

Katy Hahn

Actor. Educator. Collaborator.

katy.a.hahn@gmail.com | www.katyhahn.com | (641) 512-0125

COACHING SERVICES

Katy Hahn (she/her) currently provides coaching services for all ages and levels of experience in the following areas:

- acting for theatre, film, and voice over
- monologue and scene study
- movement for the actor
- vocal production, speech, and accent/dialect study
- Shakespeare, heightened language, and text analysis
- audition and interview techniques
- document review for actors (headshots, résumés, etc.)
- singing and musical theatre
- public speaking
- mindfulness
- storytelling
- improv

Katy Hahn has been trained in equity, anti-racism, universal design for learning, and consent-based and trauma-informed practices. Her education in these areas is active and ongoing.

CURRENT GUIDELINES

INITIAL CONSULTATIONS

Initial consultations are always free. Katy may communicate via phone, email, messaging platforms (such as Facebook Messenger), video conferencing software (such as FaceTime, Zoom, or Google Meet), and/or in person with the client to determine the needs of the project, provide quotes, and talk schedule.

DOCUMENTATION

Quotes shall be provided and accepted in writing before services are rendered. Invoices and other documentation may be made available upon request.

MODALITY OF SERVICES

Coaching services may be performed remotely (via phone, FaceTime, Zoom, Google Meet, etc.) or in person, as arranged.

COVID SAFETY

Katy has had all three doses of the Pfizer BioNTech COVID-19 vaccine and will gladly wear PPE (personal protective equipment), use hand sanitizer, and/or take other safety precautions as requested.

RECORDING POLICY

Sessions may be recorded only with express permission from all parties. Likewise, recordings may be distributed/shared with others only with express permission from all parties. (Larger files may need to be shared via Google Drive.)

PAYING FOR SERVICES

Payment is due within 1 week of service unless otherwise arranged, in which case a memorandum of understanding and/or contract may be required. Expense reimbursement, late fees, reschedule/cancellation fees may apply.

Cash, check, or online payment may be accepted.

- Venmo: @KatyHahn
- PayPal: @katyhahn
- CashApp: \$KatyHahnTheatre

STUDENT RATES

Until they graduate high school, students may be eligible to take private lessons with Katy at a discounted rate. More information about student discounts is available upon request.

Pending availability, private lessons and other select individual coaching services are FREE to students currently attending institutions where Katy teaches, including:

- Coe College
- University of Northern Iowa

TAXES

Katy Hahn is an independent contractor and reports freelance income to the IRS via 1099-Misc. This means Katy pays self-employment tax (for Social Security and Medicare) as well as income taxes, but she must pay this on her own. The client is not responsible for withholding anything from payments made to Katy Hahn for coaching services.

CURRENT RATES

<p>RESOURCES Katy provides access to custom content and curated research, which may include documents, articles, websites, and audio and video recordings.</p>	<p>\$100+ (dependent on materials and scope)</p>
<p>DESIGN/PRODUCTION MEETINGS Katy attends a scheduled design meeting or production meeting either in person or remotely (typically with the purpose of discussing how the coaching work fits into the overall project or production).</p>	<p>\$20/hour</p>
<p>REHEARSAL ATTENDANCE Katy attends a scheduled rehearsal with the purpose of leading a warmup (if desired), observing, and giving notes in person and/or electronically afterward (via email or Google docs).</p>	<p>\$30/hour</p>
<p>PRIVATE SESSIONS Katy leads a one-on-one work session, either remotely or in person.</p>	<p>\$60/hour (Student rates available upon request)</p>
<p>GROUP SESSIONS Katy leads a group work session, either remotely or in person.</p>	<p>\$40/hour + \$10/person/hour (\$100/hour max) <ul style="list-style-type: none"> • 2 people = \$60/hour • 3 people = \$70/hour • 4 people = \$80/hour • 5 people = \$90/hour • 6+ people = \$100/hour </p>
<p>ASYNCHRONOUS FEEDBACK Katy views/listens to recorded material (such as a self-tape or rehearsal) and sends feedback by email, Google docs, or other preferred method of communication within 24 hours of receiving the recording. Feedback may be available as text, voice, or video as applicable.</p>	<p>\$30/hour (\$15 minimum)</p>

<p>This asynchronous feedback fee may also apply to other time-consuming/time-sensitive requests for consultation, such as help sourcing or selecting audition songs and monologues, or feedback on headshots, résumés, cover letters, etc.</p>											
<p>LATE FEE Katy may charge a fee if payment is not received within 1 week of services rendered or the previously agreed upon date of payment.</p>	<p>\$10</p>										
<p>RESCHEDULE/CANCELLATION FEE Katy may charge a fee when notified that a scheduled meeting, rehearsal, or session needs to be cancelled or rescheduled less than 1 hour in advance, or not at all. In cases where Katy is traveling to the scheduled meeting, rehearsal, or session and needs to leave more than 1 hour in advance to arrive on time, the window of notification will be adjusted to reflect this. If Katy is the one who needs to cancel or reschedule a meeting, rehearsal, or session less than 1 hour in advance, the fee will be deducted from the total cost of services.</p>	<p>\$10</p>										
<p>COMMON EXPENSES</p>	<table> <tr> <td>Mileage</td> <td>\$0.58/mile</td> </tr> <tr> <td>Parking</td> <td>\$1.00/hour</td> </tr> <tr> <td>Printing</td> <td>\$0.12/page</td> </tr> <tr> <td>Lodging</td> <td>\$96.00/night</td> </tr> <tr> <td>Meals</td> <td>\$10/breakfast, \$15/lunch, & \$20/dinner</td> </tr> </table>	Mileage	\$0.58/mile	Parking	\$1.00/hour	Printing	\$0.12/page	Lodging	\$96.00/night	Meals	\$10/breakfast, \$15/lunch, & \$20/dinner
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Above is partial list of common expenses that may be incurred, along with current standard reimbursement guidelines. This is intended to increase transparency around the cost of doing business as a freelancer and to provide a guide when calculating the total cost of services. As an alternative to reimbursing Katy according to the standard guidelines, the client may choose to cover costs directly related to the work. All expense reimbursement/coverage is negotiable. Expense estimates shall be communicated upfront before they are incurred, and a detailed breakdown of expenses shall accompany an invoice after they are incurred, with copies of receipts whenever possible.

Last updated November 1, 2021