

KATY HAHN

Curriculum Vitae

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EDUCATION

2012-2015 MFA Theatre Arts: Acting – Florida Atlantic University

2006-2010 BA Theatre: Performance-Acting, Music – University of Northern Iowa

CURRENT TEACHING APPOINTMENTS

2017-present [Adjunct Professor of Theatre – University of Northern Iowa](#)

2016-present [Adjunct Assistant Professor of Theatre Arts – Coe College](#)

TEACHING EXPERIENCE

College/University – Full-Semester Courses (Undergraduate)

University of Northern Iowa (Spring 2017-Spring 2023)

Foundations of Theatre – 10 sections (F2F & hybrid)

Directing – 4 sections (F2F & hybrid)

Playscript Analysis and Interpretation – 3 sections (F2F & hybrid)

Introduction to Reading Playscripts – 3 sections (F2F & hybrid)

Theatrical Arts and Society – 3 sections (F2F)

Acting – 2 sections (F2F)

Coe College (Fall 2016-Spring 2023)

Introduction to Theatre – 15 sections (F2F, hybrid, & online)

Voice and Diction – 3 sections (F2F & hybrid)

Acting I – 2 sections (F2F)

Movement for the Actor – 1 section (F2F)

Hawkeye Community College (Fall 2017-Spring 2019)

Acting – 2 sections (F2F)

Fundamentals of Oral Communication – 1 section (F2F)

University of Iowa (Spring 2018)

Voice for the Actor – 1 section (F2F)

Florida Atlantic University (Fall 2013-Spring 2014)

Acting I – 1 section (F2F)

Speech for the Actor I – 1 section (F2F)

College/University – Half-Semester Courses (Graduate/Undergraduate)

University of Northern Iowa: Reading and Learning Center (Fall 2008-Fall 2009)

Effective Study Strategies – 8 sections (F2F)

Speed Reading – 8 sections (F2F)

+ Liberal Arts Core Tutoring – 3 semesters (F2F)

Youth – Trimester Courses

ICon: Iowa Conservatory (Fall 2020-Spring 2021) (F2F & hybrid)

Foundations of Acting I, Part 1: *Creating a Character and Their World* - 1 section

Foundations of Acting I, Part 2: *Performing* – 1 section

Foundations of Acting II, Part 1: *A Way of Doing* – 1 section

Foundations of Acting II, Part 2: *Deepening the Work* – 1 section

Foundations of Acting I & II, Part 3: *Synthesis* – 1 section

Foundations of the Fine Arts: *Introduction to Creativity and Collaboration* – 4 sections

Nolte Academy (Fall 2016-Spring 2021) (F2F & hybrid)

Acting – 8 sections

Junior Musical Theatre Intensive – 4 sections

Broadway Voice – 4 sections

Musical Theatre – 2 sections

Sing Glee – 1 section

Theatre Cedar Rapids (Fall 2017-Fall 2019)

Youth Theatre – 2 sections

Teen Acting and Scene Study – 2 sections

Youth – Week-long Summer Camps

Theatre Cedar Rapids (Summer 2017-Summer 2019)

Acting Foundations – 1 section

Scene Study – 1 section

Monologues – 1 section

Improv Comedy – 1 section

Shakespeare – 1 section

Fundamentals of Acting – 1 section

Extreme Shakespeare – 1 section

An Afternoon with Annie – 2 sections

Nolte Academy (Summer 2016-Summer 2019)

Harry Potter Theatre Camp – 1 section

Theatrical Improvisation – 1 section

The Englert Theatre (Summer 2019)

Acting Out! – 1 section

The Corridor's Broadway Bootcamp (Summer 2015)
The Sound of Music – 2 sections

Riverside Theatre (Summer 2015)
Young People's Intensive: Improv – 1 section

North Iowa Area Community College (Summer 2004-Summer 2018)
Lights! Action! Improv! – 4 sections
Once Upon a Play – 5 sections
Survivor – 5 sections

