

KATY HAHN

Curriculum Vitae

(updated 3/25/2020)

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EDUCATION

2012-2015 MFA Theatre Arts: Acting – Florida Atlantic University

2006-2010 BA Theatre: Performance-Acting, Music – University of Northern Iowa

CURRENT TEACHING APPOINTMENTS

2017-present University of Northern Iowa – Department of Theatre – Adjunct Instructor

2016-present Coe College – Department of Theatre – Adjunct Instructor

TEACHING EXPERIENCE

College/University Full-Semester Courses – *All original curriculum*

University of Northern Iowa (Spring 2017-Spring 2020)

Foundations of Theatre – Team taught, 5 sections

Theatrical Arts and Society – instructor of record, 3 sections

Acting – instructor of record, 2 sections

Intro to Reading Playscripts – instructor of record, 2 sections

Coe College (Fall 2017-Spring 2020) – *All instructor of record*

Intro to Theatre – 9 sections

Acting I – 2 sections

Voice and Diction – 2 sections

Hawkeye Community College (Fall 2017-Spring 2019) – *All instructor of record*

Acting – 2 sections

Fundamentals of Oral Communication – 1 section

University of Iowa (Spring 2018)

Voice for the Actor – Team taught, 1 section

Florida Atlantic University (Fall 2013-Spring 2014) – *All instructor of record*

Acting I – 1 section

Speech for the Actor I – 1 section

College/University Mini-Courses

University of Northern Iowa: Reading and Learning Center (Fall 2008-Fall 2009)

Effective Study Strategies – 8 sections

Speed Reading – 8 sections

Liberal Arts Core Tutoring – 3 semesters

Youth Weekly Courses – *All original curriculum*

Theatre Cedar Rapids (2017-2019)

“Youtheatre,” age 7-9, 11-12, team taught, 18 total contact hours

Teen Acting and Scene Study, age 13-18, 11 contact hours

Nolte Academy (2016-2019)

Acting, age 10-11, 12-13, 14-18, 42 total contact hours

Broadway Voice, age 10-11, 12-13, 56 total contact hours

Musical Theatre, age 10-11, 28 contact hours

Sing Glee, age 8-9, 14 contact hours

Junior Musical Theatre Intensive, age 11-14, 84 contact hours

Youth Summer Camps

Theatre Cedar Rapids (2017-2019)

Acting Foundations, age 12-18, 15 contact hours

Scene Study, age 12-18, 15 contact hours

Monologues, age 12-18, 15 contact hours

Improv Comedy, age 12-18, 15 contact hours

Shakespeare, age 12-18, 15 contact hours

Fundamentals of Acting, age 14-18, 15 contact hours

Extreme Shakespeare, age 14-18, 15 contact hours

An Afternoon with Annie, age 5-9, 10-14, 30 total contact hours

Nolte Academy (2016-2019)

Harry Potter Theatre Camp, age 8-12 – 15 contact hours

Theatrical Improvisation, age 8-12 – 15 contact hours

The Englert Theatre (2019) – head counselor

“Acting Out!”, age 8-12, 36 contact hours

The Corridor’s Broadway Bootcamp (2015) – head counselor

The Sound of Music, age 8-16, team taught, 77 contact hours

Riverside Theatre (2015)

Young People’s Intensive: Improv, age 13-18, 30 contact hours

North Iowa Area Community College (2004-2018)

Lights! Action! Improv! age 8-12, 60 contact hours

Once Upon a Play... age 8-12, team taught, 75 contact hours

Survivor, age 8-12, team taught, 75 contact hours

PRESENTATIONS, PANELS, & WORKSHOPS

College/University Presentations, Panels, & Workshops

- 2019 “Actors Ensemble Showcase.” Cornell College, Department of Theatre and Dance. Invited panelist.
- 2019 “5 Points of Fascination: A Personalized, Holistic Approach to Learning Dialects.” University of Northern Iowa, Theatre Department. Presenter and workshop leader.
- 2018 “An Introduction to Michael Chekhov Technique.” Coe College, Department of Theatre, Acting I. Invited presenter and workshop leader.
- 2017, 2018 “Non-Phonetic Approaches to Dialect Study.” Cornell College, Department of Theatre and Dance, Voice and Movement. Invited presenter and workshop leader.
- 2017 “Performance Juries.” University of Northern Iowa, Department of Theatre. Performance faculty panelist.
- 2015 “All Department Meeting – Topic: URTAs and Graduate School.” University of Northern Iowa, Department of Theatre. Invited speaker.
- 2015 “Authentic Connection, Trust, and Scene Application.” Coe College, Department of Theatre, Acting I. Invited presenter and workshop leader.
- 2014 “Intro to Music Theory for Actors.” Florida Atlantic University, Department of Theatre and Dance. Presenter and workshop leader.
- 2014 “Fitzmaurice meets Linklater.” Florida Atlantic University, Department of Theatre and Dance, Voice for the Actor I. Invited presenter and workshop leader.
- 2013 “Introduction to British RP.” Florida Atlantic University, Department of Theatre and Dance, Speech for the Actor II. Invited presenter and workshop leader.

