

KATY HAHN

Curriculum Vitae

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(641) 512-0125 | katy.a.hahn@gmail.com | www.katyhahn.com

EDUCATION

2012-2015 MFA Theatre Arts: Acting – Florida Atlantic University

2006-2010 BA Theatre: Performance-Acting, Music – University of Northern Iowa

CURRENT TEACHING APPOINTMENTS

2017-present [Adjunct Professor of Theatre – University of Northern Iowa](#)

2016-present [Adjunct Assistant Professor of Theatre Arts – Coe College](#)

HIGHER ED TEACHING EXPERIENCE

University of Northern Iowa (Spring 2017-Fall 2022)

Acting – 2 sections (F2F)

Directing – 3 sections (F2F & hybrid)

Playscript Analysis and Interpretation – 2 sections (F2F & hybrid)

Introduction to Reading Playscripts – 3 sections (F2F & hybrid)

Foundations of Theatre – 9 sections (F2F & hybrid)

Theatrical Arts and Society – 3 sections (F2F)

Coe College (Fall 2016-Fall 2022)

Acting I – 2 sections (F2F)

Voice and Diction – 3 sections (F2F & hybrid)

Movement for the Actor – 1 section (F2F)

Introduction to Theatre – 14 sections (F2F, hybrid, & online)

Hawkeye Community College (Fall 2017-Spring 2019)

Acting – 2 sections (F2F)

Fundamentals of Oral Communication – 1 section (F2F)

University of Iowa (Spring 2018)

Voice for the Actor – 1 section (F2F)

Florida Atlantic University (Fall 2013-Spring 2014)

Acting I – 1 section (F2F)

Speech for the Actor I – 1 section (F2F)

**Youth Teaching Experience & other professional résumés available at www.katyhahn.com*

PUBLISHED ARTICLES

2022 [“The once and future king: Riverside Theatre’s Katy Hahn on embodying Henry V and gender-bending Shakespeare.”](#) Little Village Magazine, Issue 306. Print and online.

PRESENTATIONS, WORKSHOPS & MASTER CLASSES

2022 “Theatre Performance Workshops.” Harlan Community School District. Invited presenter and workshop leader.

2022 “Accents & Dialects.” Stony Point Drama Camp. Charles City, IA. Invited presenter and workshop leader.

2022 “Embracing Voice & Movement.” Classic Upward Bound. University of Northern Iowa. Lead teacher.

2022 “Creative-Collaborative Problem Solving.” Classic Upward Bound. University of Northern Iowa. Lead teacher.

2022 “Forum Theatre.” Educational Talent Search Student Ambassadors – Teen Summit. University of Northern Iowa. Invited presenter and workshop leader.

2022 “Improv.” Corridor Leadership Program, Arts & Culture Day. Invited presenter and workshop leader.

2021 “Trans Representation in the Arts.” Online. WATT: Workers in the Arts Think Tank. Group founder/administrator and workshop organizer.

2019 “Audition Bootcamp.” Coralville Center for the Performing Arts. Invited presenter and workshop leader.

2019 “Improv.” Iowa City Community Leadership Program, Arts & Culture Day. Invited presenter and workshop leader.

2019 “5 Points of Fascination: A Personalized, Holistic Approach to Learning Dialects.” University of Northern Iowa, Theatre Department. Presenter.

2018 “Storytelling.” Iowa City Community Leadership Program, Arts & Culture Day. Invited presenter and workshop leader.

2018 “Intro to Dialects: The British Isles.” Theatre Cedar Rapids, Acting Intensive Series. Presenter and workshop leader.