PRESENTATIONS, PANELS, & WORKSHOPS

College/University Presentations, Panels, & Workshops

- 2022 “An Evening with Lynn Nottage.” – University of Northern Iowa, Department of Theatre. Host/Interviewer.
- 2021 “Performance Juries.” University of Northern Iowa, Department of Theatre. Performance faculty panelist.
- 2021 “*Afternoon of the Elves*: Discussion and Activity.” University of Northern Iowa, Department of Theatre, Theatre for Youth. Guest instructor.
- 2019 “Actors Ensemble Showcase.” Cornell College, Department of Theatre and Dance. Invited panelist.
- 2019 “5 Points of Fascination: A Personalized, Holistic Approach to Learning Dialects.” University of Northern Iowa, Theatre Department. Presenter and workshop leader.
- 2018 “An Introduction to Michael Chekhov Technique.” Coe College, Department of Theatre, Acting I. Invited presenter and workshop leader.
- 2017, 2018 “Non-Phonetic Approaches to Dialect Study.” Cornell College, Department of Theatre and Dance, Voice and Movement. Invited presenter and workshop leader.
- 2017 “Performance Juries.” University of Northern Iowa, Department of Theatre. Performance faculty panelist.
- 2015 “All Department Meeting – Topic: URTAs and Graduate School.” University of Northern Iowa, Department of Theatre. Invited speaker.
- 2015 “Authentic Connection, Trust, and Scene Application.” Coe College, Department of Theatre, Acting I. Invited presenter and workshop leader.

- 2014 “Intro to Music Theory for Actors.” Florida Atlantic University, Department of Theatre and Dance. Presenter and workshop leader.
- 2014 “Fitzmaurice meets Linklater.” Florida Atlantic University, Department of Theatre and Dance, Voice for the Actor I. Invited presenter and workshop leader.
- 2013 “Introduction to British RP.” Florida Atlantic University, Department of Theatre and Dance, Speech for the Actor II. Invited presenter and workshop leader.

Youth Presentations, Panels, & Workshops

- 2022 “Embracing Voice & Movement.” Classic Upward Bound. University of Northern Iowa. Lead teacher.
- 2022 “Creative-Collaborative Problem Solving.” Classic Upward Bound. University of Northern Iowa. Lead teacher.
- 2022 “Forum Theatre.” Educational Talent Search Student Ambassadors – Teen Summit. University of Northern Iowa. Invited presenter and workshop leader.
- 2022 “Iowa High School Speech Association – Individual Events All-State Festival: Individual Acting & Storytelling.” University of Northern Iowa. Invited Critic.
- 2019 “Iowa High School Speech Association – Large Group All-State Festival: Ensemble Acting.” Iowa State University. Invited Critic.
- 2019 “Audition Bootcamp.” Coralville Center for the Performing Arts. Invited presenter and workshop leader.
- 2019 “Public Speaking.” Girl Scouts of America. Invited presenter and workshop leader.
- 2018 “An Introduction to Shakespeare.” Nolte Academy, Department of Theatre, Acting 9th-12th grade. Invited presenter and workshop leader.
- 2018 “An Introduction to British RP.” Nolte Academy, Department of Theatre, Acting 9th-12th grade. Invited presenter and workshop leader.
- 2017 “Hudson Community Schools Theatre Day: Acting Workshop.” University of Northern Iowa, Department of Theatre. Invited presenter and workshop leader.
- 2016 “Rehearsal for Life: Forum Theatre for Middle School and High School Students.” Out of Bounds National Tour. Presenter and workshop leader.
- 2007 “The Musical Theatre Audition.” Iowa Thespians Festival, Davenport High School. Presenter and workshop leader.

Professional Training/Leadership Development Presentations, Panels, & Workshops

- 2022 “Improv.” Corridor Leadership Program, Arts & Culture Day. Invited presenter and workshop leader.
- 2019 “Crisis Intervention Team Training.” The Foundry Performance Laboratory and Linn County Sheriff’s Office. Actor. – 3 modules.
- 2019 “LFS Happy Hour – Speed Networking with Artists.” Leadership for Five Seasons Program, Arts and Culture Day. Invited guest speaker.
- 2019 “Improv.” Iowa City Community Leadership Program, Arts & Culture Day. Invited presenter and workshop leader.
- 2018 “Storytelling.” Iowa City Community Leadership Program, Arts & Culture Day. Invited presenter and workshop leader.
- 2016 “Rehearsal for Life: Forum Theatre for Educators and Social Workers.” Out of Bounds National Tour. Presenter and workshop leader.
- 2015 “Difficult Conversations.” Carver College of Medicine, Empathy Training Program. Simulated Patient: “AML patient” –1 module, “Hospice” –1 module.
- 2015 “Shared Decision Making.” Carver College of Medicine, Empathy Training Program. Simulated Patient: “Birth control options” – 3 modules.

