

KATY HAHN

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EDUCATION

MFA Theatre Arts – Acting – Florida Atlantic University, 2015

BA Theatre: Performance-Acting, Music – University of Northern Iowa, 2010

TEACHING EXPERIENCE

College/University Courses

University of Northern Iowa (2017-2019)

Acting – instructor of record, original curriculum – 2 sections

Foundations of Theatre – team taught – 4 sections

Theatrical Arts and Society – instructor of record, original curriculum – 3 sections

Intro to Reading Playscripts – instructor of record, original curriculum – 1 section

Hawkeye Community College (2017-2019) – all instructor of record, original curriculum

Acting – 3 sections

Fundamentals of Oral Communication – 2 sections

Coe College (2016-2019) – all instructor of record, original curriculum

Acting I – 2 sections

Voice and Diction – 2 sections

Intro to Theatre – 8 sections

University of Iowa – (2018)

Voice for the Actor – 1 section (2nd half)

Florida Atlantic University (2013-2014) – all instructor of record, original curriculum

Acting I – 1 section

Speech for the Actor I – 1 section

University of Northern Iowa: Reading and Learning Center (2008-2009)

Effective Study Strategies – 8 sections

Speed Reading – 8 sections

Liberal Arts Core Tutoring

Youth Courses and Camps

The Englert Theatre (2019)

Acting Out! Youth Summer Acting Camp, 5th-6th grade – 1 week

Theatre Cedar Rapids (2017-2019) – all instructor of record, original curriculum

Scene Study for Teens, age 13+ – 1 week
Monologues for Teens, age 13+ – 1 week
Improv Comedy for Teens, age 13+ – 1 week
Shakespeare for Teens, age 13+ – 2 weeks
Acting Foundations for Teens, age 13+ – 2 weeks
Youtheatre, age 11-12 – team taught – 1 section
Youtheatre, age 7-9 – team taught – 1 section
Teen Acting and Scene Study – 1 section
Fundamentals of Acting, age 14-18 – 1 week
Extreme Shakespeare, age 14-18 – 1 week
An Afternoon with Annie, age 5-9; age 10-14 – 1 week (x2)

Nolte Academy (2016-2019) – all instructor of record, original curriculum

Harry Potter Theatre Camp 4th-6th grade – 1 week
Harry Potter Theatre Camp 7th-8th grade – 1 week
Junior Musical Theatre Intensive 8th-10th grade – 1 section
Junior Musical Theatre Intensive 6th-8th grade – 1 section
Broadway Voice 7th-8th grade – 1 section
Broadway Voice 5th-6th grade – 1 section
Theatrical Improvisation 4th-6th grade – 1 week
Musical Theatre 5th-6th grade – team taught – 1 section
Sing Glee 3rd-4th grade – team taught – 1 section
Acting 9th-12th grade – 1 section
Acting 7th-8th grade – 1 section
Acting 5th-6th grade – 1 section

The Corridor's Broadway Bootcamp (2015)

The Sound of Music 3rd-10th grade – team taught – 2 weeks

Riverside Theatre (2015) – instructor of record, original curriculum

Young People's Intensive: Improv – 2 weeks

North Iowa Area Community College (2004-2018)

Lights! Action! Improv! 3rd-7th grade – instructor of record, original curriculum – 1 week (x4)
Once Upon a Play... – team taught – 1 week (x5)
Survivor – team taught – 1 week (x4)

PRESENTATIONS AND WORKSHOPS

College/University

2017, 2018 “Non-Phonetic Approaches to Dialect Study.” Cornell College, Department of Theatre and Dance, Voice and Movement. Presenter and workshop leader.

