

# KATY HAHN

## Curriculum Vitae

updated 7/20/2021

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## EDUCATION

2012-2015 MFA Theatre Arts: Acting – Florida Atlantic University

2006-2010 BA Theatre: Performance-Acting, Music – University of Northern Iowa

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## CURRENT TEACHING APPOINTMENTS

2017-present University of Northern Iowa – Department of Theatre – Adjunct Instructor

2016-present Coe College – Department of Theatre – Adjunct Instructor

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## TEACHING EXPERIENCE

### College/University Full-Semester Courses – *All original curriculum*

University of Northern Iowa (Spring 2017-Spring 2022)

Foundations of Theatre – team taught, 8 sections

Introduction to Reading Playscripts – instructor of record, 3 sections

Theatrical Arts and Society – instructor of record, 3 sections

Acting – instructor of record, 2 sections

Directing – instructor of record, 1 section

Coe College (Fall 2016-Spring 2022) – *All instructor of record*

Introduction to Theatre – 13 sections

Voice and Diction – 3 sections

Acting I – 2 sections

Hawkeye Community College (Fall 2017-Spring 2019) – *All instructor of record*

Acting – 2 sections

Fundamentals of Oral Communication – 1 section

University of Iowa (Spring 2018)

Voice for the Actor – team taught, 1 section

Florida Atlantic University (Fall 2013-Spring 2014) – *All instructor of record*

Acting I – 1 section

Speech for the Actor I – 1 section

**College/University Mini-Courses** – *1 section = ½ semester of instruction*

University of Northern Iowa: Reading and Learning Center (Fall 2008-Fall 2009)

Effective Study Strategies – 8 sections

Speed Reading – 8 sections

Liberal Arts Core Tutoring – 3 semesters

**Youth Courses** – *All original curriculum, 1 section = 1 trimester of weekly instruction*

ICon: Iowa Conservatory (Fall 2020-Spring 2021)

Foundations of Acting I, Part 1: *Creating a Character and Their World* - 1 section

Foundations of Acting I, Part 2: *Performing* – 1 section

Foundations of Acting II, Part 1: *A Way of Doing* – 1 section

Foundations of Acting II, Part 2: *Deepening the Work* – 1 section

Foundations of Acting I & II, Part 3: *Synthesis* – 1 section

Foundations of the Fine Arts: *An Introduction to Creativity and Collaboration* – 4 sections

Nolte Academy (Fall 2016-Spring 2021)

Acting – 8 sections

Junior Musical Theatre Intensive – 4 sections

Broadway Voice – 4 sections

Musical Theatre – 2 sections

Sing Glee – 1 section

Theatre Cedar Rapids (Fall 2017-Fall 2019)

Youththeatre – 2 sections

Teen Acting and Scene Study – 2 sections

**Youth Summer Camps** – *1 section = 1 week of daily instruction*

Theatre Cedar Rapids (Summer 2017-Summer 2019)

Acting Foundations – 1 section

Scene Study – 1 section

Monologues – 1 section

Improv Comedy – 1 section

Shakespeare – 1 section

Fundamentals of Acting – 1 section

Extreme Shakespeare – 1 section

An Afternoon with Annie – 2 sections

Nolte Academy (Summer 2016-Summer 2019)

Harry Potter Theatre Camp – 1 section

Theatrical Improvisation – 1 section

The Englert Theatre (Summer 2019) – head counselor  
Acting Out! – 1 section

The Corridor’s Broadway Bootcamp (Summer 2015) – head counselor  
*The Sound of Music* – 2 sections

Riverside Theatre (Summer 2015)  
Young People’s Intensive: Improv – 1 section

North Iowa Area Community College (Summer 2004-Summer 2018)  
Lights! Action! Improv! – 4 sections  
Once Upon a Play – 5 sections  
Survivor – 5 sections

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## PRESENTATIONS, PANELS, & WORKSHOPS

