KATHERINE A. HAHN

Curriculum Vitae

Updated 3/25/2023

INSTITUTIONAL CONTACT

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PERSONAL CONTACT

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EDUCATION

MFA Theatre Arts: Acting	Florida Atlantic University	2015
BA Theatre: Performance-Acting, Music	University of Northern Iowa	2010

CURRENT APPOINTMENT

University of Northern Iowa – Assistant Professor of Theatre, Acting (2023-present)

PUBLICATIONS

The once and future king: Riverside Theatre's Katy Hahn on embodying Henry V and gender-bending Shakespeare - Little Village (littlevillagemag.com) Little Village Magazine, Issue 306. Print and online.

CURRENT CERTIFICATIONS

Youth Mental Health First Aid – National Council for Mental Wellbeing (valid 11/20/22-11/20/25)

AWARDS, HONORS, AND GRANTS

2022	Scene from *The Revolutionists* invited to perform in the 2023 KCACTF Region V Invited Scenes Showcase.
2022	Named “First Year Student Advocate” on University of Northern Iowa Fall 2022 Connection Survey
2022	Named “Second Year Student Advocate” on University of Northern Iowa Fall 2022 Rise Survey
2021	Awarded the Student Admissions Ambassadors “Apple Polisher Award” at the University of Northern Iowa (nominated by a student ambassador as “most impactful” in their time at UNI)
2018	Recognized as “Transfer-Friendly” at the University of Northern Iowa (nominated by two transfer students as “most helpful” in their success at UNI)
2017	Invited guest alumna contributor for University of Northern Iowa Department of Theatre Biennial Newsletter

2016	Awarded Webster City Hotel/Motel Tax Fund Grant for Theatre Production Workshop in Webster City, IA
2016	Featured alumna on University of Northern Iowa homepage for *Out of Bounds* national tour
2010	Graduated with Honors with Distinction from University of Northern Iowa Honors Program
2010	Inducted into Alpha Psi Omega (Theta Alpha Phi) Theatre Honor Society
2009-2010	Awarded Bertha Martin Memorial Scholarship at University of Northern Iowa Department of Theatre
2008-2010	Awarded STAGE Inc. Scholarship at University of Northern Iowa Department of Theatre
2008-2009	Awarded Vivian Partington Heath Memorial Scholarship University of Northern Iowa Department of Theatre
2008	Nominated for Kennedy Center American College Theatre Festival Irene Ryan Scholarship
2008	Selected for Robert O. Wise Broadway Tour through University of Northern Iowa Department of Theatre
2006-2010	Awarded Theatre Activity Scholarship at University of Northern Iowa Department of Theatre
2006-2010	Awarded Presidential Scholarship at University of Northern Iowa Honors Program
2006-2010	Dean's List (multiple quarters) at University of Northern Iowa

PRESENTATIONS, WORKSHOPS & MASTER CLASSES

2023	"Auditioning." University of Northern Iowa. Presenter and workshop leader.
2023	"Radium Girls Panel Discussion." University of Northern Iowa. Panel organizer.
2022	"Accent Work for Theatre and Film." Kirkwood College STEAM Institute. Invited presenter.
2022	"Improv for the Actor." Harlan Community School District. Invited presenter and workshop leader.
2022	"Auditioning." University of Northern Iowa. Presenter and workshop leader.
2022	"Headshots, Resumes, and Submitting for Summer Work." University of Northern Iowa. Presenter and workshop leader.
2022	"Intro to Dialects." Iowa Thespian Festival. Presenter and workshop leader.

2022 "*Jesus Christ Superstar*: Historical Context & Controversy." Gallagher-Bluedorn Performing Arts Center. Invited presenter.

2022 "Accents & Dialects." Stony Point Drama Camp. Charles City, IA. Invited presenter and workshop leader.

2022 "Embracing Voice & Movement." Classic Upward Bound. University of Northern Iowa. Lead teacher.

2022 "Creative-Collaborative Problem Solving." Classic Upward Bound. University of Northern Iowa. Lead teacher.

2022 "Forum Theatre." Educational Talent Search Student Ambassadors – Teen Summit. University of Northern Iowa. Invited presenter and workshop leader.