- 2018 “An Introduction to Michael Chekhov Technique.” Coe College, Department of Theatre, Acting I. Presenter and workshop leader.
- 2015 “Difficult Conversations.” Carver College of Medicine, Empathy Training Program. Simulated Patient: “AML patient” -1 module, “Hospice” -1 module.
- 2015 “Shared Decision Making.” Carver College of Medicine, Empathy Training Program. Simulated Patient: “Birth control options” – 3 modules.
- 2015 “Authentic Connection, Trust, and Scene Application.” Coe College, Department of Theatre, Acting I. Presenter and workshop leader.
- 2014 “Intro to Music Theory for Actors.” Florida Atlantic University, Department of Theatre and Dance. Presenter and workshop leader.
- 2014 “Fitzmaurice meets Linklater.” Florida Atlantic University, Department of Theatre and Dance, Voice for the Actor I. Presenter and workshop leader.
- 2013 “Introduction to British RP.” Florida Atlantic University, Department of Theatre and Dance, Speech for the Actor II. Presenter and workshop leader.

Youth

- 2019 “Public Speaking.” Girl Scouts of America. Presenter and workshop leader.
- 2018 “An Introduction to Shakespeare.” Nolte Academy, Department of Theatre, Acting 9th-12th grade. Presenter and workshop leader.
- 2018 “An Introduction to British RP.” Nolte Academy, Department of Theatre, Acting 9th-12th grade. Presenter and workshop leader.
- 2016 “Rehearsal for Life: Forum Theatre for Middle School and High School Students.” Out of Bounds National Tour. Presenter and workshop leader.
- 2007 “The Musical Theatre Audition.” Iowa Thespians Festival, Davenport High School. Presenter and workshop leader.

Community

- 2019 “Crisis Intervention Team Training.” The Foundry Performance Laboratory and Linn County Sheriff’s Office. Actor. – 3 modules.
- 2018 “Intro to Dialects: The British Isles.” Theatre Cedar Rapids, Acting Intensive Series. Presenter and workshop leader.

- 2018 “Storytelling.” Iowa City Community Leadership Program, Arts & Culture Day. Presenter and workshop leader.
- 2016 “Theatre Production Weekend Workshop.” Webster City Community Theatre. Presenter and workshop leader.
- 2016 “Rehearsal for Life: Forum Theatre for Community Development.” Mason City Community Theatre. Presenter and workshop leader.
- 2016 “Rehearsal for Life: Forum Theatre for Educators and Social Workers.” Out of Bounds National Tour. Presenter and workshop leader.

SERVICE AND LEADERSHIP

- 2019 “Iowa High School Speech Association – Large Group All-State Festival: Ensemble Acting.” Iowa State University. Critic.
- 2018-2019 “Theatre Transfer Major Curriculum Development Committee.” Hawkeye Community College. Committee leader.
- 2017-2019 “Performing Arts Club.” Hawkeye Community College. Faculty Advisor.
- 2017 “Performance Juries.” University of Northern Iowa, Department of Theatre. Adjudicator.
- 2016 “*Spamalot* – Dialects, Acting, Voice, and Movement Weekend Clinic.” Webster City Community Theatre. Clinician.
- 2014 “*Guys and Dolls* – Acting, Voice, and Movement Weekend Clinic.” Webster City Community Theatre. Clinician.
- 2011 “*The Music Man* – Acting, Voice, and Movement Weekend Clinic.” Webster City Community Theatre. Clinician.
- 2010 “*Oklahoma* – Acting, Voice, and Movement Weekend Clinic.” Webster City Community Theatre. Clinician.
- 2004-2006 IRIS: Iowa Radio Reading Information Service for the Blind and Print Handicapped – Mason City location. Volunteer Reader.

AWARDS, HONORS, AND GRANTS

- 2017 Invited Guest Alumna contributor for University of Northern Iowa Department of Theatre Biennial Newsletter

- 2016 Awarded Webster City Hotel/Motel Tax Fund Grant for Theatre Production Workshop in Webster City, IA
- 2016 Featured Alumna on University of Northern Iowa homepage
- 2015 Invited Guest Alumna speaker for University of Northern Iowa Department of Theatre all-department meeting
- 2010 Graduated with Honors with Distinction from University of Northern Iowa Honors Program
- 2010 Inducted into Alpha Psi Omega (Theta Alpha Phi) Theatre Honor Society
- 2009-2010 Awarded Bertha Martin Memorial Scholarship at University of Northern Iowa Department of Theatre
- 2008-2010 Awarded STAGE Inc. Scholarship at University of Northern Iowa Department of Theatre
- 2008-2009 Awarded Vivian Partington Heath Memorial Scholarship University of Northern Iowa Department of Theatre
- 2008 Nominated for Kennedy Center American College Theatre Festival Irene Ryan Scholarship.
- 2008 Selected for Robert O. Wise Broadway Tour through University of Northern Iowa Department of Theatre
- 2006-2010 Awarded Theatre Activity Scholarship at University of Northern Iowa Department of Theatre
- 2006-2010 Awarded Presidential Scholarship at University of Northern Iowa Honors Program
- 2006-2010 Dean's List (multiple quarters) at University of Northern Iowa