Community Presentations, Panels, & Workshops

- 2021 “Trans Representation in the Arts.” Online. WATT: Workers in the Arts Think Tank. Group founder/administrator and workshop organizer.
- 2021 “Finances for Freelancers in 2021.” Online. WATT: Workers in the Arts Think Tank. Group founder/administrator and workshop organizer.
- 2020 “Staying Artistically Active during the Pandemic.” Online. WATT: Workers in the Arts Think Tank. Group founder/administrator and workshop organizer.
- 2020 “Voice and Accent Work for *The Importance of Being Earnest*.” City Circle Theatre Company. Presenter and workshop leader.
- 2019 “ArtFarm19: JEDI (Justice Equity Diversity & Inclusion) Theatre.” Hoover Hometown Days. Performer and facilitator.
- 2018 “Intro to Dialects: The British Isles.” Theatre Cedar Rapids, Acting Intensive Series. Presenter and workshop leader.

- 2016 “*Spamalot* – Dialects, Acting, Voice, and Movement Weekend Clinic.” Webster City Community Theatre. Invited clinician.
- 2016 “Theatre Production Weekend Workshop.” Webster City Community Theatre. Presenter and workshop leader.
- 2016 “Rehearsal for Life: Forum Theatre for Community Development.” Mason City Community Theatre. Presenter and workshop leader.
- 2014 “*Guys and Dolls* – Acting, Voice, and Movement Weekend Clinic.” Webster City Community Theatre. Invited clinician.
- 2011 “*The Music Man* – Acting, Voice, and Movement Weekend Clinic.” Webster City Community Theatre. Invited clinician.
- 2010 “*Oklahoma* – Acting, Voice, and Movement Weekend Clinic.” Webster City Community Theatre. Invited clinician.

ADVISING & COMMITTEE WORK

- 2022 Honors Thesis Defense Committee for G. Meade – Creative Writing, Coe College.
- 2022 Honors Thesis Project Advisor for D. Schmaltz – Theatre, University of Northern Iowa.

PUBLICATIONS

- 2022 [“The once and future king: Riverside Theatre’s Katy Hahn on embodying Henry V and gender-bending Shakespeare.”](#) Little Village Magazine, Issue 306. Print and online.

AWARDS, HONORS, AND GRANTS

- 2021 Awarded the Student Admissions Ambassadors Apple Polisher Award at the University of Northern Iowa (nominated by a student ambassador as “most impactful” in their time at UNI)
- 2018 Recognized as “Transfer-Friendly” at the University of Northern Iowa (nominated by two transfer students as “most helpful” in their success at UNI)
- 2017 Invited guest alumna contributor for University of Northern Iowa Department of Theatre Biennial Newsletter
- 2016 Awarded Webster City Hotel/Motel Tax Fund Grant for Theatre Production Workshop in Webster City, IA

- 2016 Featured alumna on University of Northern Iowa homepage
- 2010 Graduated with Honors with Distinction from University of Northern Iowa Honors Program
- 2010 Inducted into Alpha Psi Omega (Theta Alpha Phi) Theatre Honor Society
- 2009-2010 Awarded Bertha Martin Memorial Scholarship at University of Northern Iowa Department of Theatre
- 2008-2010 Awarded STAGE Inc. Scholarship at University of Northern Iowa Department of Theatre
- 2008-2009 Awarded Vivian Partington Heath Memorial Scholarship University of Northern Iowa Department of Theatre
- 2008 Nominated for Kennedy Center American College Theatre Festival Irene Ryan Scholarship
- 2008 Selected for Robert O. Wise Broadway Tour through University of Northern Iowa Department of Theatre
- 2006-2010 Awarded Theatre Activity Scholarship at University of Northern Iowa Department of Theatre
- 2006-2010 Awarded Presidential Scholarship at University of Northern Iowa Honors Program
- 2006-2010 Dean's List (multiple quarters) at University of Northern Iowa