2022 "Improv." Corridor Leadership Program, Arts & Culture Day. Invited presenter and workshop leader.

2021 "*Afternoon of the Elves*: Discussion and Activity." University of Northern Iowa, Department of Theatre, Theatre for Youth. Guest instructor.

2021 "Trans Representation in the Arts." Online. WATT: Workers in the Arts Think Tank. Group founder/administrator and workshop organizer.

2019 "Audition Bootcamp." Coralville Center for the Performing Arts. Invited presenter and workshop leader.

2019 "Public Speaking." Girl Scouts of America. Invited presenter and workshop leader.

2019 "Improv." Iowa City Community Leadership Program, Arts & Culture Day. Invited presenter and workshop leader.

2019 "5 Points of Fascination: A Personalized, Holistic Approach to Learning Dialects." University of Northern Iowa, Theatre Department. Presenter.

2018 "Storytelling." Iowa City Community Leadership Program, Arts & Culture Day. Invited presenter and workshop leader.

2018 "Intro to Dialects: The British Isles." Theatre Cedar Rapids, Acting Intensive Series. Presenter and workshop leader.

2018 "An Introduction to Michael Chekhov Technique." Coe College, Department of Theatre, Acting I. Invited workshop leader.

2018 "An Introduction to Shakespeare." Nolte Academy, Department of Theatre, Acting 9th-12th grade. Invited presenter and workshop leader.

2018 "An Introduction to British RP." Nolte Academy, Department of Theatre, Acting 9th-12th grade. Invited presenter and workshop leader.

2017, 2018 "Non-Phonetic Approaches to Dialect Study." Cornell College, Department of Theatre and Dance, Voice and Movement. Invited presenter.

2017 "Hudson Community Schools Theatre Day: Acting Workshop." University of Northern Iowa, Department of Theatre. Invited presenter and workshop leader.

2016 "Rehearsal for Life: Forum Theatre for Community Development." Mason City Community Theatre. Presenter and workshop leader.

2016 "Rehearsal for Life: Forum Theatre for Educators and Social Workers." Out of Bounds National Tour. Presenter and workshop leader.

2016 "Rehearsal for Life: Forum Theatre for Middle School and High School Students." Out of Bounds National Tour. Presenter and workshop leader.

2015 All Department Meeting: "U/RTAs and Graduate School." University of Northern Iowa, Department of Theatre. Invited speaker.

2015 "Authentic Connection, Trust, and Scene Application." Coe College, Department of Theatre, Acting I. Invited presenter.

2014 "Acting, Voice, and Movement Weekend Clinic." Webster City Community Theatre. Invited clinician.

2014 "Intro to Music Theory for Actors." Florida Atlantic University, Department of Theatre and Dance. Presenter and workshop leader.

2014 "Fitzmaurice meets Linklater." Florida Atlantic University, Department of Theatre and Dance, Voice for the Actor I. Invited presenter and workshop leader.

2013 "Introduction to British RP." Florida Atlantic University, Department of Theatre and Dance, Speech for the Actor II. Invited presenter and workshop leader.

2007 "The Musical Theatre Audition." Iowa Thespians Festival, Davenport High School. Presenter and workshop leader.

PANEL AND COMMITTEE WORK

2022-2023 UNI Performance Committee

2022 Honors Thesis Defense Committee for Gable Meade – Creative Writing, Coe College.

2022 Honors Thesis Project Advisor for Danielle Schmaltz – Theatre, University of Northern Iowa.

2022 Spring Performance Juries (Online). University of Northern Iowa, Department of Theatre. Performance faculty panelist.

2022 Iowa High School Speech Association – Individual Events All-State Festival: Individual Acting & Storytelling. University of Northern Iowa. Invited Critic.

2022 "An Evening with Lynn Nottage." – University of Northern Iowa, Department of Theatre. Cohost/Interviewer.

2021 Fall Performance Juries (F2F). University of Northern Iowa, Department of Theatre. Performance faculty panelist.

2019 Actors Ensemble Showcase. Cornell College, Department of Theatre and Dance. Invited panelist.

2019 Iowa High School Speech Association – Large Group All-State Festival: Ensemble Acting. Iowa State University. Invited Critic.

