

## **KATY HAHN**

(641) 512-0125

[katy.a.hahn@gmail.com](mailto:katy.a.hahn@gmail.com)

[www.katyhahn.com](http://www.katyhahn.com)

### **EDUCATION**

MFA Theatre Arts – Acting	Florida Atlantic University	2015
BA Theatre: Performance-Acting, Music	University of Northern Iowa	2010

### **TEACHING EXPERIENCE**

#### **College/University Courses**

University of Northern Iowa (2017-2020)

Foundations of Theatre Experience – team taught, 5 sections

Theatrical Arts and Society – instructor of record, original curriculum, 3 sections

Acting – instructor of record, original curriculum, 2 sections

Intro to Reading Playscripts – instructor of record, original curriculum, 2 sections

Coe College (2016-2020) – all instructor of record, original curriculum

Intro to Theatre – 9 sections

Acting I – 2 sections

Voice and Diction – 2 sections

Hawkeye Community College (2017-2019) – all instructor of record, original curriculum

Acting – 2 sections

Fundamentals of Oral Communication – 1 section

University of Iowa – (2018)

Voice for the Actor – 1 section (2<sup>nd</sup> half)

Florida Atlantic University (2013-2014) – all instructor of record, original curriculum

Acting I – 1 section

Speech for the Actor I – 1 section

University of Northern Iowa: Reading and Learning Center (2008-2009)

Effective Study Strategies – 8 sections

Speed Reading – 8 sections

Liberal Arts Core Tutoring – 3 semesters

#### **Youth Classes and Camps**

Theatre Cedar Rapids (2017-2019) – all instructor of record, original curriculum

Weekly Classes

Youtheatre, age 11-12, team taught, 9 contact hours

Youtheatre, age 7-9, team taught, 9 contact hours  
Teen Acting and Scene Study, age 13-18, 11 contact hours

Summer Camps

Acting Foundations, age 12-18, 15 contact hours  
Scene Study, age 12-18, 15 contact hours  
Monologues, age 12-18, 15 contact hours  
Improv Comedy, age 12-18, 15 contact hours  
Shakespeare, age 12-18, 15 contact hours  
Fundamentals of Acting, age 14-18, 15 contact hours  
Extreme Shakespeare, age 14-18, 15 contact hours  
An Afternoon with Annie, age 5-9, 15 contact hours  
An Afternoon with Annie, age 10-14, 15 contact hours

Nolte Academy (2016-2019) – all instructor of record, original curriculum

Weekly Classes

Acting, age 14-18, 14 contact hours  
Acting, age 12-13, 14 contact hours  
Acting, age 10-11, 14 contact hours  
Broadway Voice, age 12-13, 28 contact hours  
Broadway Voice, age 10-11, 28 contact hours  
Musical Theatre, age 10-11, 28 contact hours  
Sing Glee, age 8-9, 14 contact hours  
Junior Musical Theatre Intensive, age 11-14, 84 contact hours

Summer Camps

Harry Potter Theatre Camp, age 8-12 – 15 contact hours  
Theatrical Improvisation, age 8-12 – 15 contact hours

The Englert Theatre (2019) – head counselor

Summer Camps

Acting Out!, age 8-12, 36 contact hours

The Corridor's Broadway Bootcamp (2015) – head counselor

Summer Camps

*The Sound of Music*, age 8-16, team taught, 77 contact hours

Riverside Theatre (2015) – instructor of record, original curriculum

Summer Camps

Young People's Intensive: Improv, age 13-18, 30 contact hours

North Iowa Area Community College (2004-2018)

Summer Camps

Lights! Action! Improv! age 8-12, instructor of record, original curriculum, 60 contact hours  
Once Upon a Play... age 8-12, team taught, 75 contact hours  
Survivor, age 8-12, team taught, 75 contact hours

## **PRESENTATIONS AND WORKSHOPS**

### **College/University**

- 2019 “5 Points of Fascination: A Personalized, Holistic Approach to Learning Dialects.” University of Northern Iowa, Theatre Department. Presenter and workshop leader.
- 2017, 2018 “Non-Phonetic Approaches to Dialect Study.” Cornell College, Department of Theatre and Dance, Voice and Movement. Presenter and workshop leader.
- 2018 “An Introduction to Michael Chekhov Technique.” Coe College, Department of Theatre, Acting I. Presenter and workshop leader.
- 2015 “Difficult Conversations.” Carver College of Medicine, Empathy Training Program. Simulated Patient: “AML patient” –1 module, “Hospice” –1 module.
- 2015 “Shared Decision Making.” Carver College of Medicine, Empathy Training Program. Simulated Patient: “Birth control options” – 3 modules.
- 2015 “Authentic Connection, Trust, and Scene Application.” Coe College, Department of Theatre, Acting I. Presenter and workshop leader.
- 2014 “Intro to Music Theory for Actors.” Florida Atlantic University, Department of Theatre and Dance. Presenter and workshop leader.
- 2014 “Fitzmaurice meets Linklater.” Florida Atlantic University, Department of Theatre and Dance, Voice for the Actor I. Presenter and workshop leader.
- 2013 “Introduction to British RP.” Florida Atlantic University, Department of Theatre and Dance, Speech for the Actor II. Presenter and workshop leader.