### College/University Presentations, Panels, & Workshops

- 2021            “*Afternoon of the Elves*: Discussion and Activity.” University of Northern Iowa, Department of Theatre, Theatre for Youth. Invited presenter and workshop leader.
- 2019            “Actors Ensemble Showcase.” Cornell College, Department of Theatre and Dance. Invited panelist.
- 2019            “5 Points of Fascination: A Personalized, Holistic Approach to Learning Dialects.” University of Northern Iowa, Theatre Department. Presenter and workshop leader.
- 2018            “An Introduction to Michael Chekhov Technique.” Coe College, Department of Theatre, Acting I. Invited presenter and workshop leader.
- 2017, 2018     “Non-Phonetic Approaches to Dialect Study.” Cornell College, Department of Theatre and Dance, Voice and Movement. Invited presenter and workshop leader.
- 2017            “Performance Juries.” University of Northern Iowa, Department of Theatre. Performance faculty panelist.
- 2015            “All Department Meeting – Topic: URTAs and Graduate School.” University of Northern Iowa, Department of Theatre. Invited speaker.
- 2015            “Authentic Connection, Trust, and Scene Application.” Coe College, Department of Theatre, Acting I. Invited presenter and workshop leader.
- 2014            “Intro to Music Theory for Actors.” Florida Atlantic University, Department of Theatre and Dance. Presenter and workshop leader.

2014 “Fitzmaurice meets Linklater.” Florida Atlantic University, Department of Theatre and Dance, Voice for the Actor I. Invited presenter and workshop leader.

2013 “Introduction to British RP.” Florida Atlantic University, Department of Theatre and Dance, Speech for the Actor II. Invited presenter and workshop leader.

### **Youth Presentations, Panels, & Workshops**

2019 “Iowa High School Speech Association – Large Group All-State Festival: Ensemble Acting.” Iowa State University. Invited Critic.

2019 “Audition Bootcamp.” Coralville Center for the Performing Arts. Invited presenter and workshop leader.

2019 “Public Speaking.” Girl Scouts of America. Invited presenter and workshop leader.

2018 “An Introduction to Shakespeare.” Nolte Academy, Department of Theatre, Acting 9<sup>th</sup>-12<sup>th</sup> grade. Invited presenter and workshop leader.

2018 “An Introduction to British RP.” Nolte Academy, Department of Theatre, Acting 9<sup>th</sup>-12<sup>th</sup> grade. Invited presenter and workshop leader.

2017 “Hudson Community Schools Theatre Day: Acting Workshop.” University of Northern Iowa, Department of Theatre. Invited presenter and workshop leader.

2016 “Rehearsal for Life: Forum Theatre for Middle School and High School Students.” Out of Bounds National Tour. Presenter and workshop leader.

2007 “The Musical Theatre Audition.” Iowa Thespians Festival, Davenport High School. Presenter and workshop leader.

### **Professional Training/Leadership Development Presentations, Panels, & Workshops**

2019 “Crisis Intervention Team Training.” The Foundry Performance Laboratory and Linn County Sheriff’s Office. Actor. – 3 modules.

2019 “LFS Happy Hour – Speed Networking with Artists.” Leadership for Five Seasons Program, Arts and Culture Day. Invited guest speaker.

2019 “Improv.” Iowa City Community Leadership Program, Arts & Culture Day. Invited presenter and workshop leader.

2018 “Storytelling.” Iowa City Community Leadership Program, Arts & Culture Day. Invited presenter and workshop leader.

- 2016 “Rehearsal for Life: Forum Theatre for Educators and Social Workers.” Out of Bounds National Tour. Presenter and workshop leader.
- 2015 “Difficult Conversations.” Carver College of Medicine, Empathy Training Program. Simulated Patient: “AML patient” –1 module, “Hospice” –1 module.
- 2015 “Shared Decision Making.” Carver College of Medicine, Empathy Training Program. Simulated Patient: “Birth control options” – 3 modules.

