

KATY HAHN

Curriculum Vitae

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EDUCATION

2012-2015 MFA Theatre Arts: Acting – Florida Atlantic University

2006-2010 BA Theatre: Performance-Acting, Music – University of Northern Iowa

CURRENT TEACHING APPOINTMENTS

2020-present ICon: Iowa Conservatory – Youth Theatre Instructor

2017-present University of Northern Iowa – Department of Theatre – Adjunct Instructor

2016-present Nolte Academy – Youth Theatre Instructor

2016-present Coe College – Department of Theatre – Adjunct Instructor

TEACHING EXPERIENCE

College/University Full-Semester Courses – *All original curriculum*

University of Northern Iowa (Spring 2017-Spring 2021)

Foundations of Theatre – team taught, 6 sections

Introduction to Reading Playscripts – instructor of record, 3 sections

Theatrical Arts and Society – instructor of record, 3 sections

Acting – instructor of record, 2 sections

Coe College (Fall 2016-Spring 2021) – *All instructor of record*

Introduction to Theatre – 10 sections

Acting I – 2 sections

Voice and Diction – 2 sections

Hawkeye Community College (Fall 2017-Spring 2019) – *All instructor of record*

Acting – 2 sections

Fundamentals of Oral Communication – 1 section

University of Iowa (Spring 2018)

Voice for the Actor – team taught, 1 section

Florida Atlantic University (Fall 2013-Spring 2014) – *All instructor of record*
Acting I – 1 section
Speech for the Actor I – 1 section

College/University Mini-Courses – *1 section = ½ semester of instruction*

University of Northern Iowa: Reading and Learning Center (Fall 2008-Fall 2009)
Effective Study Strategies – 8 sections
Speed Reading – 8 sections
Liberal Arts Core Tutoring – 3 semesters

Youth Courses – *All original curriculum, 1 section = 1 trimester of weekly instruction*

ICon: Iowa Conservatory (Fall 2020-Spring 2021)
Foundations of Acting I, Part 1: *Creating a Character and Their World* - 1 section
Foundations of Acting I, Part 2: *Performing* – 1 section
Foundations of Acting II, Part 1: *A Way of Doing* – 1 section
Foundations of Acting II, Part 2: *Deepening the Work* - 1 section
Foundations of the Fine Arts: *An Introduction to Creativity and Collaboration* – 4 sections

Nolte Academy (Fall 2016-Spring 2021)
Acting – 8 sections
Junior Musical Theatre Intensive – 4 sections
Broadway Voice – 4 sections
Musical Theatre – 2 sections
Sing Glee – 1 section

Theatre Cedar Rapids (Fall 2017-Fall 2019)
Youtheatre – 2 sections
Teen Acting and Scene Study – 2 sections

Youth Summer Camps – *1 section = 1 week of daily instruction*

Theatre Cedar Rapids (Summer 2017-Summer 2019)
Acting Foundations – 1 section
Scene Study – 1 section
Monologues – 1 section
Improv Comedy – 1 section
Shakespeare – 1 section
Fundamentals of Acting – 1 section
Extreme Shakespeare – 1 section
An Afternoon with Annie – 2 sections

Nolte Academy (Summer 2016-Summer 2019)
Harry Potter Theatre Camp – 1 section
Theatrical Improvisation – 1 section

The Englert Theatre (Summer 2019) – head counselor
Acting Out! – 1 section

The Corridor’s Broadway Bootcamp (Summer 2015) – head counselor
The Sound of Music – 2 sections

Riverside Theatre (Summer 2015)
Young People’s Intensive: Improv – 1 section

North Iowa Area Community College (Summer 2004-Summer 2018)
Lights! Action! Improv! – 4 sections
Once Upon a Play – 5 sections
Survivor – 5 sections