- 2018 “An Introduction to Michael Chekhov Technique.” Coe College, Department of Theatre, Acting I. Invited workshop leader.
- 2017, 2018 “Non-Phonetic Approaches to Dialect Study.” Cornell College, Department of Theatre and Dance, Voice and Movement. Invited presenter.
- 2017 “Hudson Community Schools Theatre Day: Acting Workshop.” University of Northern Iowa, Department of Theatre. Invited presenter and workshop leader.
- 2016 “Rehearsal for Life: Forum Theatre for Community Development.” Mason City Community Theatre. Presenter and workshop leader.
- 2016 “Rehearsal for Life: Forum Theatre for Educators and Social Workers.” Out of Bounds National Tour. Presenter and workshop leader.
- 2015 All Department Meeting: “U/RTAs and Graduate School.” University of Northern Iowa, Department of Theatre. Invited speaker.
- 2015 “Authentic Connection, Trust, and Scene Application.” Coe College, Department of Theatre, Acting I. Invited presenter.
- 2014 “Acting, Voice, and Movement Weekend Clinic.” Webster City Community Theatre. Invited clinician.
- 2014 “Intro to Music Theory for Actors.” Florida Atlantic University, Department of Theatre and Dance. Presenter and workshop leader.
- 2014 “Fitzmaurice meets Linklater.” Florida Atlantic University, Department of Theatre and Dance, Voice for the Actor I. Invited presenter and workshop leader.
- 2013 “Introduction to British RP.” Florida Atlantic University, Department of Theatre and Dance, Speech for the Actor II. Invited presenter and workshop leader.

PANEL AND COMMITTEE WORK

- 2022 Honors Thesis Defense Committee for G. Meade – Creative Writing, Coe College.
- 2022 Honors Thesis Project Advisor for D. Schmaltz – Theatre, University of Northern Iowa.
- 2022 Spring Performance Juries (Online). University of Northern Iowa, Department of Theatre. Performance faculty panelist.
- 2022 Iowa High School Speech Association – Individual Events All-State Festival: Individual Acting & Storytelling. University of Northern Iowa. Invited Critic.

- 2022 “An Evening with Lynn Nottage.” – University of Northern Iowa, Department of Theatre. Cohost/Interviewer.
- 2021 Fall Performance Juries (F2F). University of Northern Iowa, Department of Theatre. Performance faculty panelist.
- 2019 Actors Ensemble Showcase. Cornell College, Department of Theatre and Dance. Invited panelist.
- 2019 Iowa High School Speech Association – Large Group All-State Festival: Ensemble Acting. Iowa State University. Invited Critic.
- 2017 Spring Performance Juries (F2F). University of Northern Iowa, Department of Theatre. Performance faculty panelist.

COMMUNITY OUTREACH

- 2019 “Crisis Intervention Team Training.” The Foundry Performance Laboratory and Linn County Sheriff’s Office. Actor. – 3 modules.
- 2019 “ArtFarm19: JEDI (Justice Equity Diversity & Inclusion) Theatre.” Hoover Hometown Days. Performer and facilitator.
- 2015 “Difficult Conversations.” Carver College of Medicine, Empathy Training Program. Simulated Patient: “AML patient” –1 module, “Hospice” –1 module.
- 2015 “Shared Decision Making.” Carver College of Medicine, Empathy Training Program. Simulated Patient: “Birth control options” – 3 modules.

CREATIVE WORK

(Professional/Graduate School only. Unpaid/Undergraduate experience available upon request.)

ACTING: Theatre

2022

Halloween Cabaret
Henry V

role: Katy – Crooked Path Productions / The James IC
role: King Henry – Riverside Theatre: Shakespeare in the Park

2021

To Saints and Stars
Cal in Camo

role: Zoe – Mirrorbox Theatre “Out the Box” series
role: Cal – Mirrorbox Theatre “Out the Box” series

2020

Grounded
The Winter’s Tale

role: The Pilot – Riverside Theatre – Virtual Stories Series
role: Hermione – Riverside Theatre – Zoom reading