### **Community Presentations, Panels, & Workshops**

- 2021 “Trans Representation in the Arts.” WATT: Workers in the Arts Think Tank. Group founder/administrator and workshop organizer.
- 2021 “Finances for Freelancers in 2021.” WATT: Workers in the Arts Think Tank. Group founder/administrator and workshop organizer.
- 2020 “Staying Artistically Active during the Pandemic.” WATT: Workers in the Arts Think Tank. Group founder/administrator and workshop organizer.
- 2020 “Voice and Accent Work for *The Importance of Being Earnest*.” City Circle Theatre Company. Presenter and workshop leader.
- 2019 “ArtFarm19: JEDI (Justice Equity Diversity & Inclusion) Theatre.” Hoover Hometown Days. Performer and facilitator.
- 2018 “Intro to Dialects: The British Isles.” Theatre Cedar Rapids, Acting Intensive Series. Presenter and workshop leader.
- 2016 “*Spamalot* – Dialects, Acting, Voice, and Movement Weekend Clinic.” Webster City Community Theatre. Invited clinician.
- 2016 “Theatre Production Weekend Workshop.” Webster City Community Theatre. Presenter and workshop leader.
- 2016 “Rehearsal for Life: Forum Theatre for Community Development.” Mason City Community Theatre. Presenter and workshop leader.
- 2014 “*Guys and Dolls* – Acting, Voice, and Movement Weekend Clinic.” Webster City Community Theatre. Invited clinician.
- 2011 “*The Music Man* – Acting, Voice, and Movement Weekend Clinic.” Webster City Community Theatre. Invited clinician.
- 2010 “*Oklahoma* – Acting, Voice, and Movement Weekend Clinic.” Webster City Community Theatre. Invited clinician.

## **AWARDS, HONORS, AND GRANTS**

- 2021            Awarded the Student Admissions Ambassadors Apple Polisher Award at the University of Northern Iowa (nominated by a student ambassador as “most impactful” in their time at UNI)
- 2018            Recognized as “Transfer-Friendly” at the University of Northern Iowa (nominated by two transfer students as “most helpful” in their success at UNI)
- 2017            Invited guest alumna contributor for University of Northern Iowa Department of Theatre Biennial Newsletter
- 2016            Awarded Webster City Hotel/Motel Tax Fund Grant for Theatre Production Workshop in Webster City, IA
- 2016            Featured alumna on University of Northern Iowa homepage
- 2010            Graduated with Honors with Distinction from University of Northern Iowa Honors Program
- 2010            Inducted into Alpha Psi Omega (Theta Alpha Phi) Theatre Honor Society
- 2009-2010      Awarded Bertha Martin Memorial Scholarship at University of Northern Iowa Department of Theatre
- 2008-2010      Awarded STAGE Inc. Scholarship at University of Northern Iowa Department of Theatre
- 2008-2009      Awarded Vivian Partington Heath Memorial Scholarship University of Northern Iowa Department of Theatre
- 2008            Nominated for Kennedy Center American College Theatre Festival Irene Ryan Scholarship
- 2008            Selected for Robert O. Wise Broadway Tour through University of Northern Iowa Department of Theatre
- 2006-2010      Awarded Theatre Activity Scholarship at University of Northern Iowa Department of Theatre
- 2006-2010      Awarded Presidential Scholarship at University of Northern Iowa Honors Program
- 2006-2010      Dean’s List (multiple quarters) at University of Northern Iowa

## **ADDITIONAL TRAINING**

### **Acting**

- 2015 Meisner Group Project Course – Jim VanValen, Cornell College
- 2014 Riverside Shakespeare Festival Summer Acting Apprenticeship
- 2014 Great Lakes Michael Chekhov Consortium Master Class Series – Mark Monday
- 2013 Great Lakes Michael Chekhov Consortium Master Class Series – Mark Monday
- 2010 Shakespeare & Company Weekend Intensive – Dennis Krausnick
- 2009 Shakespeare & Company Weekend Intensive – David M. Demke

### **Voice and Movement**

- 2017 Toulou Yoga + Kaizen Korea Elements. Beginner Yoga School for teachers – Mindy Sisco, Andrea Franz Parks
- 2016 Kavi Yogi Immersion – Fannie Hungerford Yoga
- 2016 LIFT School of Acrobatics Beginner Acro/H2H Workshop – Aaron Lind, Christine Moonbeam
- 2016 Fields of Yogis Festival Acroyoga Workshop – Amy Barski, Daniel Tardy
- 2015 3 Day Workshop in NYC: Feldenkrais Meets Linklater – Gwendolyn Schwinke, The Linklater Center