PRESENTATIONS, PANELS, & WORKSHOPS

College/University Presentations, Panels, & Workshops

- 2019 “Actors Ensemble Showcase.” Cornell College, Department of Theatre and Dance. Invited panelist.
- 2019 “5 Points of Fascination: A Personalized, Holistic Approach to Learning Dialects.” University of Northern Iowa, Theatre Department. Presenter and workshop leader.
- 2018 “An Introduction to Michael Chekhov Technique.” Coe College, Department of Theatre, Acting I. Invited presenter and workshop leader.
- 2017, 2018 “Non-Phonetic Approaches to Dialect Study.” Cornell College, Department of Theatre and Dance, Voice and Movement. Invited presenter and workshop leader.
- 2017 “Performance Juries.” University of Northern Iowa, Department of Theatre. Performance faculty panelist.
- 2015 “All Department Meeting – Topic: URTAs and Graduate School.” University of Northern Iowa, Department of Theatre. Invited speaker.
- 2015 “Authentic Connection, Trust, and Scene Application.” Coe College, Department of Theatre, Acting I. Invited presenter and workshop leader.
- 2014 “Intro to Music Theory for Actors.” Florida Atlantic University, Department of Theatre and Dance. Presenter and workshop leader.

2014 “Fitzmaurice meets Linklater.” Florida Atlantic University, Department of Theatre and Dance, Voice for the Actor I. Invited presenter and workshop leader.

2013 “Introduction to British RP.” Florida Atlantic University, Department of Theatre and Dance, Speech for the Actor II. Invited presenter and workshop leader.

Youth Presentations, Panels, & Workshops

2019 “Iowa High School Speech Association – Large Group All-State Festival: Ensemble Acting.” Iowa State University. Invited Critic.

2019 “Audition Bootcamp.” Coralville Center for the Performing Arts. Invited presenter and workshop leader.

2019 “Public Speaking.” Girl Scouts of America. Invited presenter and workshop leader.

2018 “An Introduction to Shakespeare.” Nolte Academy, Department of Theatre, Acting 9th-12th grade. Invited presenter and workshop leader.

2018 “An Introduction to British RP.” Nolte Academy, Department of Theatre, Acting 9th-12th grade. Invited presenter and workshop leader.

2017 “Hudson Community Schools Theatre Day: Acting Workshop.” University of Northern Iowa, Department of Theatre. Invited presenter and workshop leader.

2016 “Rehearsal for Life: Forum Theatre for Middle School and High School Students.” Out of Bounds National Tour. Presenter and workshop leader.

2007 “The Musical Theatre Audition.” Iowa Thespians Festival, Davenport High School. Presenter and workshop leader.

Professional Training/Leadership Development Presentations, Panels, & Workshops

2019 “Crisis Intervention Team Training.” The Foundry Performance Laboratory and Linn County Sheriff’s Office. Actor. – 3 modules.

2019 “LFS Happy Hour – Speed Networking with Artists.” Leadership for Five Seasons Program, Arts and Culture Day. Invited guest speaker.

2019 “Improv.” Iowa City Community Leadership Program, Arts & Culture Day. Invited presenter and workshop leader.

2018 “Storytelling.” Iowa City Community Leadership Program, Arts & Culture Day. Invited presenter and workshop leader.

- 2016 “Rehearsal for Life: Forum Theatre for Educators and Social Workers.” Out of Bounds National Tour. Presenter and workshop leader.
- 2015 “Difficult Conversations.” Carver College of Medicine, Empathy Training Program. Simulated Patient: “AML patient” –1 module, “Hospice” –1 module.
- 2015 “Shared Decision Making.” Carver College of Medicine, Empathy Training Program. Simulated Patient: “Birth control options” – 3 modules.

Community Presentations, Panels, & Workshops

- 2021 “Finances for Freelancers in 2021.” Women+ in the Arts Think Tank. Group founder/administrator and workshop organizer.
- 2020 “Staying Artistically Active during the Pandemic.” Women+ in the Arts Think Tank. Group founder/administrator and workshop organizer.
- 2020 “Voice and Accent Work for *The Importance of Being Earnest*.” City Circle Theatre Company. Presenter and workshop leader.
- 2019 “ArtFarm19: JEDI (Justice Equity Diversity & Inclusion) Theatre.” Hoover Hometown Days. Performer and facilitator.
- 2018 “Intro to Dialects: The British Isles.” Theatre Cedar Rapids, Acting Intensive Series. Presenter and workshop leader.
- 2016 “*Spamalot* – Dialects, Acting, Voice, and Movement Weekend Clinic.” Webster City Community Theatre. Invited clinician.
- 2016 “Theatre Production Weekend Workshop.” Webster City Community Theatre. Presenter and workshop leader.
- 2016 “Rehearsal for Life: Forum Theatre for Community Development.” Mason City Community Theatre. Presenter and workshop leader.
- 2014 “*Guys and Dolls* – Acting, Voice, and Movement Weekend Clinic.” Webster City Community Theatre. Invited clinician.
- 2011 “*The Music Man* – Acting, Voice, and Movement Weekend Clinic.” Webster City Community Theatre. Invited clinician.
- 2010 “*Oklahoma* – Acting, Voice, and Movement Weekend Clinic.” Webster City Community Theatre. Invited clinician.