2017 Spring Performance Juries (F2F). University of Northern Iowa, Department of Theatre. Performance faculty panelist.

HIGHER EDUCATION TEACHING EXPERIENCE

University of Northern Iowa (Spring 2017-Spring 2023)
- Acting – 2 sections (F2F)
- Acting Studio II – 1 section (F2F)
- Directing – 4 sections (F2F & hybrid)
- Playscript Analysis and Interpretation – 2 sections (F2F & hybrid)
- Introduction to Reading Playscripts – 3 sections (F2F & hybrid)
- Foundations of Theatre – 10 sections (F2F & hybrid)
- Theatrical Arts and Society – 3 sections (F2F)

Coe College (Fall 2016-Spring 2023)
- Acting I – 2 sections (F2F)
- Voice and Diction – 3 sections (F2F & hybrid)
- Movement for the Actor – 1 section (F2F)
- Introduction to Theatre – 15 sections (F2F, hybrid, & online)

Hawkeye Community College (Fall 2017-Spring 2019)
- Acting – 2 sections (F2F)
- Fundamentals of Oral Communication – 1 section (F2F)

University of Iowa (Spring 2018)
- Voice for the Actor – 1 section (F2F)

Florida Atlantic University (Fall 2013-Spring 2014)
- Acting I – 1 section (F2F)
- Speech for the Actor I – 1 section (F2F)

YOUTH TEACHING EXPERIENCE

Courses Taught

ICon: Iowa Conservatory (Fall 2020-Spring 2021) (F2F & hybrid)
- Foundations of Acting I, Part 1: *Creating a Character and Their World* - 1 section
- Foundations of Acting I, Part 2: *Performing* – 1 section

Foundations of Acting II, Part 1: *A Way of Doing* – 1 section
Foundations of Acting II, Part 2: *Deepening the Work* – 1 section
Foundations of Acting I & II, Part 3: *Synthesis* – 1 section
Foundations of the Fine Arts: *Introduction to Creativity and Collaboration* – 4 sections

Nolte Academy (Fall 2016-Spring 2021) (F2F & hybrid)
Acting – 8 sections
Junior Musical Theatre Intensive – 4 sections
Broadway Voice – 4 sections
Musical Theatre – 2 sections
Sing Glee – 1 section

Theatre Cedar Rapids (Fall 2017-Fall 2019)
Youtheatre – 2 sections
Teen Acting and Scene Study – 2 sections

Summer Camps Taught

Theatre Cedar Rapids (Summer 2017-Summer 2019)
Acting Foundations – 1 section
Scene Study – 1 section
Monologues – 1 section
Improv Comedy – 1 section
Shakespeare – 1 section
Fundamentals of Acting – 1 section
Extreme Shakespeare – 1 section
An Afternoon with Annie – 2 sections

Nolte Academy (Summer 2016-Summer 2019)
Harry Potter Theatre Camp – 1 section
Theatrical Improvisation – 1 section

The Englert Theatre (Summer 2019)
Acting Out! – 1 section

The Corridor's Broadway Bootcamp (Summer 2015)
The Sound of Music – 2 sections

Riverside Theatre (Summer 2015)
Young People's Intensive: Improv – 1 section

North Iowa Area Community College (Summer 2004-Summer 2018)
Lights! Action! Improv! – 4 sections
Once Upon a Play – 5 sections
Survivor – 5 sections

CREATIVE WORK

(Professional/Graduate School only. Unpaid/Undergraduate experience available upon request.)

ACTING: Theatre

2023

Hamlet	role: Laertes – Crooked Path Theatre

2022

Creepy Campfire Cabaret	role: Various – Crooked Path Productions / Schlapkohl Farm
Why Do I Own A Thong?	role: Chorus – Crooked Path Productions / The James Theatre
Henry V	role: King Henry – Riverside Theatre: Shakespeare in the Park

2021

To Saints and Stars	role: Zoe – Mirrorbox Theatre "Out the Box" series
Cal in Camo	role: Cal – Mirrorbox Theatre "Out the Box" series

2020

Grounded	role: The Pilot – Riverside Theatre – Virtual Stories Series
The Winter's Tale	role: Hermione – Riverside Theatre – Zoom reading
White Rabbit Red Rabbit	role: The Actor – The Foundry Performance Laboratory

