

KATY HAHN

(641) 512-0125

katy@katyhahn.com

www.katyhahn.com

EDUCATION

MFA Theatre Arts – Acting – Florida Atlantic University, 2015

BA Theatre: Performance-Acting, Music – University of Northern Iowa, 2010

TEACHING EXPERIENCE

College/University Courses

University of Northern Iowa (2017-present)

Acting – instructor of record, original curriculum – 2 sections

Foundations of Theatre – team taught – 4 sections

Theatrical Arts and Society – instructor of record, original curriculum – 3 sections

Intro to Reading Playscripts – instructor of record, original curriculum – 1 section

Hawkeye Community College (2017-present) – all instructor of record, original curriculum

Acting – 3 sections

Fundamentals of Oral Communication – 2 sections

Coe College (2016-present) – all instructor of record, original curriculum

Acting I – 2 sections

Voice and Diction – 2 sections

Intro to Theatre – 8 sections

University of Iowa – (2018)

Voice for the Actor – 1 section (2nd half)

Florida Atlantic University (2013-2014) – all instructor of record, original curriculum

Acting I – 1 section

Speech for the Actor I – 1 section

University of Northern Iowa: Reading and Learning Center (2008-2009)

Effective Study Strategies – 8 sections

Speed Reading – 8 sections

Liberal Arts Core Tutoring

Youth Courses and Camps

The Englert Theatre (2019)

Acting Out! Youth Summer Acting Camp, 5th-6th grade – 1 week

Theatre Cedar Rapids (2017-present) – all instructor of record, original curriculum

Youtheatre, age 11-12 – team taught – 1 section

Youtheatre, age 7-9 – team taught – 1 section

Teen Acting and Scene Study – 1 section

Fundamentals of Acting, age 14-18 – 1 week

Extreme Shakespeare, age 14-18 – 1 week

An Afternoon with Annie, age 5-9; age 10-14 – 1 week (x2)

Nolte Academy (2016-present) – all instructor of record, original curriculum

Junior Musical Theatre Intensive 8th-10th grade – 1 section

Junior Musical Theatre Intensive 6th-8th grade – 1 section

Broadway Voice 7th-8th grade – 1 section

Broadway Voice 5th-6th grade – 1 section

Theatrical Improvisation 4th-6th grade – 1 week

Musical Theatre 5th-6th grade – team taught – 1 section

Sing Glee 3rd-4th grade – team taught – 1 section

Acting 9th-12th grade – 1 section

Acting 7th-8th grade – 1 section

Acting 5th-6th grade – 1 section

The Corridor’s Broadway Bootcamp (2015)

The Sound of Music 3rd-10th grade – team taught – 2 weeks

Riverside Theatre (2015) – instructor of record, original curriculum

Young People’s Intensive: Improv – 2 weeks

North Iowa Area Community College (2004-2018)

Lights! Action! Improv! 3rd-7th grade – instructor of record, original curriculum – 1 week (x4)

Once Upon a Play... – team taught – 1 week (x5)

Survivor – team taught – 1 week (x4)

PRESENTATIONS AND WORKSHOPS

College/University

2017, 2018 “Non-Phonetic Approaches to Dialect Study.” Cornell College, Department of Theatre and Dance, Voice and Movement. Presenter and workshop leader.

2018 “An Introduction to Michael Chekhov Technique.” Coe College, Department of Theatre, Acting I. Presenter and workshop leader.

2015 “Difficult Conversations.” Carver College of Medicine, Empathy Training Program. Simulated Patient: “AML patient” -1 module, “Hospice” -1 module.

- 2015 “Shared Decision Making.” Carver College of Medicine, Empathy Training Program. Simulated Patient: “Birth control options” -3 modules.
- 2015 “Authentic Connection, Trust, and Scene Application.” Coe College, Department of Theatre, Acting I. Presenter and workshop leader.
- 2014 “Intro to Music Theory for Actors.” Florida Atlantic University, Department of Theatre and Dance. Presenter and workshop leader.
- 2014 “Fitzmaurice meets Linklater.” Florida Atlantic University, Department of Theatre and Dance, Voice for the Actor I. Presenter and workshop leader.
- 2013 “Introduction to British RP.” Florida Atlantic University, Department of Theatre and Dance, Speech for the Actor II. Presenter and workshop leader.