AWARDS, HONORS, AND GRANTS

- 2021 Awarded the Apple Polishers Award at the University of Northern Iowa (nominated by a student ambassador as “most impactful” in their time at UNI)
- 2018 Recognized as “Transfer-Friendly” at the University of Northern Iowa (nominated by two transfer students as “most helpful” in their success at UNI)
- 2017 Invited guest alumna contributor for University of Northern Iowa Department of Theatre Biennial Newsletter
- 2016 Awarded Webster City Hotel/Motel Tax Fund Grant for Theatre Production Workshop in Webster City, IA
- 2016 Featured alumna on University of Northern Iowa homepage
- 2010 Graduated with Honors with Distinction from University of Northern Iowa Honors Program
- 2010 Inducted into Alpha Psi Omega (Theta Alpha Phi) Theatre Honor Society
- 2009-2010 Awarded Bertha Martin Memorial Scholarship at University of Northern Iowa Department of Theatre
- 2008-2010 Awarded STAGE Inc. Scholarship at University of Northern Iowa Department of Theatre
- 2008-2009 Awarded Vivian Partington Heath Memorial Scholarship University of Northern Iowa Department of Theatre
- 2008 Nominated for Kennedy Center American College Theatre Festival Irene Ryan Scholarship
- 2008 Selected for Robert O. Wise Broadway Tour through University of Northern Iowa Department of Theatre
- 2006-2010 Awarded Theatre Activity Scholarship at University of Northern Iowa Department of Theatre
- 2006-2010 Awarded Presidential Scholarship at University of Northern Iowa Honors Program
- 2006-2010 Dean’s List (multiple quarters) at University of Northern Iowa

ADDITIONAL TRAINING

Acting

- 2015 Meisner Group Project Course – Jim VanValen, Cornell College
- 2014 Riverside Shakespeare Festival Summer Acting Apprenticeship
- 2014 Great Lakes Michael Chekhov Consortium Master Class Series – Mark Monday
- 2013 Great Lakes Michael Chekhov Consortium Master Class Series – Mark Monday
- 2010 Shakespeare & Company Weekend Intensive – Dennis Krausnick
- 2009 Shakespeare & Company Weekend Intensive – David M. Demke

Voice and Movement

- 2017 Toulou Yoga + Kaizen Korea Elements. Beginner Yoga School for teachers – Mindy Sisco, Andrea Franz Parks
- 2016 Kavi Yogi Immersion – Fannie Hungerford Yoga
- 2016 LIFT School of Acrobatics Beginner Acro/H2H Workshop – Aaron Lind, Christine Moonbeam
- 2016 Fields of Yogis Festival Acroyoga Workshop – Amy Barski, Daniel Tardy
- 2015 3 Day Workshop in NYC: Feldenkrais Meets Linklater – Gwendolyn Schwinke, The Linklater Center

Directing, Devising, and Designing

- 2018 Devised Theatre Workshop – Lisa D’Amour
- 2018 Universal Principles of Design – Lynda.uni.edu (a.k.a. LinkedIn Learning)

Intimacy

- 2021 The Ingredients of Staging Intimacy: Best Practices for the Rehearsal Room and the Classroom – Theatre UNI
- 2020 Theatrical Intimacy Education: Consent Based Practice for the Theatre – TheatreUNI

Equity and Anti-Racism

- 2021 Cultural Competency Training – Laura Gray, Nolte Academy
- 2021 Teaching in Trauma: Student and Faculty Workshop – Kaja Dunn, Theatre UNI
- 2021 Equity and Anti-Racism: Faculty Workshop – Kaja Dunn, TheatreUNI
- 2021 Latinx Theatre History Lecture – Dr. Olga Sanchez Saltveit, TheatreUNI
- 2020 ACM Antiracism Workshop: Inclusive Discourse - Free Speech & Disagreement – Allen Linton II and Leila Brammer, Coe College