2019

"Insomnia" & "Dialogue of Self and Soul"	role: Reader – Gallagher-Bluedorn Performing Arts Center
Uncle Vanya	role: Elena – Riverside Theatre
Henry IV Part 1	role: Prince Hal – Riverside Theatre: Shakespeare in the Park
12 Angry Men	role: Juror 11 – Theatre Cedar Rapids/12,000 Voices Project
Hot Tamale Louie	role: Narrator – Gallagher-Bluedorn Performing Arts Center

2018

Rotten Eggnog	role: Addie – Riverside Theatre
L'Histoire du Soldat	role: Devil – University of Northern Iowa Faculty Feature
Detroit	role: Sharon – Riverside Theatre

2017

Ugly Lies the Bone	role: Jess – The Foundry Performance Laboratory
A View from the Bridge	role: Catherine – Riverside Theatre

2016

The Evolution of Bruno Littlemore	role: Tal/Jake/Emily – Working Group Theatre
Out of Bounds (national tour)	role: Madi/Ms. Grant/Christine – Working Group Theatre

2015

Shipwrecked!	role: Player #1 – Riverside Theatre
All Recipes Are Home (Iowa tour)	role: Charley/Andrea/Melanie – Working Group Theatre
Seven Year Itch	role: various characters – SPT Theatre
Out of Bounds (Iowa tour)	role: Madi – Working Group Theatre

2014

A Grateful Nation	role: Young women – Riverside Theatre
Tic Tic Tic – A Timely Musical	role: The Henna-Haired Girl/Old Edna – SPT Theatre
Much Ado About Nothing	role: Margaret – Fourth Room Theatre
Othello	role: Ensemble, u/s Emilia – Riverside Theatre: Shakespeare in the Park
Rhinoceros	role: Logician – FAU/Atlantic Artists Ensemble
Two Gentlemen of Verona	role: Julia – FAU/Atlantic Artists Ensemble

2013

The Importance of Being Earnest	role: Gwendolen – FAU/Atlantic Artists Ensemble
The Cherry Orchard	role: Varya – FAU/Atlantic Artists Ensemble
The Man Who Came to Dinner	role: Miss Preen – FAU Summer Rep/Atlantic Artists Ensemble
Side by Side by Sondheim	role: Katy – FAU Summer Rep/Atlantic Artists Ensemble
Lysistrata the Musical	role: Belphragia – FAU/Atlantic Artists Ensemble

2012

With Their Voices Raised	role: WWII survivors – FAU/Morikami Museum
Therese Raquin	role: Therese Raquin – FAU/Atlantic Artists Ensemble
The Games People Play: Clue	role: Julie/Deirdre – SPT Theatre

2011

A Feminine Ending	role: Amanda Blue – Urban Theatre Project of Iowa

2010

Playing Doctor	role: Wanda – Iowa Theatre Artists Company

2008

The Robber Bridegroom	role: Rosamund – Big Country Dinner Theatre

ACTING: On Camera

2022

Friendly Faces (web series)	role: Alex (Recurring Guest Star) – dir. Bruce Bales

2020

Angels in the Snow (full-length film)	role: Leah Schroeder (Supporting) – Douglas Larche Productions

2019

Friendly Faces (web series)	role: Alex (Recurring Guest Star) – dir. Bruce Bales
Panther Builders (commercial)	role: Wife (Principal) – In Form Creations

2018

Coulter Cadillac Escalade (commercial)	role: On Camera Spokesperson (Principal) – Mudd Advertising
Coulter Cadillac XT5 (commercial)	role: On Camera Spokesperson (Principal) – Mudd Advertising
Quigley Ram Power Days (commercial)	role: On Camera Spokesperson (Principal) – Mudd Advertising
Quigley Jeep Adventure Days (commercial)	role: On Camera Spokesperson (Principal) – Mudd Advertising

2017

BVS Dynamic Learning (industrial)	role: Student (Featured) – BVS Performance Solutions

2014

Amelia 2.0 (full-length film)	role: Lab technician (Supporting) – MORE Productions

2013

With Their Voices Raised (interactive video app)	role: WWII survivors – FAU Multimedia Studies

2012

FSBO Homes Iowa (commercial)	role: Young Lady Buyer (Principal) – MVP Productions

ACTING: Voice Over

2022

As You Like It	role: Hymen the God of Marriage – University of Northern Iowa

2018

The Speckled Band (podcast)	role: Helen Stoner (Supporting) – I Am Lost Without My Boswell

2017

The Magic of Murder (podcast – ep. 1, 2, 4 & 5)	role: Elise Carlisle (Supporting) – Devlin Drake, P.I.

