

KATY HAHN

Youth Theatre/Teaching Résumé

updated 8/16/2022

(641) 512-0125 | katy.a.hahn@gmail.com | www.katyhahn.com

EDUCATION

2012-2015 MFA Theatre Arts: Acting – Florida Atlantic University

2006-2010 BA Theatre: Performance-Acting, Music – University of Northern Iowa

YOUTH TEACHING EXPERIENCE

Courses Taught

ICon: Iowa Conservatory (Fall 2020-Spring 2021) (F2F & hybrid)

Foundations of Acting I, Part 1: *Creating a Character and Their World* - 1 section

Foundations of Acting I, Part 2: *Performing* – 1 section

Foundations of Acting II, Part 1: *A Way of Doing* – 1 section

Foundations of Acting II, Part 2: *Deepening the Work* – 1 section

Foundations of Acting I & II, Part 3: *Synthesis* – 1 section

Foundations of the Fine Arts: *Introduction to Creativity and Collaboration* – 4 sections

Nolte Academy (Fall 2016-Spring 2021) (F2F & hybrid)

Acting – 8 sections

Junior Musical Theatre Intensive – 4 sections

Broadway Voice – 4 sections

Musical Theatre – 2 sections

Sing Glee – 1 section

Theatre Cedar Rapids (Fall 2017-Fall 2019)

Youtheatre – 2 sections

Teen Acting and Scene Study – 2 sections

Summer Camps Taught

Theatre Cedar Rapids (Summer 2017-Summer 2019)

Acting Foundations – 1 section

Scene Study – 1 section

Monologues – 1 section

Improv Comedy – 1 section

Shakespeare – 1 section

Fundamentals of Acting – 1 section

Extreme Shakespeare – 1 section

An Afternoon with Annie – 2 sections

Nolte Academy (Summer 2016-Summer 2019)
Harry Potter Theatre Camp – 1 section
Theatrical Improvisation – 1 section

The Englert Theatre (Summer 2019)
Acting Out! – 1 section

The Corridor’s Broadway Bootcamp (Summer 2015)
The Sound of Music – 2 sections

Riverside Theatre (Summer 2015)
Young People’s Intensive: Improv – 1 section

North Iowa Area Community College (Summer 2004-Summer 2018)
Lights! Action! Improv! – 4 sections
Once Upon a Play – 5 sections
Survivor – 5 sections

Workshops & Master Classes Taught

- 2022 “Embracing Voice & Movement.” Classic Upward Bound. University of Northern Iowa. Lead teacher.
- 2022 “Creative-Collaborative Problem Solving.” Classic Upward Bound. University of Northern Iowa. Lead teacher.
- 2022 “Forum Theatre.” Educational Talent Search Student Ambassadors – Teen Summit. University of Northern Iowa. Invited presenter and workshop leader.
- 2021 “*Afternoon of the Elves*: Discussion and Activity.” University of Northern Iowa, Department of Theatre, Theatre for Youth. Guest instructor.
- 2019 “Audition Bootcamp.” Coralville Center for the Performing Arts. Invited presenter and workshop leader.
- 2019 “Public Speaking.” Girl Scouts of America. Invited presenter and workshop leader.
- 2018 “An Introduction to Shakespeare.” Nolte Academy, Department of Theatre, Acting 9th-12th grade. Invited presenter and workshop leader.
- 2018 “An Introduction to British RP.” Nolte Academy, Department of Theatre, Acting 9th-12th grade. Invited presenter and workshop leader.
- 2017 “Hudson Community Schools Theatre Day: Acting Workshop.” University of Northern Iowa, Department of Theatre. Invited presenter and workshop leader.

- 2016 “Rehearsal for Life: Forum Theatre for Middle School and High School Students.” Out of Bounds National Tour. Presenter and workshop leader.
- 2007 “The Musical Theatre Audition.” Iowa Thespians Festival, Davenport High School. Presenter and workshop leader.