### **Directing, Devising, and Designing**

- 2018 Devised Theatre Workshop – Lisa D’Amour
- 2018 Universal Principles of Design – Lynda.uni.edu (a.k.a. LinkedIn Learning)

### **Intimacy**

- 2021 The Ingredients of Staging Intimacy: Best Practices for the Rehearsal Room and the Classroom – Laura Rikard, Theatre UNI
- 2020 Theatrical Intimacy Education: Consent Based Practice for the Theatre – Laura Rikard, TheatreUNI

## **Equity and Anti-Racism**

- 2021 Cultivating Justice: A Quest Toward Racial Equity – University of Northern Iowa
- 2021 Cultural Competency Training – Laura Gray, Nolte Academy
- 2021 Teaching in Trauma: Student and Faculty Workshop – Kaja Dunn, Theatre UNI
- 2021 Equity and Anti-Racism: Faculty Workshop – Kaja Dunn, TheatreUNI
- 2021 Inclusivity and Theatre: Strategies for Teaching and Practice – Digital Theatre+, Black Theatre Network, and the Association for Theatre in Higher Education
- 2021 Latinx Theatre History – Dr. Olga Sanchez Saltveit
- 2020 ACM Antiracism Workshop: Inclusive Discourse - Free Speech & Disagreement – Allen Linton II and Leila Brammer, Coe College

## **Education and Technology**

- 2021 Faculty Development Retreat: *Radically Hopeful and Diversifying Our Pedagogy* (Breakout sessions: “Collaborative Teaching: Killing the Classroom of Death,” “Universal Design for Learning,” and “Supporting the 2021 Student”) – Coe College
- 2021 Center for Excellence in Teaching & Learning Reading Group: *Reach Everyone, Teach Everyone: Universal Design for Learning in Higher Education* – UNI
- 2020 CDE Quality Matters Course Design Essentials – Michelle Kosalka, UNI
- 2020 CDE Quality Matters Teaching Online Essentials – Michelle Kosalka, UNI
- 2020 Zoom: Cloud Video Conferencing for Meetings and Course Collaboration
- 2020 Panopto: Video Content Management – Farah Kashef, UNI
- 2020 Panopto: Advanced Features – Jason Vetter, UNI
- 2020 Remote Options to Assess Student Learning – Farah Kashef, UNI
- 2020 From Reactive Accommodations to Proactive Accessibility
- 2020 Bb01: Getting Started with Your Bb Learn Course – Lori Seawel, UNI
- 2020 Bb03: Using Bb Learn's Discussion Tool to Facilitate Student Interaction – Farah Kashef, UNI



- 2020 Bb04a: Testing 1, 2, 3: Developing, Deploying and Editing an Online Test in Bb Learn – Lori Seawel, UNI
- 2020 Bb05a: Bb Learn Grade Center: Just Give Me the Nuts and Bolts
- 2020 Bb05c: Weighting Grades Using Categories and Calculated Columns in the Bb Learn Grade Center
- 2020 Bb06: Facilitating Collaborative Group Work Via Bb Learn's Groups Feature
- 2020 Bb07: Improving Accessibility in Your Course with Blackboard Ally
- 2017 The Way Up XXXI: “Women in Education: Engaging, Aspiring and ...” (Des Moines, IA)
- 2017 The Transparency in Learning and Teaching in Higher Education (TILT) Project: Decoding the Unwritten Rules of College to Increase Student Success – Dr. Mary-Ann Winkelmes, UNI
- 2017 New & Improved Baseline 110 Classroom Technology – Lori Seawel, UNI
- 2017 Google Apps in the Classroom – Jason Vetter, UNI
- 2017 Lecture Capture Using Panopto & Panopto: Advanced Features – Jason Vetter, UNI
- 2017 Lynda.uni.edu (LinkedIn Learning) – Online Software Training for Faculty and Students – Farah Kashef, UNI
- 2015 Iowa Substitute Teaching Authorization for PreK-12 – Brad Colton, Grant Wood Area Education Agency