ADDITIONAL TRAINING

Education and Technology

- 2017 The Way Up XXXI conference (Des Moines): “Women in Education: Engaging, Aspiring and ...”
- 2017 The Transparency in Learning and Teaching in Higher Education (TILT) Project: Decoding the Unwritten Rules of College to Increase Student Success – Dr. Mary-Ann Winkelmes

- 2017 New & Improved Baseline 110 Classroom Technology – Lori Seawel
- 2017 Google Apps in the Classroom – Jason Vetter
- 2017 Lecture Capture Using Panopto & Panopto: Advanced Features – Jason Vetter
- 2017 Lynda.uni.edu – online software training for faculty and students – Farah Kashef
- 2015 Iowa Substitute Teaching Authorization for PreK-12 – Brad Colton, Grant Wood Area Education Agency

Acting

- 2015 Meisner Group Project – Jim VanValen, Cornell College
- 2014 Riverside Theatre in the Park Acting Apprenticeship
- 2014 Great Lakes Michael Chekhov Consortium master class series – Mark Monday
- 2013 Great Lakes Michael Chekhov Consortium master class series – Mark Monday
- 2010 Shakespeare & Company weekend intensive – Dennis Krausnick
- 2009 Shakespeare & Company weekend intensive – David M. Demke

Voice and Movement

- 2017 Toulou Yoga + Kaizen Korea Elements. Beginner Yoga School for teachers – Mindy Sisco, Andrea Franz Parks
- 2016 Kavi Yogi Immersion – Fannie Hungerford Yoga
- 2016 LIFT School of Acrobatics Beginner Acro/H2H workshop – Aaron Lind, Christine Moonbeam
- 2016 Fields of Yogis Festival Acroyoga workshop – Amy Barski, Daniel Tardy
- 2015 Feldenkrais Meets Linklater – Gwendolyn Schwinke, The Linklater Center

Directing, Devising, and Designing

- 2018 Devised Theatre workshop – Lisa D’Amour
- 2018 Universal Principles of Design – Lynda.uni.edu

Health and Safety

- 2018 Bloodborne Pathogens training – Hawkeye Community College
- 2015 Mandatory Reporting of Child Abuse – North Iowa Area Community College
- 2015 Bloodborne Pathogens training - American Academy of CPR and First Aid
2015 Adult First Aid and CPR certification – Deanna Schnebbe, Kirkwood Community College
- 2015 Pediatric First Aid and CPR certification – Roberta Cline, Kirkwood Community College

CREATIVE WORK

Directing

2019

- The Wolves* Director – Cornell College
- Aurora* Director – Underground New Play Festival – Headliner
- Ready Player One: A Talent Showcase Based on Themes of the Common Read* Director – Hawkeye Community College
- Bully* Director – Mirrorbox Theatre

2018

- Urinetown the Musical* Director – Mason City Community Theatre & OneIowa North
- A Long Way Home* Director – Hawkeye Community College

2017

- An Evening of One-Acts* Director – Hawkeye Community College
- Seussical the Musical* Assistant Director – Mason City High School
- Broadway Bound* Co-director/Conductor – Nolte Academy

2016

- Duet for Dog and Bear* Director – Nolte Academy
- The Laramie Project* Director – Mason City Community Theatre & OneIowa North
- Working the Musical* Assistant Director/Choreographer – Mason City High School

2014

- Got Rhythm? A Body Percussion Piece* Director – Florida Atlantic University

2009

- Dog Sees God: Confessions of a Teenage Blockhead* Director – University of Northern Iowa