2016

A Christmas Carol (radio play)	role: Martha Cratchit (Supporting) – Dress Casual Productions

DIRECTING

2023

Dracula: A Feminist Revenge Fantasy	Director – University of Northern Iowa
Radium Girls	Director – University of Northern Iowa

2022

Wonder of the World	Director – Coe College
The Revolutionists	Director – Coe College

2021

Anti-Racist Baby	Director/Adaptor – Nolte Academy

2020

**Legally Blonde*	Director – City Circle Theatre Company *production canceled before opening (COVID)

2019

The Wolves	Director – Cornell College
Aurora	Director – Theatre Cedar Rapids Underground New Play Festival
Bully	Director – Mirrorbox Theatre

2018

Urinetown the Musical	Director – Mason City Community Theatre & OneIowa North
A Long Way Home	Director/Adaptor – Hawkeye Community College

2017

An Evening of One-Acts	Director – Hawkeye Community College
Seussical the Musical	Assistant Director – Mason City High School
Broadway Bound	Co-director/Conductor – Nolte Academy

2016

Duet for Dog and Bear	Director – Nolte Academy
The Laramie Project	Director – Mason City Community Theatre & OneIowa North
Working the Musical	Assistant Director/Choreographer – Mason City High School

2014

Got Rhythm? A Body Percussion Piece	Director – Florida Atlantic University

2008

The Robber Bridegroom	Assistant Music Director – Big Country Dinner Theatre

COACHING

2023

The Play That Goes Wrong	Accent Coach – University of Northern Iowa
Peter and the Starcatcher	Accent Coach – Cornell College
The Play That Goes Wrong	Accent Coach – Theatre Cedar Rapids
Cabaret	Accent Coach – Theatre Cedar Rapids

2022

Meet Me in St. Louis	Accent Coach – Theatre Cedar Rapids
The Weir	Accent Coach – Riverside Theatre
Titanic the Musical	Accent Coach – Revival Theatre Company
Once the Musical	Accent/Dialect Coach – Theatre Cedar Rapids / Brucemore
The Sound of Music	Accent Coach – Theatre Cedar Rapids
Kinky Boots	Accent Coach – Theatre Cedar Rapids

2021

The Comedy of Errors	Voice/Accent Coach – Riverside Theatre
The Winter's Tale	Voice/Text Coach – Riverside Theatre
Bright Star	Accent Coach – Theatre Cedar Rapids / Brucemore

2020

The Importance of Being Earnest	Accent Coach – City Circle Theatre Company
You Can't Take It With You	Accent Coach – University of Northern Iowa
Stones in His Pockets	Accent Coach – Coe College
A Gentleman's Guide to Love and Murder	Accent Coach – Theatre Cedar Rapids

2019

The Seafarer	Accent Coach – The Foundry Performance Laboratory
Cabaret	Accent Coach – University of Northern Iowa
Oklahoma!	Accent Coach – Revival Theatre Company
Dracula	Accent Coach – Theatre Cedar Rapids
Hello, Dolly!	Accent Coach – Theatre Cedar Rapids
Newsies	Accent Coach – Theatre Cedar Rapids
Chaplin	Accent Coach – Revival Theatre Company
Ada and the Memory Engine	Accent Coach – Theatre Cedar Rapids
Shakespeare in Love	Accent Coach – Theatre Cedar Rapids
The Gospel According to Thomas Jefferson, Charles Dickens, and Count Leo Tolstoy: Discord	Accent Coach – Riverside Theatre

2018

Sunday in the Park with George	Accent Coach – Revival Theatre Company
Intimate Apparel	Accent Coach – Theatre Cedar Rapids
My Fair Lady	Accent Coach – Theatre Cedar Rapids
Constellations	Accent Coach – Mason City Community Theatre (Independent)
Brigadoon	Acting/Accent Coach – Mason City High School
The Bridges of Madison County	Accent Coach – Revival Theatre Company
Ragtime in Concert	Accent Coach – Revival Theatre Company
God of Carnage	Acting Coach/Faculty Advisor – Coe College