ADDITIONAL TRAINING

Acting

- 2022 Michael Chekhov Acting Workshop – Margaret Kemp
- 2015 Meisner Group Project Course – Jim VanValen, Cornell College
- 2014 Riverside Shakespeare Festival Summer Acting Apprenticeship
- 2014 Performance Master Class Series – André De Shields
- 2014 Great Lakes Michael Chekhov Consortium Master Class Series – Mark Monday
- 2013 Great Lakes Michael Chekhov Consortium Master Class Series – Mark Monday

2010 Shakespeare & Company Weekend Intensive – Dennis Krausnick

2009 Shakespeare & Company Weekend Intensive – David M. Demke

Voice and Movement

2017 Toulou Yoga + Kaizen Korea Elements. Beginner Yoga School for teachers – Mindy Sisco, Andrea Franz Parks

2016 Kavi Yogi Immersion – Fannie Hungerford Yoga

2016 LIFT School of Acrobatics Beginner Acro/H2H Workshop – Aaron Lind, Christine Moonbeam

2016 Fields of Yogis Festival Acroyoga Workshop – Amy Barski, Daniel Tardy

2015 3 Day Workshop in NYC: Feldenkrais Meets Linklater – Gwendolyn Schwinke, The Linklater Center

Directing, Devising, Playwriting and Designing

2022 Michael Chekhov Directing Workshop – Margaret Kemp

2022 The Start of Your New Play is at The End – Lauren Gunderson, KCACTF Region 5 Festival 54

2021 Webinar: Making Feminist Theatre (And Making Theatre Feminist) – Digital Theatre+

2018 Devised Theatre Workshop – Lisa D'Amour

2018 Universal Principles of Design course – Lynda.uni.edu (a.k.a. LinkedIn Learning)

Intimacy

2021 The Ingredients of Staging Intimacy: Best Practices for the Rehearsal Room and the Classroom – Laura Rikard, Theatre UNI

2020 Theatrical Intimacy Education: Consent Based Practice for the Theatre – Laura Rikard, TheatreUNI

Equity and Anti-Racism

2022 Webinar: Why Boal Now? – Digital Theatre+

2021 Cultivating Justice: A Quest Toward Racial Equity – University of Northern Iowa

- 2021 Cultural Competency Training – Laura Gray, Nolte Academy
- 2021 Teaching in Trauma: Student and Faculty Workshop – Kaja Dunn, Theatre UNI
- 2021 Equity and Anti-Racism: Faculty Workshop – Kaja Dunn, TheatreUNI
- 2021 Inclusivity and Theatre: Strategies for Teaching and Practice – Digital Theatre+, Black Theatre Network, and the Association for Theatre in Higher Education
- 2021 Latinx Theatre History – Dr. Olga Sanchez Saltveit
- 2020 ACM Antiracism Workshop: Inclusive Discourse - Free Speech & Disagreement – Allen Linton II and Leila Brammer, Coe College

Education and Technology

- 2021 Pain. Power. Honor: Transformative Actions That Lead to Learning. - Andratesha Fritzgerald, UNI
- 2021 Faculty Development Retreat: *Radically Hopeful and Diversifying Our Pedagogy* (Breakout sessions: “Collaborative Teaching: Killing the Classroom of Death,” “Universal Design for Learning,” and “Supporting the 2021 Student”) – Coe College
- 2021 Center for Excellence in Teaching & Learning Reading Group: *Reach Everyone, Teach Everyone: Universal Design for Learning in Higher Education* – UNI
- 2020 CDE Quality Matters Course Design Essentials – Michelle Kosalka, UNI
- 2020 CDE Quality Matters Teaching Online Essentials – Michelle Kosalka, UNI
- 2020 Zoom: Cloud Video Conferencing for Meetings and Course Collaboration
- 2020 Panopto: Video Content Management – Farah Kashef, UNI
- 2020 Panopto: Advanced Features – Jason Vetter, UNI
- 2020 Remote Options to Assess Student Learning – Farah Kashef, UNI
- 2020 From Reactive Accommodations to Proactive Accessibility
- 2020 Bb01: Getting Started with Your Bb Learn Course – Lori Seawel, UNI
- 2020 Bb03: Using Bb Learn's Discussion Tool to Facilitate Student Interaction – Farah Kashef, UNI