### **Health and Safety**

- 2021 Food Matters Nutrition Certification – Food Matters Institute
- 2021 Supporting the Mental Health of Students: My Role – Lisa Broeck & Liz Schneider-Bateman, Coe College
- 2021 The State of Mental Health: The Evolving Landscape and Strategies/Resources for Navigating the Path Forward – Janet Lewis Muth & Sara Abelson, Coe College
- 2018 Bloodborne Pathogens training – Hawkeye Community College

- 2015 Mandatory Reporting of Child Abuse – North Iowa Area Community College
- 2015 Adult and Pediatric First Aid and CPR certification – Deanna Schnebbe and Roberta Cline, Kirkwood Community College
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## CREATIVE WORK

### Directing

#### 2022

*The Revolutionists* Director – Coe College

#### 2020

*\*Legally Blonde* Director – City Circle Theatre Company  
\*production canceled midway through process due to COVID-19

#### 2019

*The Wolves* Director – Cornell College  
*Aurora* Director – Theatre Cedar Rapids Underground New Play Festival  
*Bully* Director – Mirrorbox Theatre

#### 2018

*Urinetown the Musical* Director – Mason City Community Theatre & OneIowa North  
*A Long Way Home* Director – Hawkeye Community College

#### 2017

*An Evening of One-Acts* Director – Hawkeye Community College  
*Seussical the Musical* Assistant Director – Mason City High School  
*Broadway Bound* Co-director/Conductor – Nolte Academy

#### 2016

*Duet for Dog and Bear* Director – Nolte Academy  
*The Laramie Project* Director – Mason City Community Theatre & OneIowa North  
*Working the Musical* Assistant Director/Choreographer – Mason City High School

#### 2014

*Got Rhythm? A Body* Director – Florida Atlantic University  
*Percussion Piece*

#### 2009

*Dog Sees God: Confessions of a Teenage Blockhead* Director – University of Northern Iowa  
*Marat/Sade* Music Director – University of Northern Iowa

**2008**

*The Robber Bridegroom* Assistant Music Director – Big Country Dinner Theatre  
*Duplicity* Director – University of Northern Iowa

**2007**

*A Midsummer Night's Dream* Vocal Arranger/Music Director – University of Northern Iowa  
*Fiddler on the Roof* Assistant Dir. – Mason City High School

**Coaching**

**2021**

*The Comedy of Errors* Dialect Coach – Riverside Theatre  
*The Winter's Tale* Voice/Speech Coach – Riverside Theatre  
*Bright Star* Dialect Coach – Theatre Cedar Rapids @ Bruce more

**2020**

*\*Kinky Boots* Dialect Coach – Theatre Cedar Rapids  
\*production rescheduled for 2022 due to COVID-19  
*You Can't Take It With You* Dialect Coach – University of Northern Iowa  
*Stones in His Pockets* Dialect Coach – Coe College  
*A Gentleman's Guide to Love and Murder* Dialect Coach – Theatre Cedar Rapids

**2019**

*The Seafarer* Dialect Coach – The Foundry Performance Laboratory  
*Cabaret* Dialect Coach – University of Northern Iowa  
*Oklahoma!* Dialect Coach – Revival Theatre Company  
*Dracula* Dialect Coach – Theatre Cedar Rapids  
*Hello, Dolly!* Dialect Coach – Theatre Cedar Rapids  
*Newsies* Dialect Coach – Theatre Cedar Rapids  
*Chaplin* Dialect Coach – Revival Theatre Company  
*Ada and the Memory Engine* Dialect Coach – Theatre Cedar Rapids  
*Shakespeare in Love* Dialect Coach – Theatre Cedar Rapids  
*The Gospel According to Thomas Jefferson, Charles Dickens, and Count Leo Tolstoy: Discord* Dialect Coach – Riverside Theatre

**2018**

*Sunday in the Park with George* Dialect Coach – Revival Theatre Company  
*Intimate Apparel* Dialect Coach – Theatre Cedar Rapids  
*My Fair Lady* Dialect Coach – Theatre Cedar Rapids  
*Constellations* Dialect Coach – Mason City Community Theatre (Independent)  
*Brigadoon* Acting/Dialect Coach – Mason City High School