### **Youth**

- 2019 “Audition Bootcamp.” Coralville Center for the Performing Arts. Presenter and workshop leader.
- 2019 “Public Speaking.” Girl Scouts of America. Presenter and workshop leader.
- 2018 “An Introduction to Shakespeare.” Nolte Academy, Department of Theatre, Acting 9<sup>th</sup>-12<sup>th</sup> grade. Presenter and workshop leader.
- 2018 “An Introduction to British RP.” Nolte Academy, Department of Theatre, Acting 9<sup>th</sup>-12<sup>th</sup> grade. Presenter and workshop leader.

- 2016 “Rehearsal for Life: Forum Theatre for Middle School and High School Students.” Out of Bounds National Tour. Presenter and workshop leader.
- 2007 “The Musical Theatre Audition.” Iowa Thespians Festival, Davenport High School. Presenter and workshop leader.

### **Community**

- 2019 “ArtFarm19: JEDI (Justice Equity Diversity & Inclusion) Theatre.” Hoover Hometown Days. Performer and facilitator.
- 2019 “Improv.” Iowa City Community Leadership Program, Arts & Culture Day. Presenter and workshop leader.
- 2019 “Crisis Intervention Team Training.” The Foundry Performance Laboratory and Linn County Sheriff’s Office. Actor. – 3 modules.
- 2018 “Intro to Dialects: The British Isles.” Theatre Cedar Rapids, Acting Intensive Series. Presenter and workshop leader.
- 2018 “Storytelling.” Iowa City Community Leadership Program, Arts & Culture Day. Presenter and workshop leader.
- 2016 “Theatre Production Weekend Workshop.” Webster City Community Theatre. Presenter and workshop leader.
- 2016 “Rehearsal for Life: Forum Theatre for Community Development.” Mason City Community Theatre. Presenter and workshop leader.
- 2016 “Rehearsal for Life: Forum Theatre for Educators and Social Workers.” Out of Bounds National Tour. Presenter and workshop leader.

### **SERVICE AND LEADERSHIP**

- 2019 “Iowa High School Speech Association – Large Group All-State Festival: Ensemble Acting.” Iowa State University. Critic.
- 2018-2019 “Theatre Transfer Major Curriculum Development Committee.” Hawkeye Community College. Committee leader.
- 2017-2019 “Performing Arts Club.” Hawkeye Community College. Faculty Advisor.
- 2017 “Performance Juries.” University of Northern Iowa, Department of Theatre. Performance Faculty Panelist.
- 2016 “*Spamalot* – Dialects, Acting, Voice, and Movement Weekend Clinic.” Webster City Community Theatre. Clinician.

- 2014            “*Guys and Dolls* – Acting, Voice, and Movement Weekend Clinic.” Webster City Community Theatre. Clinician.
- 2011            “*The Music Man* – Acting, Voice, and Movement Weekend Clinic.” Webster City Community Theatre. Clinician.
- 2010            “*Oklahoma* – Acting, Voice, and Movement Weekend Clinic.” Webster City Community Theatre. Clinician.
- 2004-2006    IRIS: Iowa Radio Reading Information Service for the Blind and Print Handicapped – Mason City location. Volunteer Reader.

**AWARDS, HONORS, AND GRANTS**

- 2017            Invited Guest Alumna contributor for University of Northern Iowa Department of Theatre Biennial Newsletter
- 2016            Awarded Webster City Hotel/Motel Tax Fund Grant for Theatre Production Workshop in Webster City, IA
- 2016            Featured Alumna on University of Northern Iowa homepage
- 2015            Invited Guest Alumna speaker for University of Northern Iowa Department of Theatre all-department meeting
- 2010            Graduated with Honors with Distinction from University of Northern Iowa Honors Program
- 2010            Inducted into Alpha Psi Omega (Theta Alpha Phi) Theatre Honor Society
- 2009-2010    Awarded Bertha Martin Memorial Scholarship at University of Northern Iowa Department of Theatre
- 2008-2010    Awarded STAGE Inc. Scholarship at University of Northern Iowa Department of Theatre
- 2008-2009    Awarded Vivian Partington Heath Memorial Scholarship University of Northern Iowa Department of Theatre
- 2008            Nominated for Kennedy Center American College Theatre Festival Irene Ryan Scholarship.
- 2008            Selected for Robert O. Wise Broadway Tour through University of Northern Iowa Department of Theatre