Education and Technology

- 2021 Center for Excellence in Teaching & Learning Reading Group: *Reach Everyone, Teach Everyone: Universal Design for Learning in Higher Education* – UNI
- 2020 CDE Quality Matters Course Design Essentials – Michelle Kosalka, UNI
- 2020 CDE Quality Matters Teaching Online Essentials – Michelle Kosalka, UNI
- 2020 Zoom: Cloud Video Conferencing for Meetings and Course Collaboration
- 2020 Panopto: Video Content Management – Farah Kashef, UNI
- 2020 Panopto: Advanced Features – Jason Vetter, UNI
- 2020 Remote Options to Assess Student Learning – Farah Kashef, UNI
- 2020 From Reactive Accommodations to Proactive Accessibility
- 2020 Bb01: Getting Started with Your Bb Learn Course – Lori Seawel, UNI
- 2020 Bb03: Using Bb Learn's Discussion Tool to Facilitate Student Interaction – Farah Kashef, UNI
- 2020 Bb04a: Testing 1, 2, 3: Developing, Deploying and Editing an Online Test in Bb Learn – Lori Seawel, UNI
- 2020 Bb05a: Bb Learn Grade Center: Just Give Me the Nuts and Bolts
- 2020 Bb05c: Weighting Grades Using Categories and Calculated Columns in the Bb Learn Grade Center
- 2020 Bb06: Facilitating Collaborative Group Work Via Bb Learn's Groups Feature

- 2020 Bb07: Improving Accessibility in Your Course with Blackboard Ally
- 2017 The Way Up XXXI: “Women in Education: Engaging, Aspiring and ...” (Des Moines, IA)
- 2017 The Transparency in Learning and Teaching in Higher Education (TILT) Project: Decoding the Unwritten Rules of College to Increase Student Success – Dr. Mary-Ann Winkelmes, UNI
- 2017 New & Improved Baseline 110 Classroom Technology – Lori Seawel, UNI
- 2017 Google Apps in the Classroom – Jason Vetter, UNI
- 2017 Lecture Capture Using Panopto & Panopto: Advanced Features – Jason Vetter, UNI
- 2017 Lynda.uni.edu (LinkedIn Learning) – Online Software Training for Faculty and Students – Farah Kashef, UNI
- 2015 Iowa Substitute Teaching Authorization for PreK-12 – Brad Colton, Grant Wood Area Education Agency

Health and Safety

- 2018 Bloodborne Pathogens training – Hawkeye Community College
- 2015 Mandatory Reporting of Child Abuse – North Iowa Area Community College
- 2015 Adult and Pediatric First Aid and CPR certification – Deanna Schnebbe and Roberta Cline, Kirkwood Community College

CREATIVE WORK

Directing

2020

**Legally Blonde* Director – City Circle Theatre Company
*production canceled midway through process due to COVID-19

2019

The Wolves Director – Cornell College
Aurora Director – Theatre Cedar Rapids Underground New Play Festival
Bully Director – Mirrorbox Theatre

2018

Urinetown the Musical Director – Mason City Community Theatre & OneIowa North

A Long Way Home Director – Hawkeye Community College

2017

An Evening of One-Acts Director – Hawkeye Community College
Seussical the Musical Assistant Director – Mason City High School
Broadway Bound Co-director/Conductor – Nolte Academy

2016

Duet for Dog and Bear Director – Nolte Academy
The Laramie Project Director – Mason City Community Theatre & OneIowa North
Working the Musical Assistant Director/Choreographer – Mason City High School

2014

Got Rhythm? A Body Director – Florida Atlantic University
Percussion Piece

2009

Dog Sees God: Confessions of a Teenage Blockhead Director – University of Northern Iowa
Marat/Sade Music Director – University of Northern Iowa

2008

The Robber Bridegroom Assistant Music Director – Big Country Dinner Theatre
Duplicity Director – University of Northern Iowa

2007

A Midsummer Night's Dream Vocal Arranger/Music Director – University of Northern Iowa
Fiddler on the Roof Assistant Dir. – Mason City High School

