

Katy Hahn

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DIRECTING – MUSICAL THEATRE

<i>Legally Blonde</i>	Director	City Circle Theatre Company
<i>Urinetown the Musical</i>	Director	Mason City Community Theatre & OneIowa North
<i>Got Rhythm? A Body Percussion Piece</i>	Director	Florida Atlantic University
<i>Broadway Bound</i>	Co-director/Conductor	Nolte Academy (co-dir. Kristen DeGrazia)
<i>Marat/Sade</i>	Music Director	University of Northern Iowa (dir. Jay Edelnant)
<i>The Robber Bridegroom</i>	Assistant Music Director	Big Country Dinner Theatre (dir. Billy Smith)
<i>A Midsummer Night's Dream</i>	Vocal Arr./Music Dir.	University of Northern Iowa (dir. Jay Edelnant)
<i>Working the Musical</i>	Assistant Dir./Choreo.	Mason City High School (dir. Joel Everist)
<i>Fiddler on the Roof</i>	Assistant Dir./Choreo.	Mason City High School (dir. Joel Everist)
<i>Seussical the Musical</i>	Assistant Dir.	Mason City High School (dir. Joel Everist)

DIRECTING – NON-MUSICAL THEATRE

<i>The Wolves</i>	Director	Cornell College
<i>Aurora</i>	Director	Cedar Rapids Underground New Play Festival
<i>Bully</i>	Director	Mirrorbox Theatre
<i>The Laramie Project</i>	Director	Mason City Community Theatre & OneIowa North
<i>Duet for Dog and Bear</i>	Director	Nolte Academy
<i>Dog Sees God: Confessions of a Teenage Blockhead</i>	Director	University of Northern Iowa
<i>Duplicity</i>	Director	University of Northern Iowa
<i>A Long Way Home</i>	Director	Hawkeye Community College
<i>An Evening of One-Acts</i>	Director	Hawkeye Community College

TRAINING/SKILLS

MFA Theatre Arts: Acting

BA Theatre: Performance-Acting, Music

Fitzmaurice Voicework 6 Day Workshop	Florida Atlantic University
“Linklater meets Feldenkrais” Weekend Workshop	University of Northern Iowa
Michael Chekhov Master Class Series	The Fitzmaurice Institute
Shakespeare Weekend Intensives	The Linklater Center
Meisner Group Project Course	Great Lakes Michael Chekhov Consortium
Summer Acting Apprenticeship	Shakespeare & Company
	Cornell College
	Riverside Shakespeare Festival

Acting: Stanislavski, Meisner, Michael Chekhov, Stella Adler, Uta Hagen, Shakespeare, acting for the camera

Movement: Alexander, Feldenkrais, Laban, Viewpoints, Suzuki, yoga, acro yoga, sprinter/hurdler, cheerleading stunts/jumps

Voice & Speech: Fitzmaurice, Linklater, Knight-Thompson, Paul Meier, Edith Skinner – fluent in IPA, multiple dialects (available upon request), Smeagol/Gollum voice

Singing: alto/mezzo E3-E6 (belt to D5), classical, jazz, musical theatre, choral, chamber, madrigal, vocal arranging

Dance: musical theatre, jazz, modern, ballet, swing, ballroom, African, body percussion

Instrumental music: jazz saxophone, classical saxophone, piano, music theory, music conducting

Stage Combat: unarmed, dagger

Technical: drawing, painting, hand sewing, machine sewing, costume construction and wardrobe crew experience

Other: teaching, coaching, and designing experience