<i>White Rabbit Red Rabbit</i>	role: The Actor – The Foundry Performance Laboratory
2019	
<i>“Insomnia” & “Dialogue of Self and Soul”</i>	role: Reader – Gallagher-Bluedorn Performing Arts Center
<i>Uncle Vanya</i>	role: Elena – Riverside Theatre
<i>Henry IV Part 1</i>	role: Prince Hal – Riverside Theatre: Shakespeare in the Park
<i>12 Angry Men</i>	role: Juror 11 – Theatre Cedar Rapids/12,000 Voices Project
<i>Hot Tamale Louie</i>	role: Narrator – Gallagher-Bluedorn Performing Arts Center
2018	
<i>Rotten Egg nog</i>	role: Addie – Riverside Theatre
<i>L’Histoire du Soldat</i>	role: Devil – University of Northern Iowa Faculty Feature
<i>Detroit</i>	role: Sharon – Riverside Theatre
2017	
<i>Ugly Lies the Bone</i>	role: Jess – The Foundry Performance Laboratory
<i>A View from the Bridge</i>	role: Catherine – Riverside Theatre
2016	
<i>The Evolution of Bruno Littlemore</i>	role: Tal/Jake/Emily – Working Group Theatre
<i>Out of Bounds</i> (national tour)	role: Madi/Ms. Grant/Christine – Working Group Theatre
2015	
<i>Shipwrecked!</i>	role: Player #1 – Riverside Theatre
<i>All Recipes Are Home</i> (Iowa tour)	role: Charley/Andrea/Melanie – Working Group Theatre
<i>Seven Year Itch</i>	role: various characters – SPT Theatre
<i>Out of Bounds</i> (Iowa tour)	role: Madi – Working Group Theatre
2014	
<i>A Grateful Nation</i>	role: Young women – Riverside Theatre
<i>Tic Tic Tic – A Timely Musical</i>	role: The Henna-Haired Girl/Old Edna – SPT Theatre
<i>Much Ado About Nothing</i>	role: Margaret – Fourth Room Theatre
<i>Othello</i>	role: Ensemble, u/s Emilia – Riverside Theatre: Shakespeare in the Park
<i>Rhinoceros</i>	role: Logician – FAU/Atlantic Artists Ensemble
<i>Two Gentlemen of Verona</i>	role: Julia – FAU/Atlantic Artists Ensemble
2013	
<i>The Importance of Being Earnest</i>	role: Gwendolen – FAU/Atlantic Artists Ensemble

The Cherry Orchard role: Varya – FAU/Atlantic Artists Ensemble
The Man Who Came to Dinner role: Miss Preen – FAU Summer Rep/Atlantic Artists Ensemble
Side by Side by Sondheim role: Katy – FAU Summer Rep/Atlantic Artists Ensemble
Lysistrata the Musical role: Belphragia – FAU/Atlantic Artists Ensemble

2012

With Their Voices Raised role: WWII survivors – FAU/Morikami Museum
Therese Raquin role: Therese Raquin – FAU/Atlantic Artists Ensemble
The Games People Play: Clue role: Julie/Deirdre – SPT Theatre

2011

A Feminine Ending role: Amanda Blue – Urban Theatre Project of Iowa

2010

Playing Doctor role: Wanda – Iowa Theatre Artists Company

2008

The Robber Bridegroom role: Rosamund – Big Country Dinner Theatre

ACTING: On Camera

2020

Angels in the Snow (full-length film) role: Leah Schroeder (Supporting) – Douglas Larche Productions

2019

Friendly Faces (web series) role: Alex (Recurring Guest Star) – dir. Bruce Bales
Panther Builders (commercial) role: Wife (Principal) – In Form Creations

2018

Coulter Cadillac Escalade (commercial) role: On Camera Spokesperson (Principal) – Mudd Advertising
Coulter Cadillac XT5 (commercial) role: On Camera Spokesperson (Principal) – Mudd Advertising
Quigley Ram Power Days (commercial) role: On Camera Spokesperson (Principal) – Mudd Advertising
Quigley Jeep Adventure Days (commercial) role: On Camera Spokesperson (Principal) – Mudd Advertising

2017

BVS Dynamic Learning (industrial) role: Student (Featured) – BVS Performance Solutions

2014

Amelia 2.0 role: Lab technician (Supporting) – MORE Productions
(full-length film)

2013

With Their Voices Raised role: WWII survivors – FAU Multimedia Studies
(interactive video app)

2012

FSBO Homes Iowa role: Young Lady Buyer (Principal) – MVP Productions
(commercial)

ACTING: Voice Over

2022

As You Like It role: Hymen the God of Marriage – University of Northern Iowa

2018

The Speckled Band role: Helen Stoner (Supporting) – I Am Lost Without My Boswell
(podcast)