Youth

- 2019 “Public Speaking.” Girl Scouts of America. Presenter and workshop leader.
- 2018 “An Introduction to Shakespeare.” Nolte Academy, Department of Theatre, Acting 9th-12th grade. Presenter and workshop leader.
- 2018 “An Introduction to British RP.” Nolte Academy, Department of Theatre, Acting 9th-12th grade. Presenter and workshop leader.
- 2016 “Rehearsal for Life: Forum Theatre for Middle School and High School Students.” Out of Bounds National Tour. Presenter and workshop leader.
- 2007 “The Musical Theatre Audition.” Iowa Thespians Festival, Davenport High School. Presenter and workshop leader.

Community

- 2018 “Intro to Dialects: The British Isles.” Theatre Cedar Rapids, Acting Intensive Series. Presenter and workshop leader.
- 2018 “Storytelling.” Iowa City Community Leadership Program, Arts & Culture Day. Presenter and workshop leader.
- 2016 “Theatre Production Weekend Workshop.” Webster City Community Theatre. Presenter and workshop leader.
- 2016 “Rehearsal for Life: Forum Theatre for Community Development.” Mason City Community Theatre. Presenter and workshop leader.

2016 “Rehearsal for Life: Forum Theatre for Educators and Social Workers.”
Out of Bounds National Tour. Presenter and workshop leader.

SERVICE AND LEADERSHIP

2019 “Iowa High School Speech Association – Large Group All-State Festival:
Ensemble Acting.” Iowa State University. Critic.

2018-2019 “Theatre Transfer Major Curriculum Development Committee.” Hawkeye
Community College. Committee leader.

2017-2019 “Performing Arts Club.” Hawkeye Community College. Faculty Advisor.

2017 “Performance Juries.” University of Northern Iowa, Department of Theatre.
Adjudicator.

2016 “*Spamalot* – Dialects, Acting, Voice, and Movement Weekend Clinic.” Webster
City Community Theatre. Clinician.

2014 “*Guys and Dolls* – Acting, Voice, and Movement Weekend Clinic.” Webster City
Community Theatre. Clinician.

2011 “*The Music Man* – Acting, Voice, and Movement Weekend Clinic.” Webster City
Community Theatre. Clinician.

2010 “*Oklahoma* – Acting, Voice, and Movement Weekend Clinic.” Webster City
Community Theatre. Clinician.

2004-2006 IRIS: Iowa Radio Reading Information Service for the Blind and Print
Handicapped – Mason City location. Volunteer Reader.

AWARDS, HONORS, AND GRANTS

2017 Invited Guest Alumna contributor for University of Northern Iowa Department of
Theatre Biennial Newsletter

2016 Awarded Webster City Hotel/Motel Tax Fund Grant for Theatre Production
Workshop in Webster City, IA

2016 Featured Alumna on University of Northern Iowa homepage

2015 Invited Guest Alumna speaker for University of Northern Iowa Department of
Theatre all-department meeting

2010 Graduated with Honors with Distinction from University of Northern Iowa
Honors Program

- 2010 Inducted into Alpha Psi Omega (Theta Alpha Phi) Theatre Honor Society
- 2009-2010 Awarded Bertha Martin Memorial Scholarship at University of Northern Iowa
Department of Theatre
- 2008-2010 Awarded STAGE Inc. Scholarship at University of Northern Iowa Department of
Theatre
- 2008-2009 Awarded Vivian Partington Heath Memorial Scholarship University of Northern
Iowa Department of Theatre
- 2008 Nominated for Kennedy Center American College Theatre Festival Irene Ryan
Scholarship.
- 2008 Selected for Robert O. Wise Broadway Tour through University of Northern Iowa
Department of Theatre
- 2006-2010 Awarded Theatre Activity Scholarship at University of Northern Iowa
Department of Theatre
- 2006-2010 Awarded Presidential Scholarship at University of Northern Iowa Honors
Program
- 2006-2010 Dean's List (multiple quarters) at University of Northern Iowa

ADDITIONAL TRAINING

Education and Technology

- 2017 The Way Up XXXI conference (Des Moines): "Women in Education: Engaging,
Aspiring and ..."
- 2017 The Transparency in Learning and Teaching in Higher Education (TILT) Project:
Decoding the Unwritten Rules of College to Increase Student Success – Dr.
Mary-Ann Winkelmes
- 2017 New & Improved Baseline 110 Classroom Technology – Lori Seawel
- 2017 Google Apps in the Classroom – Jason Vetter
- 2017 Lecture Capture Using Panopto & Panopto: Advanced Features – Jason Vetter
- 2017 Lynda.uni.edu – online software training for faculty and students – Farah Kashef