Marat/Sade

Music Director – University of Northern Iowa

2008

The Robber Bridegroom
Duplicity

Assistant Music Director – Big Country Dinner Theatre
Director – University of Northern Iowa

2007

A Midsummer Night's Dream
Fiddler on the Roof

Vocal Arranger/Music Director – University of Northern Iowa
Assistant Director/Choreographer – Mason City High School

Coaching

2019

Newsies
Chaplin
Ada and the Memory Engine
Shakespeare in Love
The Gospel According to Thomas Jefferson, Charles Dickens, and Count Leo Tolstoy: Discord

Dialect Coach – Theatre Cedar Rapids
Dialect Coach – Revival Theatre Company
Dialect Coach – Theatre Cedar Rapids
Dialect Coach – Theatre Cedar Rapids
Dialect Coach – Riverside Theatre

2018

Sunday in the Park with George
Intimate Apparel
My Fair Lady
Constellations
Brigadoon
The Bridges of Madison County
Ragtime in Concert
God of Carnage

Dialect Coach – Revival Theatre Company
Dialect Coach – Theatre Cedar Rapids
Dialect Coach – Theatre Cedar Rapids
Dialect Coach – Mason City Community Theatre (Independent)
Acting/Dialect Coach – Mason City High School
Dialect Coach – Revival Theatre Company
Dialect Coach – Revival Theatre Company
Acting Coach/Faculty Advisor – Coe College

2017

Leader of the Pack
Sense and Sensibility
Victor/Victoria
The Importance of Being Earnest
Grey Gardens

Dialect Coach – Coe College
Dialect Coach – C&P Productions
Dialect Coach – Revival Theatre Company
Dialect Designer – Iowa Summer Rep
Dialect Coach – Revival Theatre Company

2016

Evita
A Man of No Importance

Dialect Coach – Revival Theatre Company
Dialect Coach – Cornell College

2015

Parade in Concert
Shrek the Musical

Dialect Coach – Revival Theatre Company
Dialect Coach/Acting Coach – Mason City High School

2014

One Flea Spare

Dialect Coach – Florida Atlantic University

Acting: Theatre**2019**

Henry IV Part 1
Hot Tamale Louie

role: Prince Hal – Riverside Theatre in the Park
role: Narrator – Gallagher-Bluedorn Performing Arts Center

2018

Rotten Egnog
L’Histoire du Soldat
Detroit

role: Addie – Riverside Theatre
role: Devil – University of Northern Iowa Faculty Feature
role: Sharon – Riverside Theatre

2017

Ugly Lies the Bone
A View from the Bridge

role: Jess – The Foundry Performance Laboratory
role: Catherine – Riverside Theatre

2016

The Evolution of Bruno
Littlemore
Out of Bounds
(national tour)

role: Tal/Jake/Emily – Working Group Theatre
role: Madi/Ms. Grant/Christine – Working Group Theatre

2015

Shipwrecked!
All Recipes Are Home
Seven Year Itch

role: Player #1 – Riverside Theatre
role: Charley/Andrea/Melanie – Working Group Theatre
role: various characters – SPT Theatre

2014

A Grateful Nation
Tic Tic Tic – A Timely
Musical
Much Ado About Nothing
Othello
America’s #1 Shakespearean
Band
A Tale of Two Narrators
Rhinoceros
Two Gentlemen of Verona

role: Young women – Riverside Theatre
role: The Henna-Haired Girl/Old Edna – SPT Theatre
role: Margaret – Fourth Room Theatre
role: Senator/Messenger/Wench, u/s Emilia – Riverside Theatre in the Park
role: Katy (Vocalist/Saxophonist) – Riverside Green Shows
role: The Narrator – Riverside Green Shows
role: Logician – FAU/Atlantic Artists Ensemble
role: Julia – FAU/Atlantic Artists Ensemble