2017

The Magic of Murder role: Elise Carlisle (Supporting) – Devlin Drake, P.I.
(podcast – ep. 1, 2, 4 & 5)

2016

A Christmas Carol role: Martha Cratchit (Supporting) – Dress Casual Productions
(radio play)

DIRECTING

2023

Radium Girls Director – University of Northern Iowa

2022

Wonder of the World Director – Coe College
The Revolutionists Director – Coe College

2021

Anti-Racist Baby Director/Adaptor – Nolte Academy

2020

**Legally Blonde* Director – City Circle Theatre Company
*production canceled before opening (COVID)

2019

The Wolves Director – Cornell College

Aurora Director – Theatre Cedar Rapids Underground New Play Festival
Bully Director – Mirrorbox Theatre

2018

Urinetown the Musical Director – Mason City Community Theatre & OneIowa North
A Long Way Home Director/Adaptor – Hawkeye Community College

2017

An Evening of One-Acts Director – Hawkeye Community College
Seussical the Musical Assistant Director – Mason City High School
Broadway Bound Co-director/Conductor – Nolte Academy

2016

Duet for Dog and Bear Director – Nolte Academy
The Laramie Project Director – Mason City Community Theatre & OneIowa North
Working the Musical Assistant Director/Choreographer – Mason City High School

2014

Got Rhythm? A Body Director – Florida Atlantic University
Percussion Piece

2008

The Robber Bridegroom Assistant Music Director – Big Country Dinner Theatre

COACHING

2023

The Play That Goes Wrong Accent Coach – Theatre Cedar Rapids

2022

Meet Me in St. Louis Accent Coach – Theatre Cedar Rapids
The Weir Accent Coach – Riverside Theatre
Titanic the Musical Accent Coach – Revival Theatre Company
Once the Musical Accent/Dialect Coach – Theatre Cedar Rapids / Brucemore
The Sound of Music Accent Coach – Theatre Cedar Rapids
Kinky Boots Accent Coach – Theatre Cedar Rapids

2021

The Comedy of Errors Voice/Accent Coach – Riverside Theatre
The Winter's Tale Voice/Text Coach – Riverside Theatre
Bright Star Accent Coach – Theatre Cedar Rapids / Brucemore

2020

The Importance of Being Earnest Accent Coach – City Circle Theatre Company

You Can't Take It With You Accent Coach – University of Northern Iowa
Stones in His Pockets Accent Coach – Coe College
A Gentleman's Guide to Accent Coach – Theatre Cedar Rapids
Love and Murder

2019

The Seafarer Accent Coach – The Foundry Performance Laboratory
Cabaret Accent Coach – University of Northern Iowa
Oklahoma! Accent Coach – Revival Theatre Company
Dracula Accent Coach – Theatre Cedar Rapids
Hello, Dolly! Accent Coach – Theatre Cedar Rapids
Newsies Accent Coach – Theatre Cedar Rapids
Chaplin Accent Coach – Revival Theatre Company
Ada and the Memory Engine Accent Coach – Theatre Cedar Rapids
Shakespeare in Love Accent Coach – Theatre Cedar Rapids
The Gospel According to Accent Coach – Riverside Theatre
Thomas Jefferson, Charles
Dickens, and Count Leo
Tolstoy: Discord

2018

Sunday in the Park with Accent Coach – Revival Theatre Company
George
Intimate Apparel Accent Coach – Theatre Cedar Rapids
My Fair Lady Accent Coach – Theatre Cedar Rapids
Constellations Accent Coach – Mason City Community Theatre (Independent)
Brigadoon Acting/Accent Coach – Mason City High School
The Bridges of Madison Accent Coach – Revival Theatre Company
County
Ragtime in Concert Accent Coach – Revival Theatre Company
God of Carnage Acting Coach/Faculty Advisor – Coe College

2017

Leader of the Pack Accent Coach – Coe College
Sense and Sensibility Accent Coach – C&P Productions
Victor/Victoria Accent Coach – Revival Theatre Company
The Importance of Being Accent Coach – Iowa Summer Rep
Earnest
Grey Gardens Accent Coach – Revival Theatre Company