2015 Iowa Substitute Teaching Authorization for PreK-12 – Brad Colton, Grant Wood Area Education Agency

Acting

2019 Shakespeare & Company weekend intensive – Chicago (future engagement)

2015 Meisner Group Project – Jim VanValen, Cornell College

2014 Riverside Theatre in the Park Acting Apprenticeship

2014 Great Lakes Michael Chekhov Consortium master class series – Mark Monday

2013 Great Lakes Michael Chekhov Consortium master class series – Mark Monday

2010 Shakespeare & Company weekend intensive – Dennis Krausnick

2009 Shakespeare & Company weekend intensive – David M. Demke

Voice and Movement

2017 Toulou Yoga + Kaizen Korea Elements. Beginner Yoga School for teachers – Mindy Sisco, Andrea Franz Parks

2016 Kavi Yogi Immersion – Fannie Hungerford Yoga

2016 LIFT School of Acrobatics Beginner Acro/H2H workshop – Aaron Lind, Christine Moonbeam

2016 Fields of Yogis Festival Acroyoga workshop – Amy Barski, Daniel Tardy

2015 Feldenkrais Meets Linklater – Gwendolyn Schwinke, The Linklater Center

Directing, Devising, and Designing

2018 Devised Theatre workshop – Lisa D'Amour

2018 Universal Principles of Design – Lynda.uni.edu

Health and Safety

2018 Bloodborne Pathogens training – Hawkeye Community College

2015 Mandatory Reporting of Child Abuse – North Iowa Area Community College

2015 Bloodborne Pathogens training - American Academy of CPR and First Aid

2015 Adult First Aid and CPR certification – Deanna Schnebbe, Kirkwood Community College

2015 Pediatric First Aid and CPR certification – Roberta Cline, Kirkwood Community College

CREATIVE WORK

Directing

2019

Aurora Director – Underground New Play Festival – Headliner (future engagement)

Ready Player One: A Talent Showcase Based on Themes of the Common Read Director – Hawkeye Community College

Bully Director – Mirrorbox Theatre

2018

Urinetown the Musical Director – Mason City Community Theatre & OneIowa North
A Long Way Home Director – Hawkeye Community College

2017

An Evening of One-Acts Director – Hawkeye Community College
Seussical the Musical Assistant Director – Mason City High School
Broadway Bound Co-director/Conductor – Nolte Academy

2016

Duet for Dog and Bear Director – Nolte Academy
The Laramie Project Director – Mason City Community Theatre & OneIowa North
Working the Musical Assistant Director/Choreographer – Mason City High School

2014

Got Rhythm? A Body Percussion Piece Director – Florida Atlantic University

2009

Dog Sees God: Confessions of a Teenage Blockhead Director – University of Northern Iowa
Marat/Sade Music Director – University of Northern Iowa

2008

The Robber Bridegroom Assistant Music Director – Big Country Dinner Theatre
Duplicity Director – University of Northern Iowa

2007

A Midsummer Night's Dream Vocal Arranger/Music Director – University of Northern Iowa
Fiddler on the Roof Assistant Director/Choreographer – Mason City High School

Coaching**2019**

Newsies Dialect Coach – Theatre Cedar Rapids (future engagement)
Ada and the Memory Engine Dialect Coach – Theatre Cedar Rapids
Shakespeare in Love Dialect Coach – Theatre Cedar Rapids

The Gospel According to Thomas Jefferson, Charles Dickens, and Count Leo Tolstoy: Discord Dialect Coach – Riverside Theatre

2018

Sunday in the Park with George Dialect Coach – Revival Theatre Company

Intimate Apparel Dialect Coach – Theatre Cedar Rapids
My Fair Lady Dialect Coach – Theatre Cedar Rapids
Constellations Dialect Coach – Mason City Community Theatre (Independent)
Brigadoon Acting/Dialect Coach – Mason City High School
The Bridges of Madison County Dialect Coach – Revival Theatre Company

Ragtime in Concert Dialect Coach – Revival Theatre Company
God of Carnage Acting Coach/Faculty Advisor – Coe College

2017

Leader of the Pack Dialect Coach – Coe College
Sense and Sensibility Dialect Coach – C&P Productions
Victor/Victoria Dialect Coach – Revival Theatre Company
The Importance of Being Earnest Dialect Designer – Iowa Summer Rep
Grey Gardens Dialect Coach – Revival Theatre Company

2016

Evita Dialect Coach – Revival Theatre Company
A Man of No Importance Dialect Coach – Cornell College

2015

Parade in Concert Dialect Coach – Revival Theatre Company
Shrek the Musical Dialect Coach/Acting Coach – Mason City High School