- 2006-2010    Awarded Theatre Activity Scholarship at University of Northern Iowa  
Department of Theatre
- 2006-2010    Awarded Presidential Scholarship at University of Northern Iowa Honors  
Program
- 2006-2010    Dean’s List (multiple quarters) at University of Northern Iowa

## **ADDITIONAL TRAINING**

### **Education and Technology**

- 2017            The Way Up XXXI conference (Des Moines): “Women in Education: Engaging,  
Aspiring and ...”
- 2017            The Transparency in Learning and Teaching in Higher Education (TILT) Project:  
Decoding the Unwritten Rules of College to Increase Student Success – Dr.  
Mary-Ann Winkelmes
- 2017            New & Improved Baseline 110 Classroom Technology – Lori Seawel
- 2017            Google Apps in the Classroom – Jason Vetter
- 2017            Lecture Capture Using Panopto & Panopto: Advanced Features – Jason Vetter
- 2017            Lynda.uni.edu – online software training for faculty and students – Farah Kashef
- 2015            Iowa Substitute Teaching Authorization for PreK-12 – Brad Colton, Grant Wood  
Area Education Agency

### **Acting**

- 2015            Meisner Group Project – Jim VanValen, Cornell College
- 2014            Riverside Theatre in the Park Acting Apprenticeship
- 2014            Great Lakes Michael Chekhov Consortium master class series – Mark Monday
- 2013            Great Lakes Michael Chekhov Consortium master class series – Mark Monday
- 2010            Shakespeare & Company weekend intensive – Dennis Krausnick
- 2009            Shakespeare & Company weekend intensive – David M. Demke

## **Voice and Movement**

- 2017 Toula Yoga + Kaizen Korea Elements. Beginner Yoga School for teachers – Mindy Sisco, Andrea Franz Parks
- 2016 Kavi Yogi Immersion – Fannie Hungerford Yoga
- 2016 LIFT School of Acrobatics Beginner Acro/H2H workshop – Aaron Lind, Christine Moonbeam
- 2016 Fields of Yogis Festival Acroyoga workshop – Amy Barski, Daniel Tardy
- 2015 Feldenkrais Meets Linklater – Gwendolyn Schwinke, The Linklater Center

## **Directing, Devising, and Designing**

- 2018 Devised Theatre workshop – Lisa D’Amour
- 2018 Universal Principles of Design – Lynda.uni.edu

## **Health and Safety**

- 2018 Bloodborne Pathogens training – Hawkeye Community College
- 2015 Mandatory Reporting of Child Abuse – North Iowa Area Community College
- 2015 Bloodborne Pathogens training - American Academy of CPR and First Aid
- 2015 Adult First Aid and CPR certification – Deanna Schnebbe, Kirkwood Community College
- 2015 Pediatric First Aid and CPR certification – Roberta Cline, Kirkwood Community College

## **CREATIVE WORK**

### **Directing**

#### **2020**

*Legally Blonde*

Director – City Circle Theatre Company

#### **2019**

*The Wolves*

Director – Cornell College

*Aurora*

Director – Underground New Play Festival (Headliner)

*Bully*

Director – Mirrorbox Theatre

**2018**

*Urinetown the Musical* Director – Mason City Community Theatre & OneIowa North  
*A Long Way Home* Director – Hawkeye Community College

**2017**

*An Evening of One-Acts* Director – Hawkeye Community College  
*Seussical the Musical* Assistant Director – Mason City High School  
*Broadway Bound* Co-director/Conductor – Nolte Academy

**2016**

*Duet for Dog and Bear* Director – Nolte Academy  
*The Laramie Project* Director – Mason City Community Theatre & OneIowa North  
*Working the Musical* Assistant Director/Choreographer – Mason City High School

**2014**

*Got Rhythm? A Body* Director – Florida Atlantic University  
*Percussion Piece*

**2009**

*Dog Sees God: Confessions of a Teenage Blockhead* Director – University of Northern Iowa  
*Marat/Sade* Music Director – University of Northern Iowa

**2008**

*The Robber Bridegroom* Assistant Music Director – Big Country Dinner Theatre  
*Duplicity* Director – University of Northern Iowa