Coaching

2020

**Kinky Boots* Dialect Coach – Theatre Cedar Rapids
*production postponed midway through process due to COVID-19
You Can't Take It With You Dialect Coach – University of Northern Iowa
Stones in His Pockets Dialect Coach – Coe College
A Gentleman's Guide to Love and Murder Dialect Coach – Theatre Cedar Rapids

2019

The Seafarer Dialect Coach – The Foundry Performance Laboratory
Cabaret Dialect Coach – University of Northern Iowa
Oklahoma! Dialect Coach – Revival Theatre Company
Dracula Dialect Coach – Theatre Cedar Rapids
Hello, Dolly! Dialect Coach – Theatre Cedar Rapids

Newsies Dialect Coach – Theatre Cedar Rapids
Chaplin Dialect Coach – Revival Theatre Company
Ada and the Memory Engine Dialect Coach – Theatre Cedar Rapids
Shakespeare in Love Dialect Coach – Theatre Cedar Rapids
The Gospel According to Thomas Jefferson, Charles Dickens, and Count Leo Tolstoy: Discord Dialect Coach – Riverside Theatre

2018

Sunday in the Park with George Dialect Coach – Revival Theatre Company
Intimate Apparel Dialect Coach – Theatre Cedar Rapids
My Fair Lady Dialect Coach – Theatre Cedar Rapids
Constellations Dialect Coach – Mason City Community Theatre (Independent)
Brigadoon Acting/Dialect Coach – Mason City High School
The Bridges of Madison County Dialect Coach – Revival Theatre Company
Ragtime in Concert Dialect Coach – Revival Theatre Company
God of Carnage Acting Coach/Faculty Advisor – Coe College

2017

Leader of the Pack Dialect Coach – Coe College
Sense and Sensibility Dialect Coach – C&P Productions
Victor/Victoria Dialect Coach – Revival Theatre Company
The Importance of Being Earnest Dialect Designer – Iowa Summer Rep
Grey Gardens Dialect Coach – Revival Theatre Company

2016

Evita Dialect Coach – Revival Theatre Company
A Man of No Importance Dialect Coach – Cornell College

2015

Parade in Concert Dialect Coach – Revival Theatre Company
Shrek the Musical Dialect Coach/Acting Coach – Mason City High School

2014

One Flea Spare Dialect Coach – Florida Atlantic University

Acting: Theatre

2021

Cal in Camo role: Cal – Mirrorbox Theatre “Out the Box” series
**The Winter’s Tale* role: Hermione – Riverside Theatre

*production originally scheduled for summer 2020, postponed due to COVID-19

2020

Grounded role: The Pilot – Riverside Theatre – Virtual Stories Series
White Rabbit Red Rabbit role: The Actor – The Foundry Performance Laboratory

2019

“Insomnia” & “Dialogue of Self and Soul” role: Reader – Gallagher-Bluedorn Performing Arts Center
Uncle Vanya role: Elena – Riverside Theatre
Henry IV Part 1 role: Prince Hal – Riverside Theatre
12 Angry Men role: Juror 11 – Theatre Cedar Rapids/12,000 Voices Project
Hot Tamale Louie role: Narrator – Gallagher-Bluedorn Performing Arts Center

2018

Rotten Egnog role: Addie – Riverside Theatre
L’Histoire du Soldat role: Devil – University of Northern Iowa Faculty Feature
Detroit role: Sharon – Riverside Theatre

2017

Ugly Lies the Bone role: Jess – The Foundry Performance Laboratory
A View from the Bridge role: Catherine – Riverside Theatre

2016

The Evolution of Bruno Littlemore role: Tal/Jake/Emily – Working Group Theatre
Out of Bounds (national tour) role: Madi/Ms. Grant/Christine – Working Group Theatre

2015

Shipwrecked! role: Player #1 – Riverside Theatre
All Recipes Are Home role: Charley/Andrea/Melanie – Working Group Theatre
Seven Year Itch role: various characters – SPT Theatre

2014

A Grateful Nation role: Young women – Riverside Theatre
Tic Tic Tic – A Timely Musical role: The Henna-Haired Girl/Old Edna – SPT Theatre
Much Ado About Nothing role: Margaret – Fourth Room Theatre
Othello role: Senator/Messenger/Wench, u/s Emilia – Riverside Theatre
America’s #1 Shakespearean Band role: Katy (Vocalist/Saxophonist) – Riverside Green Shows
A Tale of Two Narrators role: The Narrator – Riverside Green Shows
Rhinoceros role: Logician – FAU/Atlantic Artists Ensemble
Two Gentlemen of Verona role: Julia – FAU/Atlantic Artists Ensemble