Youth Presentations, Panels, & Workshops

- 2019 “Iowa High School Speech Association – Large Group All-State Festival: Ensemble Acting.” Iowa State University. Invited Critic.

- 2019 “Audition Bootcamp.” Coralville Center for the Performing Arts. Invited presenter and workshop leader.
- 2019 “Public Speaking.” Girl Scouts of America. Invited presenter and workshop leader.
- 2018 “An Introduction to Shakespeare.” Nolte Academy, Department of Theatre, Acting 9th-12th grade. Invited presenter and workshop leader.
- 2018 “An Introduction to British RP.” Nolte Academy, Department of Theatre, Acting 9th-12th grade. Invited presenter and workshop leader.
- 2017 “Hudson Community Schools Theatre Day: Acting Workshop.” University of Northern Iowa, Department of Theatre. Invited presenter and workshop leader.
- 2016 “Rehearsal for Life: Forum Theatre for Middle School and High School Students.” Out of Bounds National Tour. Presenter and workshop leader.
- 2007 “The Musical Theatre Audition.” Iowa Thespians Festival, Davenport High School. Presenter and workshop leader.

Professional Training/Leadership Development Presentations, Panels, & Workshops

- 2019 “Crisis Intervention Team Training.” The Foundry Performance Laboratory and Linn County Sheriff’s Office. Actor. – 3 modules.
- 2019 “LFS Happy Hour – Speed Networking with Artists.” Leadership for Five Seasons Program, Arts and Culture Day. Invited guest speaker.
- 2019 “Improv.” Iowa City Community Leadership Program, Arts & Culture Day. Invited presenter and workshop leader.
- 2018 “Storytelling.” Iowa City Community Leadership Program, Arts & Culture Day. Invited presenter and workshop leader.
- 2016 “Rehearsal for Life: Forum Theatre for Educators and Social Workers.” Out of Bounds National Tour. Presenter and workshop leader.
- 2015 “Difficult Conversations.” Carver College of Medicine, Empathy Training Program. Simulated Patient: “AML patient” –1 module, “Hospice” –1 module.
- 2015 “Shared Decision Making.” Carver College of Medicine, Empathy Training Program. Simulated Patient: “Birth control options” – 3 modules.

Community Presentations, Panels, & Workshops

- 2019 “ArtFarm19: JEDI (Justice Equity Diversity & Inclusion) Theatre.” Hoover Hometown Days. Performer and facilitator.
- 2018 “Intro to Dialects: The British Isles.” Theatre Cedar Rapids, Acting Intensive Series. Presenter and workshop leader.
- 2016 “*Spamalot* – Dialects, Acting, Voice, and Movement Weekend Clinic.” Webster City Community Theatre. Invited clinician.
- 2016 “Theatre Production Weekend Workshop.” Webster City Community Theatre. Presenter and workshop leader.
- 2016 “Rehearsal for Life: Forum Theatre for Community Development.” Mason City Community Theatre. Presenter and workshop leader.
- 2014 “*Guys and Dolls* – Acting, Voice, and Movement Weekend Clinic.” Webster City Community Theatre. Invited clinician.
- 2011 “*The Music Man* – Acting, Voice, and Movement Weekend Clinic.” Webster City Community Theatre. Invited clinician.
- 2010 “*Oklahoma* – Acting, Voice, and Movement Weekend Clinic.” Webster City Community Theatre. Invited clinician.