CREATIVE ACTIVITY – YOUTH THEATRE

- 2021 *Anti-Racist Baby* – Director/Adaptor – Nolte Academy
- 2018 *Brigadoon* – Acting/Accent Coach – Mason City High School
- 2017 *Broadway Bound* – Co-director/Conductor – Nolte Academy
- 2017 *Seussical the Musical* – Assistant Director – Mason City High School
- 2016 *Out of Bounds* (National Tour) – Actor/Workshop leader – Working Group Theatre
- 2016 *Working the Musical* – Assistant Director/Choreo. – Mason City High School
- 2016 *Duet for Dog and Bear* – Director – Nolte Academy
- 2015 *Out of Bounds* (Iowa Tour) – Actor/Workshop leader – Working Group Theatre
- 2015 *Shrek the Musical* – Acting/Accent Coach – Mason City High School
- 2007 *Fiddler on the Roof* – Assistant Director – Mason City High School

SERVICE – K-12

- 2022 “Iowa High School Speech Association – Individual Events All-State Festival: Individual Acting & Storytelling.” University of Northern Iowa. Invited Critic.
- 2019 “Iowa High School Speech Association – Large Group All-State Festival: Ensemble Acting.” Iowa State University. Invited Critic.
- 2019 “ArtFarm19: JEDI (Justice Equity Diversity & Inclusion) Theatre.” Hoover Hometown Days. Performer and facilitator.

ADDITIONAL TRAINING/PROFESSIONAL DEVELOPMENT

- 2022 Theatrical Intimacy Education: In-Person Workshop Weekend – Chicago (16 hours)
- 2022 Webinar: “Why Boal Now?” – Digital Theatre+

- 2022 Michael Chekhov Acting Workshop – Margaret Kemp
- 2021 Theatrical Intimacy Education: “The Ingredients of Staging Intimacy: Best Practices for the Rehearsal Room and the Classroom.” – Laura Rikard, Theatre UNI
- 2021 “Cultivating Justice: A Quest Toward Racial Equity.” – University of Northern Iowa
- 2021 Cultural Competency Training – Laura Gray, Nolte Academy
- 2021 Student and Faculty Workshop: “Teaching in Trauma.” – Kaja Dunn, Theatre UNI
- 2021 Faculty Workshop: “Equity and Anti-Racism.” – Kaja Dunn, TheatreUNI
- 2021 “Inclusivity and Theatre: Strategies for Teaching and Practice.” – Digital Theatre+, Black Theatre Network, and the Association for Theatre in Higher Education
- 2021 “Pain. Power. Honor: Transformative Actions That Lead to Learning.” – Andratesha Fitzgerald, UNI
- 2021 Faculty Development Retreat: *Radically Hopeful and Diversifying Our Pedagogy* (Breakout sessions: “Collaborative Teaching: Killing the Classroom of Death,” “Universal Design for Learning,” and “Supporting the 2021 Student”) – Coe College
- 2021 “Supporting the Mental Health of Students: My Role.” – Lisa Broeck / Liz Schneider-Bateman, Coe College
- 2021 “The State of Mental Health: The Evolving Landscape and Strategies/Resources for Navigating the Path Forward.” – Janet Lewis Muth / Sara Abelson, Coe College
- 2021 Latinx Theatre History Lecture – Dr. Olga Sanchez Saltveit
- 2020 Theatrical Intimacy Education: “Consent Based Practice for the Theatre.” – Laura Rikard, TheatreUNI
- 2020 ACM Antiracism Workshop: “Inclusive Discourse - Free Speech & Disagreement.” – Allen Linton II and Leila Brammer, Coe College
- 2020 “From Reactive Accommodations to Proactive Accessibility.” – Carolyn Dorr, UNI
- 2020 Webinar: “ADHD and Autism Spectrum Disorder.” – Amy Marshall

- 2018 Devised Theatre Workshop – Lisa D’Amour
- 2018 Bloodborne Pathogens training – Hawkeye Community College
- 2015 Mandatory Reporting of Child Abuse – North Iowa Area Community College
- 2015 Adult and Pediatric First Aid and CPR certification – Deanna Schnabel / Roberta Cline, Kirkwood Community College
- 2015 Iowa Substitute Teaching Authorization for PreK-12 – Brad Colton, Grant Wood Area Education Agency
- 2015 Meisner Group Project Course – Jim VanValen, Cornell College
- 2014 Riverside Shakespeare Festival Summer Acting Apprenticeship
- 2014 Performance Master Class Series – André De Shields
- 2014 Great Lakes Michael Chekhov Consortium Master Class Series – Mark Monday
- 2013 Great Lakes Michael Chekhov Consortium Master Class Series – Mark Monday
- 2010 Shakespeare & Company Weekend Intensive – Dennis Krausnick
- 2009 Shakespeare & Company Weekend Intensive – David M. Demke

PROFESSIONAL MEMBERSHIPS

Voice and Speech Trainers Association (VASTA)
National New Play Exchange
Actor’s Equity Association (AEA) Membership Candidate Program
Freelancer’s Union

**Curriculum Vitae & other professional résumés available at www.katyhahn.com*