2017

Leader of the Pack	Accent Coach – Coe College
Sense and Sensibility	Accent Coach – C&P Productions
Victor/Victoria	Accent Coach – Revival Theatre Company
The Importance of Being Earnest	Accent Coach – Iowa Summer Rep
Grey Gardens	Accent Coach – Revival Theatre Company

2016

Evita	Accent Coach – Revival Theatre Company
A Man of No Importance	Accent Coach – Cornell College

2015

Spamalot	Accent Coach – Webster City Community Theatre
Parade in Concert	Accent Coach – Revival Theatre Company
Shrek the Musical	Acting/Accent Coach – Mason City High School

2014

One Flea Spare	Accent Coach – Florida Atlantic University

ADDITIONAL TRAINING

Acting

2023	Great Lakes Michael Chekhov Consortium Module 1 (Weeklong Intensive)
2023	Shakespeare & Company Weekend Intensive (Chicago, IL) – Gwendolyn Schwinke
2022	Michael Chekhov Acting Workshop – Margaret Kemp
2015	Meisner Group Project Course – Jim VanValen, Cornell College
2014	Riverside Shakespeare Festival Summer Acting Apprenticeship
2014	Performance Master Class Series – André De Shields
2014	Great Lakes Michael Chekhov Consortium Master Class Series – Mark Monday
2013	Great Lakes Michael Chekhov Consortium Master Class Series – Mark Monday
2010	Shakespeare & Company Weekend Intensive (St. Paul, MN) – Dennis Krausnick
2009	Shakespeare & Company Weekend Intensive (Cedar Falls, IA) – David M. Demke

Voice and Movement

2017	Toula Yoga + Kaizen Korea Elements.Beginner Yoga School for teachers – Mindy Sisco / Andrea Franz Parks
2016	Kavi Yogi Immersion – Fannie Hungerford Yoga
2016	LIFT School of Acrobatics Beginner Acro/H2H Workshop – Aaron Lind / Christine Moonbeam
2016	Fields of Yogis Festival Acroyoga Workshop – Amy Barski / Daniel Tardy
2015	3 Day Workshop in NYC: Feldenkrais Meets Linklater – Gwendolyn Schwinke, The Linklater Center

Directing, Devising, Playwriting and Designing

2022	Michael Chekhov Directing Workshop – Margaret Kemp

2022 "The Start of Your New Play is at The End." – Lauren Gunderson, KCACTF Region 5 Festival 54

2021 Webinar: "Making Feminist Theatre (And Making Theatre Feminist)." – Digital Theatre+

2018 Devised Theatre Workshop – Lisa D'Amour

2018 Universal Principles of Design course – Lynda.uni.edu (a.k.a. LinkedIn Learning)

Equity, Anti-Racism, & Consent-Based practices

2023 Theatrical Intimacy Education: Educator Advocate Program (Weeklong Intensive)

2023 Anti-Racist Theatre Training – Nicole Brewer, Theatre UNI

2022 Theatrical Intimacy Education: In-Person Workshop Weekend – Chicago (16 hours)

2022 Webinar: "Why Boal Now?" – Digital Theatre+

2021 Theatrical Intimacy Education: "The Ingredients of Staging Intimacy: Best Practices for the Rehearsal Room and the Classroom." – Laura Rikard, Theatre UNI

2021 "Cultivating Justice: A Quest Toward Racial Equity." – University of Northern Iowa

2021 Cultural Competency Training – Laura Gray, Nolte Academy

2021 Student and Faculty Workshop: "Teaching in Trauma."– Kaja Dunn, Theatre UNI

2021 Faculty Workshop: "Equity and Anti-Racism." – Kaja Dunn, TheatreUNI

2021 "Inclusivity and Theatre: Strategies for Teaching and Practice." – Digital Theatre+, Black Theatre Network, and the Association for Theatre in Higher Education

2021 Latinx Theatre History Lecture – Dr. Olga Sanchez Saltveit

2020 Theatrical Intimacy Education: "Consent Based Practice for the Theatre." – Laura Rikard, TheatreUNI

2020 ACM Antiracism Workshop: "Inclusive Discourse - Free Speech & Disagreement." – Allen Linton II and Leila Brammer, Coe College

Education and Mental Health

2022 "Youth Mental Health First Aid – Digital Workshop + US Certification." –Theatre Intimacy Education & National Council for Mental Wellbeing.