AWARDS, HONORS, AND GRANTS

- 2017 Invited guest alumna contributor for University of Northern Iowa Department of Theatre Biennial Newsletter
- 2016 Awarded Webster City Hotel/Motel Tax Fund Grant for Theatre Production Workshop in Webster City, IA
- 2016 Featured alumna on University of Northern Iowa homepage
- 2010 Graduated with Honors with Distinction from University of Northern Iowa Honors Program
- 2010 Inducted into Alpha Psi Omega (Theta Alpha Phi) Theatre Honor Society
- 2009-2010 Awarded Bertha Martin Memorial Scholarship at University of Northern Iowa Department of Theatre
- 2008-2010 Awarded STAGE Inc. Scholarship at University of Northern Iowa Department of Theatre

- 2008-2009 Awarded Vivian Partington Heath Memorial Scholarship University of Northern Iowa Department of Theatre
- 2008 Nominated for Kennedy Center American College Theatre Festival Irene Ryan Scholarship
- 2008 Selected for Robert O. Wise Broadway Tour through University of Northern Iowa Department of Theatre
- 2006-2010 Awarded Theatre Activity Scholarship at University of Northern Iowa Department of Theatre
- 2006-2010 Awarded Presidential Scholarship at University of Northern Iowa Honors Program
- 2006-2010 Dean's List (multiple quarters) at University of Northern Iowa

ADDITIONAL TRAINING

Acting

- 2015 Meisner Group Project Course – Jim VanValen, Cornell College
- 2014 Riverside Shakespeare Festival Summer Acting Apprenticeship
- 2014 Great Lakes Michael Chekhov Consortium Master Class Series – Mark Monday
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- 2010 Shakespeare & Company Weekend Intensive – Dennis Krausnick
- 2009 Shakespeare & Company Weekend Intensive – David M. Demke

Voice and Movement

- 2017 Toulou Yoga + Kaizen Korea Elements. Beginner Yoga School for teachers – Mindy Sisco, Andrea Franz Parks
- 2016 Kavi Yogi Immersion – Fannie Hungerford Yoga
- 2016 LIFT School of Acrobatics Beginner Acro/H2H Workshop – Aaron Lind, Christine Moonbeam
- 2016 Fields of Yogis Festival Acroyoga Workshop – Amy Barski, Daniel Tardy

2015 3 Day Workshop in NYC: Feldenkrais Meets Linklater – Gwendolyn Schwinke, The Linklater Center

Directing, Devising, and Designing

2018 Devised Theatre Workshop – Lisa D’Amour

2018 Universal Principles of Design – Lynda.uni.edu (a.k.a. LinkedIn Learning)

Education and Technology

2020 Blackboard Learn – Your Class Hub for Remote Teaching – online, UNI

2020 Remote Options to Assess Student Learning – online, UNI

2020 Remote Possibilities: Considering your Students’ Bandwidth – online, UNI

2017 The Way Up XXXI: “Women in Education: Engaging, Aspiring and ...” (Des Moines, IA)

2017 The Transparency in Learning and Teaching in Higher Education (TILT) Project: Decoding the Unwritten Rules of College to Increase Student Success – Dr. Mary-Ann Winkelmes, UNI

2017 New & Improved Baseline 110 Classroom Technology – Lori Seawel, UNI

2017 Google Apps in the Classroom – Jason Vetter, UNI

2017 Lecture Capture Using Panopto & Panopto: Advanced Features – Jason Vetter, UNI

2017 Lynda.uni.edu – online software training for faculty and students – Farah Kashef, UNI

2015 Iowa Substitute Teaching Authorization for PreK-12 – Brad Colton, Grant Wood Area Education Agency

Health and Safety

2018 Bloodborne Pathogens training – Hawkeye Community College

2015 Mandatory Reporting of Child Abuse – North Iowa Area Community College

2015 Adult and Pediatric First Aid and CPR certification – Deanna Schnebber and Roberta Cline, Kirkwood Community College

