

KATY HAHN Voice/Speech/Accent Coach

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Theatrical Productions Coached:

<i>The Play That Goes Wrong</i>	Theatre Cedar Rapids	Dir. Joe Link
<i>Meet Me in St. Louis</i>	Theatre Cedar Rapids	Dir. Lisa Kelly
<i>The Weir</i>	Riverside Theatre	Dir. Adam Knight
<i>Titanic the Musical</i>	Revival Theatre Company	Dir. Brian Glick
<i>Once</i>	Theatre Cedar Rapids	Dir. Angie Toomsen
<i>The Sound of Music</i>	Theatre Cedar Rapids	Dir. Brian Glick
<i>Kinky Boots</i>	Theatre Cedar Rapids	Dir. Lisa Kelly
<i>The Comedy of Errors</i>	Riverside Theatre	Dir. Angie Toomsen
<i>The Winter's Tale</i>	Riverside Theatre	Dir. Adam Knight
<i>Bright Star</i>	Theatre Cedar Rapids	Dir. Angie Toomsen
<i>The Importance of Being Earnest</i>	City Circle Theatre Company	Dir. Liz Tracey
<i>You Can't Take It With You</i>	University of Northern Iowa	Dir. Jim Bray
<i>Stones in His Pockets</i>	Coe College	Dir. Deanna Downes
<i>A Gentleman's Guide to Love and Murder</i>	Theatre Cedar Rapids	Dir. Angie Toomsen
<i>The Seafarer</i>	Foundry Performance Lab	Dir. David Morton
<i>Cabaret</i>	University of Northern Iowa	Dir. Amy Osatinski
<i>Oklahoma!</i>	Revival Theatre Company	Dir. Brian Glick
<i>Dracula</i>	Theatre Cedar Rapids	Dir. Kehry Anson Lane
<i>Hello, Dolly!</i>	Theatre Cedar Rapids	Dir. Brian Glick
<i>Newsies</i>	Theatre Cedar Rapids	Dir. Amy Osatinski
<i>Chaplin</i>	Revival Theatre Company	Dir. Brian Glick
<i>Ada and the Memory Engine</i>	Theatre Cedar Rapids	Dir. Lisa Kelly
<i>Shakespeare in Love</i>	Theatre Cedar Rapids	Dir. Angie Toomsen
<i>The Gospel According to Thomas Jefferson, Charles Dickens, and Count Leo Tolstoy: Discord</i>	Riverside Theatre	Dir. Adam Knight
<i>Sunday in the Park with George</i>	Revival Theatre Company	Dir. Brian Glick
<i>Intimate Apparel</i>	Theatre Cedar Rapids	Dir. Deanna Downes
<i>My Fair Lady</i>	Theatre Cedar Rapids	Dir. Brian Glick
<i>Constellations</i>	Mason City Community Theatre	Dir. Savannah Moore
<i>Brigadoon</i>	Mason City High School	Dir. Joel Everist
<i>The Bridges of Madison County</i>	Revival Theatre Company	Dir. Brian Glick
<i>Ragtime in Concert</i>	Revival Theatre Company	Dir. Brian Glick
<i>Leader of the Pack</i>	Coe College	Dir. Dennis Barnett
<i>Sense and Sensibility</i>	Crooked Path Productions	Dir. Christopher Okiishi
<i>Victor/Victoria</i>	Revival Theatre Company	Dir. Brian Glick
<i>The Importance of Being Earnest</i>	Iowa Summer Rep	Dir. Josh Sobel
<i>Grey Gardens</i>	Revival Theatre Company	Dir. Brian Glick
<i>Evita</i>	Revival Theatre Company	Dir. Brian Glick
<i>A Man of No Importance</i>	Cornell College	Dir. Jim Van Valen
<i>Spamalot</i>	Webster City Community Theatre	Dir. Wil Groves
<i>Parade in Concert</i>	Revival Theatre Company	Dir. Brian Glick
<i>Shrek the Musical</i>	Mason City High School	Dir. Joel Everist
<i>One Flea Spare</i>	Florida Atlantic University	Dir. David Meldman
<i>Fiddler on the Roof</i>	Mason City High School	Dir. Joel Everist

College/University Courses Taught (Voice & Speech for the Actor):

<i>Voice & Diction (3 sections) – sole instructor</i>	Full-semester undergraduate course	Coe College
<i>Voice for the Actor (1 section) – team taught w/ Anne Marie Nest</i>	Full-semester undergraduate course	University of Iowa
<i>Speech for the Actor I (1 section) – sole Instructor</i>	Full-semester undergraduate course	Florida Atlantic University

Voice/Speech/Accent Workshops & Master Classes Taught:

<i>Accents & Dialects</i>	Stony Point Drama Camp	Charles City, IA
<i>Embracing Voice & Movement</i>	Classic Upward Bound Workshop	University of Northern Iowa
<i>5 Points of Fascination: A Personalized, Holistic Approach to Learning Dialects</i>	Workshop Series	University of Northern Iowa
<i>Intro to Dialects: The British Isles</i>	Workshop (Acting Intensive Series)	Theatre Cedar Rapids
<i>An Introduction to British RP</i>	Master Class	Nolte Academy
<i>Non-Phonetic Approaches to Dialect Study</i>	Master Class	Cornell College
<i>Acting, Voice, and Movement</i>	Weekend Intensive (x3)	Webster City Community Theatre
<i>An Introduction to British RP</i>	Master Class	Florida Atlantic University

Education:

MFA Acting: Florida Atlantic University
BA Theatre: Performance-Acting, Music – University of Northern Iowa

Additional Training in Voice & Speech:

Private coaching: Fitzmaurice Voicework, accent study (Iowa City, IA) – Kris Danford
The Linklater Center 3-Day Workshop: Feldenkrais Meets Linklater (New York, NY) – Gwendolyn Schwinke
Performance Master Class Series: Acting, Voice, & Movement (Boca Raton, FL) – André De Shields
Shakespeare & Company Weekend Intensive (St. Paul, MN) – Dennis Krausnick
Shakespeare & Company Weekend Intensive (Cedar Falls, IA) – David Michael Demke

Primary Methodologies Used:

Vocal production: Fitzmaurice, Linklater
Speech: Knight-Thompson
Accents/Dialects: Paul Meier, IPA

Member of VASTA (Voice and Speech Trainers Association)

Updated: 9/25/2022