2013

The Importance of Being Earnest role: Gwendolen – FAU/Atlantic Artists Ensemble
The Cherry Orchard role: Varya – FAU/Atlantic Artists Ensemble
The Man Who Came to Dinner role: Miss Preen – FAU Summer Rep/Atlantic Artists Ensemble
Side by Side by Sondheim role: Katy – FAU Summer Rep/Atlantic Artists Ensemble
Lysistrata the Musical role: Belphragia – FAU/Atlantic Artists Ensemble

2012

With Their Voices Raised role: Hiroshima survivors – FAU/Morikami Museum
Therese Raquin role: Therese Raquin – FAU/Atlantic Artists Ensemble
The Games People Play: Clue role: Julie/Deirdre – SPT Theatre
The Night of the Iguana role: Hannah Jelkes – The Classics at Bruce more

2011

The Summerland Project role: Amelia – Theatre Cedar Rapids Underground Festival
The Tempest role: Miranda – The Classics at Bruce more
A Feminine Ending role: Amanda Blue – Urban Theatre Project of Iowa
Crimes of the Heart role: Babe Botrelle – Theatre Cedar Rapids

2010

Playing Doctor role: Wanda – Iowa Theatre Artists Company
Six Characters in Search of an Author role: The Stepdaughter – Theatre Cedar Rapids

2008

The Robber Bridegroom role: Rosamund – Big Country Dinner Theatre

*Undergraduate work (2006-2010) available upon request

Acting: Commercial/Industrial/Promotional Videos

2019

Panther Builders role: Wife (Principal) – In Form Creations

2018

Coulter Cadillac Escalade role: On Camera Spokesperson (Principal) – Mudd Advertising
Coulter Cadillac XT5 role: On Camera Spokesperson (Principal) – Mudd Advertising
Quigley Ram Power Days role: On Camera Spokesperson (Principal) – Mudd Advertising
Quigley Jeep Adventure Days role: On Camera Spokesperson (Principal) – Mudd Advertising
Detroit promo role: Sharon (Principal) – Riverside Theatre Marketing

2017

BVS Dynamic Learning role: Student (Featured) – BVS Performance Solutions

2016

The Taming promo role: News Anchor (Principal) – Riverside Theatre Marketing

2014

Riverside Shakes. promo role: Katy (Principal) – Riverside Theatre Marketing

2012

FSBO Homes Iowa role: Young Lady Buyer (Principal) – MVP Productions

Acting: New Media

2019

Friendly Faces role: Alex (Guest Star) – dir. Bruce Bales
(web series)

2013

With Their Voices Raised role: WWII survivors – FAU Multimedia Studies
(interactive video app)

Acting: Film

2020

Angels in the Snow role: Leah Schroeder (Supporting) – Douglas Larche Productions

2014

Amelia 2.0 role: Lab technician (Supporting) – MORE Productions

Acting: Voice Over

2018

The Speckled Band role: Helen Stoner (Supporting) – I Am Lost Without My Boswell

2017

The Magic of Murder role: Elise Carlisle (Supporting) – Devlin Drake, P.I.
ep. 1, 2, 4 & 5

2016

A Christmas Carol role: Martha Cratchit (Supporting) – Dress Casual Productions

COURSES/TOPICS PREPARED TO TEACH

Acting (for majors/non majors)
Acting Studio
Acting Styles
Audition Techniques
Devised Theatre

Directing
Foundations of Theatre
Foundations of the Fine Arts
Fundamentals of Oral Communication
Introduction to Reading Playscripts
Introduction to Theatre
Movement for the Actor
Musical Theatre
Playscript Analysis
Public Speaking
Shakespeare
Speech for the Actor
Storytelling
Theatre for Social Change
Theatre for Youth
Theatrical Arts and Society
Vocal Production

PROFESSIONAL MEMBERSHIPS OR AFFILIATIONS

Voice and Speech Trainers Association (VASTA)
Actors Equity Membership Candidacy Program (20 weeks)
National New Play Exchange
Freelancers Union