- 2020 Bb04a: Testing 1, 2, 3: Developing, Deploying and Editing an Online Test in Bb Learn – Lori Seawel, UNI
- 2020 Bb05a: Bb Learn Grade Center: Just Give Me the Nuts and Bolts
- 2020 Bb05c: Weighting Grades Using Categories and Calculated Columns in the Bb Learn Grade Center
- 2020 Bb06: Facilitating Collaborative Group Work Via Bb Learn's Groups Feature
- 2020 Bb07: Improving Accessibility in Your Course with Blackboard Ally
- 2017 The Way Up XXXI: “Women in Education: Engaging, Aspiring and ...” (Des Moines, IA)
- 2017 The Transparency in Learning and Teaching in Higher Education (TILT) Project: Decoding the Unwritten Rules of College to Increase Student Success – Dr. Mary-Ann Winkelmes, UNI
- 2017 New & Improved Baseline 110 Classroom Technology – Lori Seawel, UNI
- 2017 Google Apps in the Classroom – Jason Vetter, UNI
- 2017 Lecture Capture Using Panopto & Panopto: Advanced Features – Jason Vetter, UNI
- 2017 Lynda.uni.edu (LinkedIn Learning) – Online Software Training for Faculty and Students – Farah Kashef, UNI
- 2015 Iowa Substitute Teaching Authorization for PreK-12 – Brad Colton, Grant Wood Area Education Agency

Health and Safety

- 2021 Food Matters Nutrition Certification – Food Matters Institute
- 2021 Supporting the Mental Health of Students: My Role – Lisa Broeck & Liz Schneider-Bateman, Coe College
- 2021 The State of Mental Health: The Evolving Landscape and Strategies/Resources for Navigating the Path Forward – Janet Lewis Muth & Sara Abelson, Coe College
- 2018 Bloodborne Pathogens training – Hawkeye Community College

- 2015 Mandatory Reporting of Child Abuse – North Iowa Area Community College
- 2015 Adult and Pediatric First Aid and CPR certification – Deanna Schnebke and Roberta Cline, Kirkwood Community College

CREATIVE WORK

Directing

2023

Radium Girls Director – University of Northern Iowa

2022

Wonder of the World Director – Coe College

The Revolutionists Director – Coe College

2020

**Legally Blonde* Director – City Circle Theatre Company
*production canceled before opening (COVID)

2019

The Wolves Director – Cornell College

Aurora Director – Theatre Cedar Rapids Underground New Play Festival

Bully Director – Mirrorbox Theatre

2018

Urinetown the Musical Director – Mason City Community Theatre & OneIowa North

A Long Way Home Director – Hawkeye Community College

2017

An Evening of One-Acts Director – Hawkeye Community College

Seussical the Musical Assistant Director – Mason City High School

Broadway Bound Co-director/Conductor – Nolte Academy

2016

Duet for Dog and Bear Director – Nolte Academy

The Laramie Project Director – Mason City Community Theatre & OneIowa North

Working the Musical Assistant Director/Choreographer – Mason City High School

2014

Got Rhythm? A Body Director – Florida Atlantic University

Percussion Piece

2009

*Dog Sees God: Confessions
of a Teenage Blockhead* Director – University of Northern Iowa

Marat/Sade Music Director – University of Northern Iowa

2008

The Robber Bridegroom Assistant Music Director – Big Country Dinner Theatre
Duplicity Director – University of Northern Iowa

2007

A Midsummer Night's Dream Vocal Arranger/Music Director – University of Northern Iowa
Fiddler on the Roof Assistant Dir. – Mason City High School

Coaching

2022

Once Dialect Coach – Theatre Cedar Rapids / Brucemore
The Sound of Music Dialect Coach – Theatre Cedar Rapids
Kinky Boots Dialect Coach – Theatre Cedar Rapids