2022 The Way Up XXXV: "Women on The Way Up: Embracing Challenges and Creating Opportunities." (Cedar Falls, IA)

2022	"Burnout Culture in Academia: Where It Comes From and How We'll Get Beyond It." – Jonathan Malesic, UNI
2021	"Pain. Power. Honor: Transformative Actions That Lead to Learning." – Andratesha Fritzgerald, UNI
2021	Faculty Development Retreat: *Radically Hopeful and Diversifying Our Pedagogy* (Breakout sessions: "Collaborative Teaching: Killing the Classroom of Death," "Universal Design for Learning," and "Supporting the 2021 Student") – Coe College
2021	Center for Excellence in Teaching & Learning Reading Group: *Reach Everyone, Teach Everyone: Universal Design for Learning in Higher Education* – UNI
2021	"Supporting the Mental Health of Students: My Role." – Lisa Broeck / Liz Schneider-Bateman, Coe College
2021	"The State of Mental Health: The Evolving Landscape and Strategies/Resources for Navigating the Path Forward." – Janet Lewis Muth / Sara Abelson, Coe College
2020	"CDE Quality Matters Course Design & Teaching Online Essentials." – Michelle Kosalka, UNI
2020	"Panopto: Video Content Management & Advanced Features." – Farah Kashef and Jason Vetter, UNI
2020	"Remote Options to Assess Student Learning." – Farah Kashef, UNI
2020	"From Reactive Accommodations to Proactive Accessibility." – Carolyn Dorr, UNI
2020	Webinar: "ADHD and Autism Spectrum Disorder." – Amy Marschall
2020	Blackboard Learn topics: "Getting Started with Your Bb Learn Course, Using Bb Learn's Discussion Tool to Facilitate Student Interaction, Deploying and Editing an Online Test in Bb Learn, Bb Learn Grade Center: Just Give Me the Nuts and Bolts, Weighting Grades Using Categories and Calculated Columns in the Bb Learn Grade Center, Facilitating Collaborative Group Work Via Bb Learn's Groups Feature, and Improving Accessibility in Your Course with Blackboard Ally." – Lori Seawel and Farah Kashef, UNI
2017	The Way Up XXXI: "Women in Education: Engaging, Aspiring and …" (Des Moines, IA)
2017	"The Transparency in Learning and Teaching in Higher Education (TILT) Project: Decoding the Unwritten Rules of College to Increase Student Success." – Dr. Mary-Ann Winkelmes, UNI
2017	"New & Improved Baseline 110 Classroom Technology." – Lori Seawel, UNI
2017	"Google Apps in the Classroom." – Jason Vetter, UNI

2015 Mandatory Reporting of Child Abuse – North Iowa Area Community College

2015 Adult and Pediatric First Aid and CPR certification – Deanna Schnabel / Roberta Cline, Kirkwood Community College

2015 Iowa Substitute Teaching Authorization for PreK-12 – Brad Colton, Grant Wood Area Education Agency

COMMUNITY OUTREACH

2019 "Crisis Intervention Team Training." The Foundry Performance Laboratory and Linn County Sheriff's Office. Actor. – 3 modules.

2019 "ArtFarm19: JEDI (Justice Equity Diversity & Inclusion) Theatre." Hoover Hometown Days. Performer and facilitator.

2015 "Difficult Conversations." Carver College of Medicine, Empathy Training Program. Simulated Patient: "AML patient" –1 module, "Hospice" –1 module.

2015 "Shared Decision Making." Carver College of Medicine, Empathy Training Program. Simulated Patient: "Birth control options" – 3 modules.

PROFESSIONAL MEMBERSHIPS

Voice and Speech Trainers Association (VASTA)
Actor's Equity Association (AEA) Membership Candidate Program
National New Play Exchange
Freelancer's Union