County* Accent Coach – Revival Theatre Company  
*Ragtime in Concert* Accent Coach – Revival Theatre Company  
*God of Carnage* Acting Coach/Faculty Advisor – Coe College

**2017**

*Leader of the Pack* Accent Coach – Coe College  
*Sense and Sensibility* Accent Coach – C&P Productions  
*Victor/Victoria* Accent Coach – Revival Theatre Company  
*The Importance of Being Earnest* Accent Coach – Iowa Summer Rep  
*Grey Gardens* Accent Coach – Revival Theatre Company

**2016**

*Evita* Accent Coach – Revival Theatre Company  
*A Man of No Importance* Accent Coach – Cornell College

**2015**

*Spamalot* Accent Coach – Webster City Community Theatre  
*Parade in Concert* Accent Coach – Revival Theatre Company  
*Shrek the Musical* Acting/Accent Coach – Mason City High School

**2014**

*One Flea Spare* Accent Coach – Florida Atlantic University

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**ADDITIONAL TRAINING**

**ACTING**

2023 Great Lakes Michael Chekhov Consortium: Teacher & Actor Certification Program, Module 1 – Kent State University

2023 Shakespeare & Company Weekend Intensive (Chicago, IL) – Gwendolyn Schwinke

2022 Michael Chekhov Acting Workshop – Margaret Kemp

2015 Meisner Group Project Course – Jim VanValen, Cornell College

2014 Riverside Shakespeare Festival Summer Acting Apprenticeship

2014 Performance Master Class Series – André De Shields

2014 Great Lakes Michael Chekhov Consortium: Master Class Series – Mark Monday

2013 Great Lakes Michael Chekhov Consortium: Master Class Series – Mark Monday

2010 Shakespeare & Company Weekend Intensive (St. Paul, MN) – Dennis Krausnick

2009 Shakespeare & Company Weekend Intensive (Cedar Falls, IA) – David M. Demke

**VOICE & MOVEMENT**

2017 Toulou Yoga + Kaizen Korea Elements. Beginner Yoga School for teachers – Mindy Sisco / Andrea Franz Parks

2016 Kavi Yogi Immersion – Fannie Hungerford Yoga

2016 LIFT School of Acrobatics Beginner Acro/H2H Workshop – Aaron Lind / Christine Moonbeam

2016 Fields of Yogis Festival Acroyoga Workshop – Amy Barski / Daniel Tardy

2015 3 Day Workshop in NYC: Feldenkrais Meets Linklater – Gwendolyn Schwinke, The Linklater Center

**DIRECTING, DEVSING, DESIGNING, & PLAYWRITING**

2022 Michael Chekhov Directing Workshop – Margaret Kemp

- 2022 “The Start of Your New Play is at The End.” – Lauren Gunderson, KCACTF Region 5 Festival 54
- 2021 Webinar: “Making Feminist Theatre (And Making Theatre Feminist).” – Digital Theatre+
- 2018 Devised Theatre Workshop – Lisa D’Amour
- 2018 Universal Principles of Design course – Lynda.uni.edu (a.k.a. LinkedIn Learning)

**EQUITY, ANTIRACISM, & CONSENT-BASED PRACTICES**

- 2023 Theatrical Intimacy Education: Educator Advocate Program – University of South Carolina Upstate (Spartanburg, SC)
- 2023 Anti-Racist Theatre Training – Nicole Brewer, Theatre UNI
- 2022 Theatrical Intimacy Education: In-Person Workshop Weekend – Chicago (16 hours)
- 2022 Webinar: “Why Boal Now?” – Digital Theatre+
- 2021 Theatrical Intimacy Education: “The Ingredients of Staging Intimacy: Best Practices for the Rehearsal Room and the Classroom.” – Laura Rikard, Theatre UNI
- 2021 “Cultivating Justice: A Quest Toward Racial Equity.” – University of Northern Iowa
- 2021 Cultural Competency Training – Laura Gray, Nolte Academy
- 2021 Student and Faculty Workshop: “Teaching in Trauma.” – Kaja Dunn, Theatre UNI
- 2021 Faculty Workshop: “Equity and Anti-Racism.” – Kaja Dunn, TheatreUNI
- 2021 “Inclusivity and Theatre: Strategies for Teaching and Practice.” – Digital Theatre+, Black Theatre Network, and the Association for Theatre in Higher Education
- 2021 Latinx Theatre History Lecture – Dr. Olga Sanchez Saltveit
- 2020 Theatrical Intimacy Education: “Consent Based Practice for the Theatre.” – Laura Rikard, TheatreUNI
- 2020 ACM Antiracism Workshop: “Inclusive Discourse - Free Speech & Disagreement.” – Allen Linton II and Leila Brammer, Coe College

**EDUCATION & MENTAL HEALTH**

- 2023 “Bystander Intervention: Community Response and Resources Training.” – Project R.E.S.T., USC Upstate.
- 2022 “Youth Mental Health First Aid – Digital Workshop + US Certification.” – Theatre Intimacy Education & National Council for Mental Wellbeing.