2021

The Comedy of Errors Voice/Dialect Coach – Riverside Theatre
The Winter's Tale Voice/Text Coach – Riverside Theatre
Bright Star Dialect Coach – Theatre Cedar Rapids / Brucemore

2020

You Can't Take It With You Dialect Coach – University of Northern Iowa
Stones in His Pockets Dialect Coach – Coe College
A Gentleman's Guide to Love and Murder Dialect Coach – Theatre Cedar Rapids

2019

The Seafarer Dialect Coach – The Foundry Performance Laboratory
Cabaret Dialect Coach – University of Northern Iowa
Oklahoma! Dialect Coach – Revival Theatre Company
Dracula Dialect Coach – Theatre Cedar Rapids
Hello, Dolly! Dialect Coach – Theatre Cedar Rapids
Newsies Dialect Coach – Theatre Cedar Rapids
Chaplin Dialect Coach – Revival Theatre Company
Ada and the Memory Engine Dialect Coach – Theatre Cedar Rapids
Shakespeare in Love Dialect Coach – Theatre Cedar Rapids
The Gospel According to Thomas Jefferson, Charles Dickens, and Count Leo Tolstoy: Discord Dialect Coach – Riverside Theatre

2018

Sunday in the Park with George Dialect Coach – Revival Theatre Company
Intimate Apparel Dialect Coach – Theatre Cedar Rapids

My Fair Lady Dialect Coach – Theatre Cedar Rapids
Constellations Dialect Coach – Mason City Community Theatre (Independent)
Brigadoon Acting/Dialect Coach – Mason City High School
The Bridges of Madison County Dialect Coach – Revival Theatre Company
Ragtime in Concert Dialect Coach – Revival Theatre Company
God of Carnage Acting Coach/Faculty Advisor – Coe College

2017

Leader of the Pack Dialect Coach – Coe College
Sense and Sensibility Dialect Coach – C&P Productions
Victor/Victoria Dialect Coach – Revival Theatre Company
The Importance of Being Earnest Dialect Designer – Iowa Summer Rep
Grey Gardens Dialect Coach – Revival Theatre Company

2016

Evita Dialect Coach – Revival Theatre Company
A Man of No Importance Dialect Coach – Cornell College

2015

Parade in Concert Dialect Coach – Revival Theatre Company
Shrek the Musical Dialect Coach/Acting Coach – Mason City High School

2014

One Flea Spare Dialect Coach – Florida Atlantic University

Acting: Theatre

2022

Henry V role: King Henry – Riverside Theatre: Shakespeare in the Park

2021

To Saints and Stars role: Zoe – Mirrorbox Theatre “Out the Box” series
Cal in Camo role: Cal – Mirrorbox Theatre “Out the Box” series

2020

Grounded role: The Pilot – Riverside Theatre – Virtual Stories Series
The Winter’s Tale role: Hermione – Riverside Theatre – public Zoom reading
White Rabbit Red Rabbit role: The Actor – The Foundry Performance Laboratory

2019

“Insomnia” & “Dialogue of Self and Soul” role: Reader – Gallagher-Bluedorn Performing Arts Center
Uncle Vanya role: Elena – Riverside Theatre

Henry IV Part 1 role: Prince Hal – Riverside Theatre: Shakespeare in the Park
12 Angry Men role: Juror 11 – Theatre Cedar Rapids/12,000 Voices Project
Hot Tamale Louie role: Narrator – Gallagher-Bluedorn Performing Arts Center

2018

Rotten Eggnog role: Addie – Riverside Theatre
L'Histoire du Soldat role: Devil – University of Northern Iowa Faculty Feature
Detroit role: Sharon – Riverside Theatre

2017

Ugly Lies the Bone role: Jess – The Foundry Performance Laboratory
A View from the Bridge role: Catherine – Riverside Theatre

2016

The Evolution of Bruno Littlemore role: Tal/Jake/Emily – Working Group Theatre
Out of Bounds role: Madi/Ms. Grant/Christine – Working Group Theatre
(national tour)

2015

Shipwrecked! role: Player #1 – Riverside Theatre
All Recipes Are Home role: Charley/Andrea/Melanie – Working Group Theatre
Seven Year Itch role: various characters – SPT Theatre