CREATIVE WORK

Directing

2019

The Wolves

Director – Cornell College

Aurora

Director – Theatre Cedar Rapids Underground New Play Festival

Bully

Director – Mirrorbox Theatre

2018

Urinetown the Musical

Director – Mason City Community Theatre & OneIowa North

A Long Way Home

Director – Hawkeye Community College

2017

An Evening of One-Acts

Director – Hawkeye Community College

Seussical the Musical

Assistant Director – Mason City High School

Broadway Bound

Co-director/Conductor – Nolte Academy

2016

Duet for Dog and Bear

Director – Nolte Academy

The Laramie Project

Director – Mason City Community Theatre & OneIowa North

Working the Musical

Assistant Director/Choreographer – Mason City High School

2014

Got Rhythm? A Body

Director – Florida Atlantic University

Percussion Piece

2009

*Dog Sees God: Confessions
of a Teenage Blockhead*

Director – University of Northern Iowa

Marat/Sade

Music Director – University of Northern Iowa

2008

The Robber Bridegroom

Assistant Music Director – Big Country Dinner Theatre

Duplicity

Director – University of Northern Iowa

2007

A Midsummer Night's

Vocal Arranger/Music Director – University of Northern Iowa

Dream

Fiddler on the Roof

Assistant Dir. – Mason City High School

Coaching

2020

Kinky Boots

Dialect Coach – Theatre Cedar Rapids

You Can't Take It With You Dialect Coach – University of Northern Iowa
Stones in His Pockets Dialect Coach – Coe College
A Gentleman's Guide to
Love and Murder Dialect Coach – Theatre Cedar Rapids

2019

The Seafarer Dialect Coach – The Foundry Performance Laboratory
Cabaret Dialect Coach – University of Northern Iowa
Oklahoma! Dialect Coach – Revival Theatre Company
Dracula Dialect Coach – Theatre Cedar Rapids
Hello, Dolly! Dialect Coach – Theatre Cedar Rapids
Newsies Dialect Coach – Theatre Cedar Rapids
Chaplin Dialect Coach – Revival Theatre Company
Ada and the Memory Engine Dialect Coach – Theatre Cedar Rapids
Shakespeare in Love Dialect Coach – Theatre Cedar Rapids
The Gospel According to
Thomas Jefferson, Charles
Dickens, and Count Leo
Tolstoy: Discord Dialect Coach – Riverside Theatre

2018

Sunday in the Park with
George Dialect Coach – Revival Theatre Company
Intimate Apparel Dialect Coach – Theatre Cedar Rapids
My Fair Lady Dialect Coach – Theatre Cedar Rapids
Constellations Dialect Coach – Mason City Community Theatre (Independent)
Brigadoon Acting/Dialect Coach – Mason City High School
The Bridges of Madison
County Dialect Coach – Revival Theatre Company
Ragtime in Concert Dialect Coach – Revival Theatre Company
God of Carnage Acting Coach/Faculty Advisor – Coe College

2017

Leader of the Pack Dialect Coach – Coe College
Sense and Sensibility Dialect Coach – C&P Productions
Victor/Victoria Dialect Coach – Revival Theatre Company
The Importance of Being
Earnest Dialect Designer – Iowa Summer Rep
Grey Gardens Dialect Coach – Revival Theatre Company

2016

Evita Dialect Coach – Revival Theatre Company
A Man of No Importance Dialect Coach – Cornell College

2015

Parade in Concert Dialect Coach – Revival Theatre Company

Shrek the Musical Dialect Coach/Acting Coach – Mason City High School

2014

One Flew Over a Cuckoo's Nest Dialect Coach – Florida Atlantic University

Acting: Theatre

2020

The Winter's Tale role: Hermione – Riverside Theatre

White Rabbit Red Rabbit role: The Actor – The Foundry Performance Laboratory

2019

“Insomnia” & “Dialogue of Self and Soul” role: Reader – Gallagher-Bluedorn Performing Arts Center

Uncle Vanya role: Elena – Riverside Theatre

Henry IV Part 1 role: Prince Hal – Riverside Theatre

12 Angry Men role: Juror 11 – Theatre Cedar Rapids/12,000 Voices Project

Hot Tamale Louie role: Narrator – Gallagher-Bluedorn Performing Arts Center

2018

Rotten Egg nog role: Addie – Riverside Theatre

L’Histoire du Soldat role: Devil – University of Northern Iowa Faculty Feature

Detroit role: Sharon – Riverside Theatre

2017

Ugly Lies the Bone role: Jess – The Foundry Performance Laboratory

A View from the Bridge role: Catherine – Riverside Theatre

2016

The Evolution of Bruno role: Tal/Jake/Emily – Working Group Theatre

Littlemore
Out of Bounds role: Madi/Ms. Grant/Christine – Working Group Theatre
(national tour)

2015

Shipwrecked! role: Player #1 – Riverside Theatre

All Recipes Are Home role: Charley/Andrea/Melanie – Working Group Theatre

Seven Year Itch role: various characters – SPT Theatre

2014

A Grateful Nation role: Young women – Riverside Theatre

Tic Tic Tic – A Timely Musical role: The Henna-Haired Girl/Old Edna – SPT Theatre

