

Katy Hahn

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Dialect Coaching

<i>The Importance of Being Earnest</i>	Iowa Summer Rep	Dir. Josh Sobel
<i>The Gospel According to Thomas Jefferson, Charles Dickens, and Count Leo Tolstoy: Discord</i>	Riverside Theatre	Dir. Adam Knight
<i>Chaplin</i>	Revival Theatre Company	Dir. Brian Glick
<i>Sunday in the Park with George</i>	Revival Theatre Company	Dir. Brian Glick
<i>The Bridges of Madison County</i>	Revival Theatre Company	Dir. Brian Glick
<i>Ragtime in Concert</i>	Revival Theatre Company	Dir. Brian Glick
<i>Victor/Victoria</i>	Revival Theatre Company	Dir. Brian Glick
<i>Grey Gardens</i>	Revival Theatre Company	Dir. Brian Glick
<i>Evita</i>	Revival Theatre Company	Dir. Brian Glick
<i>Parade in Concert</i>	Revival Theatre Company	Dir. Brian Glick
<i>Newsies</i>	Theatre Cedar Rapids	Dir. Amy Osatinski
<i>Ada and the Memory Engine</i>	Theatre Cedar Rapids	Dir. Lisa Kelly
<i>Shakespeare in Love</i>	Theatre Cedar Rapids	Dir. Angie Toomsen
<i>Intimate Apparel</i>	Theatre Cedar Rapids	Dir. Deanna Downes
<i>My Fair Lady</i>	Theatre Cedar Rapids	Dir. Angie Toomsen
<i>Sense and Sensibility</i>	C & P Productions	Dir. Chris Okiishi
<i>One Flea Spare</i>	Florida Atlantic University	Dir. David Meldman
<i>A Man of No Importance</i>	Cornell College	Dir. Jim VanValen
<i>Leader of the Pack</i>	Coe College	Dir. Dennis Barnett
<i>Brigadoon</i>	Mason City High School	Dir. Joel Everist
<i>Shrek the Musical</i>	Mason City High School	Dir. Joel Everist
<i>Fiddler on the Roof</i>	Mason City High School	Dir. Joel Everist
<i>Constellations</i>	Mason City Community Theatre (Independent Production)	Dir. Savannah Moore

Education/Training

MFA Theatre Arts: Acting – Florida Atlantic University, 2015

BA Theatre: Performance-Acting, Music – University of Northern Iowa, 2010

Voice	Linklater, Fitzmaurice, classical and musical theatre singing
Speech/Dialects	Knight-Thompson, Edith Skinner, Paul Meier, IPA-fluent

Representative Dialects *(partial list of dialects studied, performed, and/or coached)*

American Theatre Standard, General American, Standard British English (Received Pronunciation), Cockney, Irish, Scottish, American Southern, Deep South, Upper Midwest, New York (Brooklyn), South Boston, Australian, Indian, French, German, Italian, Russian, Spanish, Yiddish, Congolese, Xhosa, Barbadian

See Curriculum Vitae on katyhahn.com for courses/workshops taught in voice and speech