2016

Evita Accent Coach – Revival Theatre Company
A Man of No Importance Accent Coach – Cornell College

2015

Spamalot Accent Coach – Webster City Community Theatre

Parade in Concert
Shrek the Musical

Accent Coach – Revival Theatre Company
Acting/Accent Coach – Mason City High School

2014

One Flea Spare

Accent Coach – Florida Atlantic University

AWARDS, HONORS, AND GRANTS

- 2021 Awarded the Student Admissions Ambassadors Apple Polisher Award at the University of Northern Iowa (nominated by a student ambassador as “most impactful” in their time at UNI)
- 2018 Recognized as “Transfer-Friendly” at the University of Northern Iowa (nominated by two transfer students as “most helpful” in their success at UNI)
- 2017 Invited guest alumna contributor for University of Northern Iowa Department of Theatre Biennial Newsletter
- 2016 Awarded Webster City Hotel/Motel Tax Fund Grant for Theatre Production Workshop in Webster City, IA
- 2016 Featured alumna on University of Northern Iowa homepage for *Out of Bounds* national tour
- 2010 Graduated with Honors with Distinction from University of Northern Iowa Honors Program
- 2010 Inducted into Alpha Psi Omega (Theta Alpha Phi) Theatre Honor Society
- 2009-2010 Awarded Bertha Martin Memorial Scholarship at University of Northern Iowa Department of Theatre
- 2008-2010 Awarded STAGE Inc. Scholarship at University of Northern Iowa Department of Theatre
- 2008-2009 Awarded Vivian Partington Heath Memorial Scholarship University of Northern Iowa Department of Theatre
- 2008 Nominated for Kennedy Center American College Theatre Festival Irene Ryan Scholarship
- 2008 Selected for Robert O. Wise Broadway Tour through University of Northern Iowa Department of Theatre
- 2006-2010 Awarded Theatre Activity Scholarship at University of Northern Iowa Department of Theatre

2006-2010 Awarded Presidential Scholarship at University of Northern Iowa Honors Program

2006-2010 Dean’s List (multiple quarters) at University of Northern Iowa

ADDITIONAL TRAINING

Acting

- 2022 Michael Chekhov Acting Workshop – Margaret Kemp
- 2015 Meisner Group Project Course – Jim VanValen, Cornell College
- 2014 Riverside Shakespeare Festival Summer Acting Apprenticeship
- 2014 Performance Master Class Series – André De Shields
- 2014 Great Lakes Michael Chekhov Consortium Master Class Series – Mark Monday
- 2013 Great Lakes Michael Chekhov Consortium Master Class Series – Mark Monday
- 2010 Shakespeare & Company Weekend Intensive – Dennis Krausnick
- 2009 Shakespeare & Company Weekend Intensive – David M. Demke

Voice and Movement

- 2017 Toula Yoga + Kaizen Korea Elements.Beginner Yoga School for teachers – Mindy Sisco / Andrea Franz Parks
- 2016 Kavi Yogi Immersion – Fannie Hungerford Yoga
- 2016 LIFT School of Acrobatics Beginner Acro/H2H Workshop – Aaron Lind / Christine Moonbeam
- 2016 Fields of Yogis Festival Acroyoga Workshop – Amy Barski / Daniel Tardy
- 2015 3 Day Workshop in NYC: Feldenkrais Meets Linklater – Gwendolyn Schwinke, The Linklater Center

Directing, Devising, Playwriting and Designing

- 2022 Michael Chekhov Directing Workshop – Margaret Kemp
- 2022 “The Start of Your New Play is at The End.” – Lauren Gunderson, KCACTF Region 5 Festival 54

- 2021 Webinar: “Making Feminist Theatre (And Making Theatre Feminist).” – Digital Theatre+
- 2018 Devised Theatre Workshop – Lisa D’Amour
- 2018 Universal Principles of Design course – Lynda.uni.edu (a.k.a. LinkedIn Learning)

