

Katy Hahn

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Dialect Coaching

*The Gospel According to Thomas
Jefferson, Charles Dickens, and
Count Leo Tolstoy: Discord*

Riverside Theatre

Dir. Adam Knight

*The Importance of Being Earnest
You Can't Take it With You*

Iowa Summer Rep

Dir. Josh Sobel

Cabaret

University of Northern Iowa

Dir. Jim Bray

One Flea Spare

University of Northern Iowa

Dir. Amy Osatinski

A Man of No Importance

Florida Atlantic University

Dir. David Meldman

Leader of the Pack

Cornell College

Dir. Jim VanValen

Sense and Sensibility

Coe College

Dir. Dennis Barnett

Chaplin

C & P Productions

Dir. Chris Okiishi

Sunday in the Park with George

Revival Theatre Company

Dir. Brian Glick

The Bridges of Madison County

Revival Theatre Company

Dir. Brian Glick

Ragtime in Concert

Revival Theatre Company

Dir. Brian Glick

Victor/Victoria

Revival Theatre Company

Dir. Brian Glick

Grey Gardens

Revival Theatre Company

Dir. Brian Glick

Evita

Revival Theatre Company

Dir. Brian Glick

Parade in Concert

Revival Theatre Company

Dir. Brian Glick

Dracula

Theatre Cedar Rapids

Dir. Kehry Anson Lane

Hello, Dolly!

Theatre Cedar Rapids

Dir. Brian Glick

Newsies

Theatre Cedar Rapids

Dir. Amy Osatinski

Ada and the Memory Engine

Theatre Cedar Rapids

Dir. Lisa Kelly

Shakespeare in Love

Theatre Cedar Rapids

Dir. Angie Toomsen

Intimate Apparel

Theatre Cedar Rapids

Dir. Deanna Downes

My Fair Lady

Theatre Cedar Rapids

Dir. Angie Toomsen

Brigadoon

Mason City High School

Dir. Joel Everist

Shrek the Musical

Mason City High School

Dir. Joel Everist

Fiddler on the Roof

Mason City High School

Dir. Joel Everist

Constellations

Mason City Community Theatre

Dir. Savannah Moore

(Independent Production)

Education/Training

MFA Theatre Arts: Acting

BA Theatre: Performance-Acting, Music

Voice

Linklater, Fitzmaurice, classical and musical theatre singing

Speech/Dialects

Knight-Thompson, Edith Skinner, Paul Meier, IPA-fluent

See Curriculum Vitae on katyhahn.com for courses/workshops taught in voice and speech