Much Ado About Nothing role: Margaret – Fourth Room Theatre

Othello role: Senator/Messenger/Wench, u/s Emilia – Riverside Theatre

America's #1 Shakespearean Band role: Katy (Vocalist/Saxophonist) – Riverside Green Shows

A Tale of Two Narrators role: The Narrator – Riverside Green Shows

Rhinoceros role: Logician – FAU/Atlantic Artists Ensemble

Two Gentlemen of Verona role: Julia – FAU/Atlantic Artists Ensemble

2013

The Importance of Being Earnest role: Gwendolen – FAU/Atlantic Artists Ensemble

The Cherry Orchard role: Varya – FAU/Atlantic Artists Ensemble

The Man Who Came to Dinner role: Miss Preen – FAU Summer Rep/Atlantic Artists Ensemble

Side by Side by Sondheim role: Katy – FAU Summer Rep/Atlantic Artists Ensemble

Lysistrata the Musical role: Belphragia – FAU/Atlantic Artists Ensemble

2012

With Their Voices Raised role: Hiroshima survivors – FAU/Morikami Museum

Therese Raquin role: Therese Raquin – FAU/Atlantic Artists Ensemble

The Games People Play: Clue role: Julie/Deirdre – SPT Theatre

The Night of the Iguana role: Hannah Jelkes – The Classics at Bruce more

2011

The Summerland Project role: Amelia – Theatre Cedar Rapids Underground Festival

The Tempest role: Miranda – The Classics at Bruce more

A Feminine Ending role: Amanda Blue – Urban Theatre Project of Iowa

Crimes of the Heart role: Babe Botrelle – Theatre Cedar Rapids

2010

Playing Doctor role: Wanda – Iowa Theatre Artists Company

Six Characters in Search of an Author role: The Stepdaughter – Theatre Cedar Rapids

2008

The Robber Bridegroom role: Rosamund – Big Country Dinner Theatre

Acting: Commercial/Industrial/Promotional Videos

2019

Panther Builders role: Wife (Principal) – In Form Creations

2018

Coulter Cadillac Escalade role: On Camera Spokesperson (Principal) – Mudd Advertising

Coulter Cadillac XT5 role: On Camera Spokesperson (Principal) – Mudd Advertising

Quigley Ram Power Days role: On Camera Spokesperson (Principal) – Mudd Advertising

Quigley Jeep Adventure Days role: On Camera Spokesperson (Principal) – Mudd Advertising

Detroit promo role: Sharon (Principal) – Riverside Theatre Marketing

2017

BVS Dynamic Learning role: Student (Featured) – BVS Performance Solutions

2016

The Taming promo role: News Anchor (Principal) – Riverside Theatre Marketing

2014

Riverside Shakes. promo role: Katy (Principal) – Riverside Theatre Marketing

2012

FSBO Homes Iowa role: Young Lady Buyer (Principal) – MVP Productions

Acting: New Media

2019

Friendly Faces
(web series) role: Alex (Guest Star) – dir. Bruce Bales

2013

With Their Voices Raised
(interactive video app) role: WWII survivors – FAU Multimedia Studies

Acting: Film

2014

Amelia 2.0 role: Lab technician (Supporting) – MORE Productions

Acting: Voice Over

2018

The Speckled Band role: Helen Stoner (Supporting) – I Am Lost Without My Boswell

2017

The Magic of Murder
ep. 1, 2, 4 & 5 role: Elise Carlisle (Supporting) – Devlin Drake, P.I.

2016

A Christmas Carol role: Martha Cratchit (Supporting) – Dress Casual Productions

COURSES PREPARED TO TEACH

Acting (for majors/non majors)
Acting Studio
Acting Styles

Audition Techniques
Devised Theatre
Directing
Foundations of Theatre
Fundamentals of Oral Communication
Introduction to Reading Playscripts
Introduction to Theatre
Movement for the Actor
Musical Theatre
Playscript Analysis
Public Speaking
Shakespeare
Storytelling
Theatre for Social Change
Theatre for Youth
Theatrical Arts and Society
Speech for the Actor
Vocal Production

PROFESSIONAL MEMBERSHIPS OR AFFILIATIONS

Voice and Speech Trainers Association (VASTA)
Actors Equity Membership Candidacy Program (20 weeks)
National New Play Exchange
Freelancers Union