

KATY HAHN

(641) 512-0125 | katy.a.hahn@gmail.com | www.katyhahn.com

Height: 5'7" | Hair & Eyes: Brown | Voice: Mezzo/Alto

REGIONAL THEATRE

| | | | |
|--|------------------------|--------------------------------|-----------------------------|
| <i>Hamlet</i> | Laertes/Lucianus | Crooked Path Theatre | Dir. Patrick DuLaney |
| <i>Henry V</i> | King Henry | Riverside Shakespeare Festival | Dir. Adam Knight |
| <i>Grounded</i> | The Pilot (1-W show) | Riverside Theatre | Dir. Caroline Price |
| <i>Uncle Vanya</i> | Elena | Riverside Theatre | Dir. Adam Knight |
| <i>Henry IV, Part 1</i> | Prince Hal | Riverside Shakespeare Festival | Dir. Adam Knight |
| <i>Rotten Egnog</i> | Addie | Riverside Theatre | Dir. Nina Morrison |
| <i>Ugly Lies the Bone</i> | Jess | Foundry Performance Lab | Dir. Jason Alberty |
| <i>Detroit</i> | Sharon | Riverside Theatre | Dir. Angie Toomsen |
| <i>A View from the Bridge</i> | Catherine | Riverside Theatre | Dir. Sean Christopher Lewis |
| <i>The Evolution of Bruno Littlemore</i> | Tal/Jake/Emily | Working Group Theatre | Dir. Sean Christopher Lewis |
| <i>Shipwrecked!</i> | Player #1 | Riverside Theatre | Dir. Sam Osheroff |
| <i>Much Ado About Nothing</i> | Margaret | Fourth Room Theatre | Dir. Angie Toomsen |
| <i>Tic Tic Tic – A Timely Musical</i> | The Henna-Haired Girl | SPT Theatre | Dir. Jason Alberty |
| <i>Othello</i> | Ensemble, u/s Emilia | Riverside Shakespeare Festival | Dir. Theodore Swetz |
| <i>The Night of the Iguana</i> | Hannah | The Classics at BruceMore | Dir. Jason Alberty |
| <i>The Summerland Project</i> | Amelia (original cast) | Cedar Rapids Underground | Dir. Rob Merritt |
| <i>The Tempest</i> | Miranda | The Classics at BruceMore | Dir. Leslie Charipar |
| <i>A Feminine Ending</i> | Amanda | Urban Theatre Project | Dir. Erica Jo Lloyd |
| <i>The Robber Bridegroom</i> | Rosamund | Big Country Dinner Theatre | Dir. Billy Smith |
| <i>Playing Doctor</i> | Wanda | Iowa Theatre Artists Company | Dir. Tom Johnson |

TOURING THEATRE

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|--|--------------------------|-----------------------|-----------------------------|
| <i>Out of Bounds</i> (National) | Madi/Ms. Grant/Christine | Working Group Theatre | Dir. Sean Christopher Lewis |
| <i>All Recipes Are Home</i> (Regional) | Charley/Andrea/Melanie | Working Group Theatre | Dir. Sean Christopher Lewis |

EDUCATIONAL THEATRE

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|--|------------|-----------------------------|--------------------------|
| <i>Rhinoceros</i> | Logician | Florida Atlantic University | Dir. Richard Gamble |
| <i>Two Gentlemen of Verona</i> | Julia | Florida Atlantic University | Dir. Jean-Louis Baldet |
| <i>The Importance of Being Earnest</i> | Gwendolen | Florida Atlantic University | Dir. Kathryn L. Johnston |
| <i>The Cherry Orchard</i> | Varya | Florida Atlantic University | Dir. Desmond Gallant |
| <i>The Man Who Came to Dinner</i> | Miss Preen | FAU Summer Rep | Dir. Jean-Louis Baldet |
| <i>Side by Side by Sondheim</i> | Katy | FAU Summer Rep | Dir. Laura Wayth |
| <i>Lysistrata the Musical</i> | Belphragia | Florida Atlantic University | Dir. Laura Wayth |
| <i>Therese Raquin</i> | Therese | Florida Atlantic University | Dir. Desmond Gallant |

FILM/NEW MEDIA

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|---------------------------|-----------|-----------------------------|---------------------|
| <i>Friendly Faces</i> | Recurring | Web Series by Keaton Fuller | Dir. Bruce Bales |
| <i>Amelia 2.0</i> | Featured | MORE Productions | Dir. Adam Orton |
| <i>Angels in the Snow</i> | Featured | Equity House | Dir. Douglas Larche |

COMMERCIAL/INDUSTRIAL

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|----------------------|-----------|---------------------------|------------------------|
| Panther Builders | Principal | In Form Creations | Dir. Tony Kraayenbrink |
| Coulter Cadillac | Principal | Mudd Advertising | Dir. Deb Niermann |
| Quigley Motors | Principal | Mudd Advertising | Dir. Deb Niermann |
| BVS Dynamic Learning | Featured | BVS Performance Solutions | Dir. Brian Cohen |
| FSBO Homes | Principal | MVP Productions | Dir. Jeff Zahrt |

TRAINING

MFA Acting – Florida Atlantic University

BA Theatre: Performance-Acting, Music – University of Northern Iowa

SKILLS: college and youth theatre teaching, directing, voice/text/accent coaching, music conducting, singing, saxophone, piano, yoga, dance for musical theatre, stage combat, costume construction, track and field, knitting – references available upon request

LOCAL HIRE: Iowa – current driver's license

Last updated 8/18/2023