2014

A Grateful Nation role: Young women – Riverside Theatre
Tic Tic Tic – A Timely Musical role: The Henna-Haired Girl/Old Edna – SPT Theatre
Much Ado About Nothing role: Margaret – Fourth Room Theatre
Othello role: Ensemble, u/s Emilia – Riverside Theatre: Shakespeare in the Park
America's #1 Shakespearean Band role: Katy (Vocalist/Saxophonist) – Riverside Theatre: Shakespeare in the Park (Green Show)
A Tale of Two Narrators role: The Narrator – Riverside Theatre: Shakespeare in the Park (Green Show)
Rhinoceros role: Logician – FAU/Atlantic Artists Ensemble
Two Gentlemen of Verona role: Julia – FAU/Atlantic Artists Ensemble

2013

The Importance of Being Earnest role: Gwendolen – FAU/Atlantic Artists Ensemble
The Cherry Orchard role: Varya – FAU/Atlantic Artists Ensemble
The Man Who Came to Dinner role: Miss Preen – FAU Summer Rep/Atlantic Artists Ensemble
Side by Side by Sondheim role: Katy – FAU Summer Rep/Atlantic Artists Ensemble
Lysistrata the Musical role: Belphragia – FAU/Atlantic Artists Ensemble

2012

With Their Voices Raised role: Hiroshima survivors – FAU/Morikami Museum
Therese Raquin role: Therese Raquin – FAU/Atlantic Artists Ensemble
The Games People Play:
Clue role: Julie/Deirdre – SPT Theatre
The Night of the Iguana role: Hannah Jelkes – The Classics at BruceMore

2011

The Summerland Project role: Amelia – Theatre Cedar Rapids Underground Festival
The Tempest role: Miranda – The Classics at BruceMore
A Feminine Ending role: Amanda Blue – Urban Theatre Project of Iowa
Crimes of the Heart role: Babe Botrelle – Theatre Cedar Rapids

2010

Playing Doctor role: Wanda – Iowa Theatre Artists Company
Six Characters in Search of
an Author role: The Stepdaughter – Theatre Cedar Rapids

2008

The Robber Bridegroom role: Rosamund – Big Country Dinner Theatre

*Undergraduate work (2006-2010) available upon request

Acting: Commercial/Industrial/Promotional Videos

2019

Panther Builders role: Wife (Principal) – In Form Creations

2018

Coulter Cadillac Escalade role: On Camera Spokesperson (Principal) – Mudd Advertising
Coulter Cadillac XT5 role: On Camera Spokesperson (Principal) – Mudd Advertising
Quigley Ram Power Days role: On Camera Spokesperson (Principal) – Mudd Advertising
Quigley Jeep Adventure Days role: On Camera Spokesperson (Principal) – Mudd Advertising
Detroit promo role: Sharon (Principal) – Riverside Theatre Marketing

2017

BVS Dynamic Learning role: Student (Featured) – BVS Performance Solutions

2016

The Taming promo role: News Anchor (Principal) – Riverside Theatre Marketing

2014

Riverside Shakes. promo role: Katy (Principal) – Riverside Theatre Marketing

2012

FSBO Homes Iowa role: Young Lady Buyer (Principal) – MVP Productions

Acting: New Media

2019

Friendly Faces role: Alex (Recurring Guest Star) – dir. Bruce Bales
(web series)

2013

With Their Voices Raised role: WWII survivors – FAU Multimedia Studies
(interactive video app)

Acting: Film

2020

Angels in the Snow role: Leah Schroeder (Supporting) – Douglas Larche Productions

2014

Amelia 2.0 role: Lab technician (Supporting) – MORE Productions

Acting: Voice Over

2018

The Speckled Band role: Helen Stoner (Supporting) – I Am Lost Without My Boswell

2017

The Magic of Murder role: Elise Carlisle (Supporting) – Devlin Drake, P.I.
ep. 1, 2, 4 & 5

2016

A Christmas Carol role: Martha Cratchit (Supporting) – Dress Casual Productions

PROFESSIONAL MEMBERSHIPS OR AFFILIATIONS

Voice and Speech Trainers Association (VASTA)

Actors Equity Membership Candidacy Program

National New Play Exchange

Freelancers Union