*The Bridges of Madison County* Dialect Coach – Revival Theatre Company  
*Ragtime in Concert* Dialect Coach – Revival Theatre Company  
*God of Carnage* Acting Coach/Faculty Advisor – Coe College

**2017**

*Leader of the Pack* Dialect Coach – Coe College  
*Sense and Sensibility* Dialect Coach – C&P Productions  
*Victor/Victoria* Dialect Coach – Revival Theatre Company  
*The Importance of Being Earnest* Dialect Designer – Iowa Summer Rep  
*Grey Gardens* Dialect Coach – Revival Theatre Company

**2016**

*Evita* Dialect Coach – Revival Theatre Company  
*A Man of No Importance* Dialect Coach – Cornell College

**2015**

*Parade in Concert* Dialect Coach – Revival Theatre Company  
*Shrek the Musical* Dialect Coach/Acting Coach – Mason City High School

**2014**

*One Flew Over the Cuckoo's Nest* Dialect Coach – Florida Atlantic University

**Acting: Theatre**

**2021**

*To Saints and Stars* role: Zoe – Mirrorbox Theatre “Out the Box” series  
*Cal in Camo* role: Cal – Mirrorbox Theatre “Out the Box” series

**2020**

*Grounded* role: The Pilot – Riverside Theatre – Virtual Stories Series  
*The Winter's Tale* role: Hermione – Riverside Theatre – public Zoom reading  
*White Rabbit Red Rabbit* role: The Actor – The Foundry Performance Laboratory

**2019**

*“Insomnia” & “Dialogue of Self and Soul”* role: Reader – Gallagher-Bluedorn Performing Arts Center  
*Uncle Vanya* role: Elena – Riverside Theatre  
*Henry IV Part 1* role: Prince Hal – Riverside Theatre  
*12 Angry Men* role: Juror 11 – Theatre Cedar Rapids/12,000 Voices Project  
*Hot Tamale Louie* role: Narrator – Gallagher-Bluedorn Performing Arts Center

**2018**

*Rotten Egg Nog* role: Addie – Riverside Theatre  
*L’Histoire du Soldat* role: Devil – University of Northern Iowa Faculty Feature