Equity, Anti-Racism, & Consent-Based practices

- 2022 Theatrical Intimacy Education: In-Person Workshop Weekend – Chicago (16 hours)
- 2022 Webinar: “Why Boal Now?” – Digital Theatre+
- 2021 Theatrical Intimacy Education: “The Ingredients of Staging Intimacy: Best Practices for the Rehearsal Room and the Classroom.” – Laura Rikard, Theatre UNI
- 2021 “Cultivating Justice: A Quest Toward Racial Equity.” – University of Northern Iowa
- 2021 Cultural Competency Training – Laura Gray, Nolte Academy
- 2021 Student and Faculty Workshop: “Teaching in Trauma.” – Kaja Dunn, Theatre UNI
- 2021 Faculty Workshop: “Equity and Anti-Racism.” – Kaja Dunn, TheatreUNI
- 2021 “Inclusivity and Theatre: Strategies for Teaching and Practice.” – Digital Theatre+, Black Theatre Network, and the Association for Theatre in Higher Education
- 2021 Latinx Theatre History Lecture – Dr. Olga Sanchez Saltveit
- 2020 Theatrical Intimacy Education: “Consent Based Practice for the Theatre.” – Laura Rikard, TheatreUNI
- 2020 ACM Antiracism Workshop: “Inclusive Discourse - Free Speech & Disagreement.” – Allen Linton II and Leila Brammer, Coe College

Education and Mental Health

- 2022 The Way Up XXXV: “Women on The Way Up: Embracing Challenges and Creating Opportunities.” (Cedar Falls, IA)
- 2022 “Burnout Culture in Academia: Where It Comes From and How We’ll Get Beyond It.” – Jonathan Malesic, UNI

- 2021 “Pain. Power. Honor: Transformative Actions That Lead to Learning.” – Andratesha Fitzgerald, UNI
- 2021 Faculty Development Retreat: *Radically Hopeful and Diversifying Our Pedagogy* (Breakout sessions: “Collaborative Teaching: Killing the Classroom of Death,” “Universal Design for Learning,” and “Supporting the 2021 Student”) – Coe College
- 2021 Center for Excellence in Teaching & Learning Reading Group: *Reach Everyone, Teach Everyone: Universal Design for Learning in Higher Education* – UNI
- 2021 “Supporting the Mental Health of Students: My Role.” – Lisa Broeck / Liz Schneider-Bateman, Coe College
- 2021 “The State of Mental Health: The Evolving Landscape and Strategies/Resources for Navigating the Path Forward.” – Janet Lewis Muth / Sara Abelson, Coe College
- 2020 “CDE Quality Matters Course Design & Teaching Online Essentials.” – Michelle Kosalka, UNI
- 2020 “Panopto: Video Content Management & Advanced Features.” – Farah Kashef and Jason Vetter, UNI
- 2020 “Remote Options to Assess Student Learning.” – Farah Kashef, UNI
- 2020 “From Reactive Accommodations to Proactive Accessibility.” – Carolyn Dorr, UNI
- 2020 Webinar: “ADHD and Autism Spectrum Disorder.” – Amy Marschall
- 2020 Blackboard Learn topics: “Getting Started with Your Bb Learn Course, Using Bb Learn's Discussion Tool to Facilitate Student Interaction, Deploying and Editing an Online Test in Bb Learn, Bb Learn Grade Center: Just Give Me the Nuts and Bolts, Weighting Grades Using Categories and Calculated Columns in the Bb Learn Grade Center, Facilitating Collaborative Group Work Via Bb Learn's Groups Feature, and Improving Accessibility in Your Course with Blackboard Ally.” – Lori Seawel and Farah Kashef, UNI
- 2017 The Way Up XXXI: “Women in Education: Engaging, Aspiring and ...” (Des Moines, IA)
- 2017 “The Transparency in Learning and Teaching in Higher Education (TILT) Project: Decoding the Unwritten Rules of College to Increase Student Success.” – Dr. Mary-Ann Winkelmes, UNI

2017 “New & Improved Baseline 110 Classroom Technology.” – Lori Seawel, UNI

2017 “Google Apps in the Classroom.” – Jason Vetter, UNI

PROFESSIONAL MEMBERSHIPS

Voice and Speech Trainers Association (VASTA)

National New Play Exchange

Actor’s Equity Association (AEA) Membership Candidate Program

Freelancer’s Union