**2007**

*A Midsummer Night's Dream* Vocal Arranger/Music Director – University of Northern Iowa  
*Fiddler on the Roof* Assistant Director/Choreographer – Mason City High School

**Coaching****2020**

*You Can't Take It With You* Dialect Coach – University of Northern Iowa  
*Kinky Boots* Dialect Coach – Theatre Cedar Rapids  
*A Gentleman's Guide to Love and Murder* Dialect Coach – Theatre Cedar Rapids

**2019**

*Cabaret* Dialect Coach – University of Northern Iowa  
*Dracula* Dialect Coach – Theatre Cedar Rapids  
*Hello, Dolly!* Dialect Coach – Theatre Cedar Rapids  
*Newsies* Dialect Coach – Theatre Cedar Rapids  
*Chaplin* Dialect Coach – Revival Theatre Company



*Ada and the Memory Engine* Dialect Coach – Theatre Cedar Rapids  
*Shakespeare in Love* Dialect Coach – Theatre Cedar Rapids  
*The Gospel According to Thomas Jefferson, Charles Dickens, and Count Leo Tolstoy: Discord* Dialect Coach – Riverside Theatre

## 2018

*Sunday in the Park with George* Dialect Coach – Revival Theatre Company  
*Intimate Apparel* Dialect Coach – Theatre Cedar Rapids  
*My Fair Lady* Dialect Coach – Theatre Cedar Rapids  
*Constellations* Dialect Coach – Mason City Community Theatre (Independent)  
*Brigadoon* Acting/Dialect Coach – Mason City High School  
*The Bridges of Madison County* Dialect Coach – Revival Theatre Company  
*Ragtime in Concert* Dialect Coach – Revival Theatre Company  
*God of Carnage* Acting Coach/Faculty Advisor – Coe College

## 2017

*Leader of the Pack* Dialect Coach – Coe College  
*Sense and Sensibility* Dialect Coach – C&P Productions  
*Victor/Victoria* Dialect Coach – Revival Theatre Company  
*The Importance of Being Earnest* Dialect Designer – Iowa Summer Rep  
*Grey Gardens* Dialect Coach – Revival Theatre Company

## 2016

*Evita* Dialect Coach – Revival Theatre Company  
*A Man of No Importance* Dialect Coach – Cornell College

## 2015

*Parade in Concert* Dialect Coach – Revival Theatre Company  
*Shrek the Musical* Dialect Coach/Acting Coach – Mason City High School

## 2014

*One Flea Spare* Dialect Coach – Florida Atlantic University

## Acting: Theatre

## 2019

*Uncle Vanya* role: Elena – Riverside Theatre  
*Henry IV Part 1* role: Prince Hal – Riverside Theatre in the Park  
*12 Angry Men* role: Juror 11 – Theatre Cedar Rapids/12,000 Voices Project  
*Hot Tamale Louie* role: Narrator – Gallagher-Bluedorn Performing Arts Center

**2018**

*Rotten Eggnog* role: Addie – Riverside Theatre  
*L’Histoire du Soldat* role: Devil – University of Northern Iowa Faculty Feature  
*Detroit* role: Sharon – Riverside Theatre

**2017**

*Ugly Lies the Bone* role: Jess – The Foundry Performance Laboratory  
*A View from the Bridge* role: Catherine – Riverside Theatre

**2016**

*The Evolution of Bruno* role: Tal/Jake/Emily – Working Group Theatre  
*Littlemore*  
*Out of Bounds* role: Madi/Ms. Grant/Christine – Working Group Theatre  
(national tour)

**2015**

*Shipwrecked!* role: Player #1 – Riverside Theatre  
*All Recipes Are Home* role: Charley/Andrea/Melanie – Working Group Theatre  
*Seven Year Itch* role: various characters – SPT Theatre

**2014**

*A Grateful Nation* role: Young women – Riverside Theatre  
*Tic Tic Tic – A Timely* role: The Henna-Haired Girl/Old Edna – SPT Theatre  
*Musical*  
*Much Ado About Nothing* role: Margaret – Fourth Room Theatre  
*Othello* role: Senator/Messenger/Wench, u/s Emilia – Riverside Theatre in  
the Park  
*America’s #1 Shakespearean* role: Katy (Vocalist/Saxophonist) – Riverside Green Shows  
*Band*  
*A Tale of Two Narrators* role: The Narrator – Riverside Green Shows  
*Rhinoceros* role: Logician – FAU/Atlantic Artists Ensemble  
*Two Gentlemen of Verona* role: Julia – FAU/Atlantic Artists Ensemble