- 2022 The Way Up XXXV: “Women on The Way Up: Embracing Challenges and Creating Opportunities.” (Cedar Falls, IA)
- 2022 “Burnout Culture in Academia: Where It Comes From and How We’ll Get Beyond It.” – Jonathan Malesic, UNI
- 2021 “Pain. Power. Honor: Transformative Actions That Lead to Learning.” – Andratesha Fitzgerald, UNI
- 2021 Faculty Development Retreat: *Radically Hopeful and Diversifying Our Pedagogy* (Breakout sessions: “Collaborative Teaching: Killing the Classroom of Death,” “Universal Design for Learning,” and “Supporting the 2021 Student”) – Coe College
- 2021 Center for Excellence in Teaching & Learning Reading Group: *Reach Everyone, Teach Everyone: Universal Design for Learning in Higher Education* – UNI
- 2021 “Supporting the Mental Health of Students: My Role.” – Lisa Broeck / Liz Schneider-Bateman, Coe College
- 2021 “The State of Mental Health: The Evolving Landscape and Strategies/Resources for Navigating the Path Forward.” – Janet Lewis Muth / Sara Abelson, Coe College
- 2020 “CDE Quality Matters Course Design & Teaching Online Essentials.” – Michelle Kosalka, UNI
- 2020 “Panopto: Video Content Management & Advanced Features.” – Farah Kashef and Jason Vetter, UNI
- 2020 “Remote Options to Assess Student Learning.” – Farah Kashef, UNI
- 2020 “From Reactive Accommodations to Proactive Accessibility.” – Carolyn Dorr, UNI
- 2020 Webinar: “ADHD and Autism Spectrum Disorder.” – Amy Marschall
- 2020 Blackboard Learn topics: “Getting Started with Your Bb Learn Course, Using Bb Learn’s Discussion Tool to Facilitate Student Interaction, Deploying and Editing an Online Test in Bb Learn, Bb Learn Grade Center: Just Give Me the Nuts and Bolts, Weighting Grades Using Categories and Calculated Columns in the Bb Learn Grade Center, Facilitating Collaborative Group Work Via Bb Learn’s Groups Feature, and Improving Accessibility in Your Course with Blackboard Ally.” – Lori Seawel and Farah Kashef, UNI
- 2017 The Way Up XXXI: “Women in Education: Engaging, Aspiring and …” (Des Moines, IA)
- 2017 “The Transparency in Learning and Teaching in Higher Education (TILT) Project: Decoding the Unwritten Rules of College to Increase Student Success.” – Dr. Mary-Ann Winkelmes, UNI
- 2017 “New & Improved Baseline 110 Classroom Technology.” – Lori Seawel, UNI

- 2017 “Google Apps in the Classroom.” – Jason Vetter, UNI
- 2015 Mandatory Reporting of Child Abuse – North Iowa Area Community College
- 2015 Adult and Pediatric First Aid and CPR certification – Deanna Schnabel / Roberta Cline, Kirkwood Community College
- 2015 Iowa Substitute Teaching Authorization for PreK-12 – Brad Colton, Grant Wood Area Education Agency

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### **COMMUNITY OUTREACH**

- 2023 Cedar Valley Arts Summit. Limelight Arts Cedar Valley. (Waterloo, IA)
- 2019 “Crisis Intervention Team Training.” The Foundry Performance Laboratory and Linn County Sheriff’s Office. Actor. – 3 modules.
- 2019 “ArtFarm19: JEDI (Justice Equity Diversity & Inclusion) Theatre.” Hoover Hometown Days. Performer and facilitator.
- 2015 “Difficult Conversations.” Carver College of Medicine, Empathy Training Program. Simulated Patient: “AML patient” –1 module, “Hospice” –1 module.
- 2015 “Shared Decision Making.” Carver College of Medicine, Empathy Training Program. Simulated Patient: “Birth control options” – 3 modules.

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### **PROFESSIONAL MEMBERSHIPS**

Voice and Speech Trainers Association (VASTA)  
Actor’s Equity Association (AEA) Membership Candidate Program  
National New Play Exchange  
Freelancer’s Union