*Detroit*

role: Sharon – Riverside Theatre

**2017**

*Ugly Lies the Bone*

role: Jess – The Foundry Performance Laboratory

*A View from the Bridge*

role: Catherine – Riverside Theatre

**2016**

*The Evolution of Bruno  
Littlemore*

role: Tal/Jake/Emily – Working Group Theatre

*Out of Bounds  
(national tour)*

role: Madi/Ms. Grant/Christine – Working Group Theatre

**2015**

*Shipwrecked!*

role: Player #1 – Riverside Theatre

*All Recipes Are Home*

role: Charley/Andrea/Melanie – Working Group Theatre

*Seven Year Itch*

role: various characters – SPT Theatre

**2014**

*A Grateful Nation*

role: Young women – Riverside Theatre

*Tic Tic Tic – A Timely  
Musical*

role: The Henna-Haired Girl/Old Edna – SPT Theatre

*Much Ado About Nothing*

role: Margaret – Fourth Room Theatre

*Othello*

role: Senator/Messenger/Wench, u/s Emilia – Riverside Theatre

*America's #1 Shakespearean  
Band*

role: Katy (Vocalist/Saxophonist) – Riverside Green Shows

*A Tale of Two Narrators*

role: The Narrator – Riverside Green Shows

*Rhinoceros*

role: Logician – FAU/Atlantic Artists Ensemble

*Two Gentlemen of Verona*

role: Julia – FAU/Atlantic Artists Ensemble

**2013**

*The Importance of Being  
Earnest*

role: Gwendolen – FAU/Atlantic Artists Ensemble

*The Cherry Orchard*

role: Varya – FAU/Atlantic Artists Ensemble

*The Man Who Came to  
Dinner*

role: Miss Preen – FAU Summer Rep/Atlantic Artists Ensemble

*Side by Side by Sondheim*

role: Katy – FAU Summer Rep/Atlantic Artists Ensemble

*Lysistrata the Musical*

role: Belphragia – FAU/Atlantic Artists Ensemble

**2012**

*With Their Voices Raised*

role: Hiroshima survivors – FAU/Morikami Museum

*Therese Raquin*

role: Therese Raquin – FAU/Atlantic Artists Ensemble

*The Games People Play:  
Clue*

role: Julie/Deirdre – SPT Theatre

*The Night of the Iguana*

role: Hannah Jelkes – The Classics at BruceMore

**2011**

*The Summerland Project* role: Amelia – Theatre Cedar Rapids Underground Festival  
*The Tempest* role: Miranda – The Classics at Brucemore  
*A Feminine Ending* role: Amanda Blue – Urban Theatre Project of Iowa  
*Crimes of the Heart* role: Babe Botrelle – Theatre Cedar Rapids

**2010**

*Playing Doctor* role: Wanda – Iowa Theatre Artists Company  
*Six Characters in Search of an Author* role: The Stepdaughter – Theatre Cedar Rapids

**2008**

*The Robber Bridegroom* role: Rosamund – Big Country Dinner Theatre  
\*Undergraduate work (2006-2010) available upon request

**Acting: Commercial/Industrial/Promotional Videos**

**2019**

*Panther Builders* role: Wife (Principal) – In Form Creations

**2018**

*Coulter Cadillac Escalade* role: On Camera Spokesperson (Principal) – Mudd Advertising  
*Coulter Cadillac XT5* role: On Camera Spokesperson (Principal) – Mudd Advertising  
*Quigley Ram Power Days* role: On Camera Spokesperson (Principal) – Mudd Advertising  
*Quigley Jeep Adventure Days* role: On Camera Spokesperson (Principal) – Mudd Advertising  
*Detroit promo* role: Sharon (Principal) – Riverside Theatre Marketing

**2017**

*BVS Dynamic Learning* role: Student (Featured) – BVS Performance Solutions

**2016**

*The Taming promo* role: News Anchor (Principal) – Riverside Theatre Marketing

**2014**

*Riverside Shakes. promo* role: Katy (Principal) – Riverside Theatre Marketing

**2012**

*FSBO Homes Iowa* role: Young Lady Buyer (Principal) – MVP Productions

**Acting: New Media**

**2019**

*Friendly Faces* role: Alex (Guest Star) – dir. Bruce Bales  
(web series)

**2013**

*With Their Voices Raised*      role: WWII survivors – FAU Multimedia Studies  
(interactive video app)

**Acting: Film**

**2020**

*Angels in the Snow*      role: Leah Schroeder (Supporting) – Douglas Larche Productions

**2014**

*Amelia 2.0*      role: Lab technician (Supporting) – MORE Productions

**Acting: Voice Over**

**2018**

*The Speckled Band*      role: Helen Stoner (Supporting) – I Am Lost Without My Boswell

**2017**

*The Magic of Murder*      role: Elise Carlisle (Supporting) – Devlin Drake, P.I.  
ep. 1, 2, 4 & 5

**2016**

*A Christmas Carol*      role: Martha Cratchit (Supporting) – Dress Casual Productions

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**COURSES/TOPICS PREPARED TO TEACH**

Acting (for majors/non majors)  
Acting Studio  
Acting Styles  
Audition Techniques  
Devised Theatre  
Directing  
Foundations of Theatre  
Foundations of the Fine Arts  
Fundamentals of Oral Communication  
Introduction to Reading Playscripts  
Introduction to Theatre  
Movement for the Actor  
Musical Theatre  
Playscript Analysis & Interpretation  
Public Speaking  
Shakespeare  
Speech for the Actor  
Storytelling  
Theatre for Social Change  
Theatre for Youth

Theatrical Arts and Society  
Vocal Production

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**PROFESSIONAL MEMBERSHIPS OR AFFILIATIONS**

Voice and Speech Trainers Association (VASTA)  
Actors Equity Membership Candidacy Program (20 weeks)  
National New Play Exchange  
Freelancers Union