2013

<i>The Importance of Being Earnest</i>	role: Gwendolen – FAU/Atlantic Artists Ensemble
<i>The Cherry Orchard</i>	role: Varya – FAU/Atlantic Artists Ensemble
<i>The Man Who Came to Dinner</i>	role: Miss Preen – FAU Summer Rep/Atlantic Artists Ensemble
<i>Side by Side by Sondheim</i>	role: Katy – FAU Summer Rep/Atlantic Artists Ensemble
<i>Lysistrata the Musical</i>	role: Belphragia – FAU/Atlantic Artists Ensemble

2012

<i>With Their Voices Raised</i>	role: Hiroshima survivors – FAU/Morikami Museum
<i>Therese Raquin</i>	role: Therese Raquin – FAU/Atlantic Artists Ensemble
<i>The Games People Play: Clue</i>	role: Julie/Deirdre – SPT Theatre
<i>The Night of the Iguana</i>	role: Hannah Jelkes – The Classics at Bruce more

2011

<i>The Summerland Project</i>	role: Amelia – Theatre Cedar Rapids Underground Festival
<i>The Tempest</i>	role: Miranda – The Classics at Bruce more
<i>A Feminine Ending</i>	role: Amanda Blue – Urban Theatre Project of Iowa
<i>Crimes of the Heart</i>	role: Babe Botrelle – Theatre Cedar Rapids

2010

<i>Playing Doctor</i>	role: Wanda – Iowa Theatre Artists Company
<i>Six Characters in Search of an Author</i>	role: The Stepdaughter – Theatre Cedar Rapids

2008

<i>The Robber Bridegroom</i>	role: Rosamund – Big Country Dinner Theatre
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Acting: On Camera

2018

<i>Coulter Cadillac Escalade</i> (regional commercial)	role: On Camera Spokesperson (Principal) – Mudd Advertising
<i>Coulter Cadillac XT5</i> (regional commercial)	role: On Camera Spokesperson (Principal) – Mudd Advertising
<i>Quigley Ram Power Days</i> (regional commercial)	role: On Camera Spokesperson (Principal) – Mudd Advertising
<i>Quigley Jeep Adventure Days</i> (regional commercial)	role: On Camera Spokesperson (Principal) – Mudd Advertising
<i>Detroit</i> (promotional video)	role: Sharon (Principal) – Riverside Theatre Marketing

2017

<i>BVS Dynamic Learning</i> (industrial video)	role: Student (Featured) – BVS Performance Solutions
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2016

The Taming
(promotional video)

role: News Anchor (Principal) – Riverside Theatre Marketing

2015

The Walls
(film trailer)

role: Alice (Lead) – Working Group Pictures

2014

Amelia 2.0
(feature film)
Theatre in the Park
(promotional video)

role: Lab technician (Featured Extra) – MORE Productions

role: Katy (Principal) – Riverside Theatre Marketing

2013

With Their Voices Raised
(interactive video app)

role: Hiroshima survivors – FAU Multimedia Studies

2012

FSBO Homes Iowa
(regional commercial)

role: Young Lady Buyer (Principal) – MVP Productions

2009

Passages to Palestine
(multimedia)

role: Russell's Mom (Supporting) – University of Northern Iowa

Acting: Voice Over**2018**

The Speckled Band
(audio drama)

role: Helen Stoner (Supporting) – I Am Lost Without My Boswell

2017

The Magic of Murder
ep. 1, 2, 4 & 5
(podcast)

role: Elise Carlisle (Supporting) – Devlin Drake, P.I.

2016

A Christmas Carol
(audio drama)

role: Martha Cratchit (Supporting) – Dress Casual Productions

COURSES PREPARED TO TEACH

Acting

Acting for Nonmajors

Acting Studio

Acting Styles
Audition Techniques
Devised Theatre
Directing
Foundations of Theatre
Fundamentals of Oral Communication
Introduction to Reading Playscripts
Introduction to Theatre
Movement for the Actor
Musical Theatre
Playscript Analysis
Public Speaking
Shakespeare
Storytelling
Theatre for Social Change
Theatre for Youth
Theatrical Arts and Society
Speech for the Actor
Vocal Production

PROFESSIONAL MEMBERSHIPS OR AFFILIATIONS

Voice and Speech Trainers Association (VASTA)
Actors Equity Membership Candidate Program (15 weeks)

Last update: March 24, 2019