**2013**

*The Importance of Being* role: Gwendolen – FAU/Atlantic Artists Ensemble  
*Earnest*  
*The Cherry Orchard* role: Varya – FAU/Atlantic Artists Ensemble  
*The Man Who Came to* role: Miss Preen – FAU Summer Rep/Atlantic Artists Ensemble  
*Dinner*  
*Side by Side by Sondheim* role: Katy – FAU Summer Rep/Atlantic Artists Ensemble  
*Lysistrata the Musical* role: Belphragia – FAU/Atlantic Artists Ensemble

**2012**

*With Their Voices Raised* role: Hiroshima survivors – FAU/Morikami Museum  
*Therese Raquin* role: Therese Raquin – FAU/Atlantic Artists Ensemble

*The Games People Play: Clue* role: Julie/Deirdre – SPT Theatre  
*The Night of the Iguana* role: Hannah Jelkes – The Classics at Bruce more

## 2011

*The Summerland Project* role: Amelia – Theatre Cedar Rapids Underground Festival  
*The Tempest* role: Miranda – The Classics at Bruce more  
*A Feminine Ending* role: Amanda Blue – Urban Theatre Project of Iowa  
*Crimes of the Heart* role: Babe Botrelle – Theatre Cedar Rapids

## 2010

*Playing Doctor* role: Wanda – Iowa Theatre Artists Company  
*Six Characters in Search of an Author* role: The Stepdaughter – Theatre Cedar Rapids

## 2008

*The Robber Bridegroom* role: Rosamund – Big Country Dinner Theatre

## Acting: On Camera

### 2019

*Friendly Faces* (web series) role: Alex (Recurring) – Eva Anderson  
*Panther Builders* (social media commercial) role: Wife (Principal) – In Form Creations

### 2018

*Coulter Cadillac Escalade* (regional commercial) role: On Camera Spokesperson (Principal) – Mudd Advertising  
*Coulter Cadillac XT5* (regional commercial) role: On Camera Spokesperson (Principal) – Mudd Advertising  
*Quigley Ram Power Days* (regional commercial) role: On Camera Spokesperson (Principal) – Mudd Advertising  
*Quigley Jeep Adventure Days* (regional commercial) role: On Camera Spokesperson (Principal) – Mudd Advertising  
*Detroit* (promotional video) role: Sharon (Principal) – Riverside Theatre Marketing

### 2017

*BVS Dynamic Learning* (industrial video) role: Student (Featured) – BVS Performance Solutions

### 2016

*The Taming* (promotional video) role: News Anchor (Principal) – Riverside Theatre Marketing

**2015**

*The Walls*  
(film trailer)

role: Alice (Lead) – Working Group Pictures

**2014**

*Amelia 2.0*  
(feature film)  
*Theatre in the Park*  
(promotional video)

role: Lab technician (Featured Extra) – MORE Productions

role: Katy (Principal) – Riverside Theatre Marketing

**2013**

*With Their Voices Raised*  
(interactive video app)

role: Hiroshima survivors – FAU Multimedia Studies

**2012**

*FSBO Homes Iowa*  
(regional commercial)

role: Young Lady Buyer (Principal) – MVP Productions

**2009**

*Passages to Palestine*  
(multimedia)

role: Russell's Mom (Supporting) – University of Northern Iowa

**Acting: Voice Over****2018**

*The Speckled Band*  
(audio drama)

role: Helen Stoner (Supporting) – I Am Lost Without My Boswell

**2017**

*The Magic of Murder*  
ep. 1, 2, 4 & 5  
(podcast)

role: Elise Carlisle (Supporting) – Devlin Drake, P.I.

**2016**

*A Christmas Carol*  
(audio drama)

role: Martha Cratchit (Supporting) – Dress Casual Productions

**COURSES PREPARED TO TEACH**

Acting

Acting for Nonmajors

Acting Studio

Acting Styles

Audition Techniques

Devised Theatre

Directing

Foundations of Theatre

Fundamentals of Oral Communication  
Introduction to Reading Playscripts  
Introduction to Theatre  
Movement for the Actor  
Musical Theatre  
Playscript Analysis  
Public Speaking  
Shakespeare  
Storytelling  
Theatre for Social Change  
Theatre for Youth  
Theatrical Arts and Society  
Speech for the Actor  
Vocal Production

**PROFESSIONAL MEMBERSHIPS OR AFFILIATIONS**

Voice and Speech Trainers Association (VASTA)  
Actors Equity Membership Candidate Program (20 weeks)

Last update: September 5, 2019