2014*One Flea Spare*

Dialect Coach – Florida Atlantic University

Acting: Theatre**2019***Henry IV Part 1*role: Prince Hal – Riverside Theatre in the Park
(future engagement)**2018***Rotten Eggnog*

role: Addie – Riverside Theatre

L’Histoire du Soldat

role: Devil – University of Northern Iowa Faculty Feature

Detroit

role: Sharon – Riverside Theatre

2017*Ugly Lies the Bone*

role: Jess – The Foundry Performance Laboratory

A View from the Bridge

role: Catherine – Riverside Theatre

2016*The Evolution of Bruno*

role: Tal/Jake/Emily – Working Group Theatre

*Littlemore**Out of Bounds*

role: Madi/Ms. Grant/Christine – Working Group Theatre

(national tour)

2015*Shipwrecked!*

role: Player #1 – Riverside Theatre

All Recipes Are Home

role: Charley/Andrea/Melanie – Working Group Theatre

Seven Year Itch

role: various characters – SPT Theatre

2014*A Grateful Nation*

role: Young women – Riverside Theatre

Tic Tic Tic – A Timely

role: The Henna-Haired Girl/Old Edna – SPT Theatre

*Musical**Much Ado About Nothing*

role: Margaret – Fourth Room Theatre

*Othello*role: Senator/Messenger/Wench, u/s Emilia – Riverside Theatre in
the Park*America’s #1 Shakespearean
Band*

role: Katy (Vocalist/Saxophonist) – Riverside Green Shows

A Tale of Two Narrators

role: The Narrator – Riverside Green Shows

Rhinoceros

role: Logician – FAU/Atlantic Artists Ensemble

Two Gentlemen of Verona

role: Julia – FAU/Atlantic Artists Ensemble

2013*The Importance of Being*

role: Gwendolen – FAU/Atlantic Artists Ensemble

*Earnest**The Cherry Orchard*

role: Varya – FAU/Atlantic Artists Ensemble

The Man Who Came to Dinner role: Miss Preen – FAU Summer Rep/Atlantic Artists Ensemble
Side by Side by Sondheim role: Katy – FAU Summer Rep/Atlantic Artists Ensemble
Lysistrata the Musical role: Belphragia – FAU/Atlantic Artists Ensemble

2012

With Their Voices Raised role: Hiroshima survivors – FAU/Morikami Museum
Therese Raquin role: Therese Raquin – FAU/Atlantic Artists Ensemble
The Games People Play: Clue role: Julie/Deirdre – SPT Theatre
The Night of the Iguana role: Hannah Jelkes – The Classics at BruceMore

2011

The Summerland Project role: Amelia – Theatre Cedar Rapids Underground Festival
The Tempest role: Miranda – The Classics at BruceMore
A Feminine Ending role: Amanda Blue – Urban Theatre Project of Iowa
Crimes of the Heart role: Babe Botrelle – Theatre Cedar Rapids

2010

Playing Doctor role: Wanda – Iowa Theatre Artists Company
Six Characters in Search of an Author role: The Stepdaughter – Theatre Cedar Rapids

2008

The Robber Bridegroom role: Rosamund – Big Country Dinner Theatre

Acting: On Camera

2018

Coulter Cadillac Escalade (regional commercial) role: On Camera Spokesperson (Principal) – Mudd Advertising
Coulter Cadillac XT5 (regional commercial) role: On Camera Spokesperson (Principal) – Mudd Advertising
Quigley Ram Power Days (regional commercial) role: On Camera Spokesperson (Principal) – Mudd Advertising
Quigley Jeep Adventure Days (regional commercial) role: On Camera Spokesperson (Principal) – Mudd Advertising
Detroit (promotional video) role: Sharon (Principal) – Riverside Theatre Marketing

2017

BVS Dynamic Learning (industrial video) role: Student (Featured) – BVS Performance Solutions

2016

The Taming (promotional video) role: News Anchor (Principal) – Riverside Theatre Marketing

2015

The Walls
(film trailer)

role: Alice (Lead) – Working Group Pictures

2014

Amelia 2.0
(feature film)
Theatre in the Park
(promotional video)

role: Lab technician (Featured Extra) – MORE Productions

role: Katy (Principal) – Riverside Theatre Marketing

2013

With Their Voices Raised
(interactive video app)

role: Hiroshima survivors – FAU Multimedia Studies

2012

FSBO Homes Iowa
(regional commercial)

role: Young Lady Buyer (Principal) – MVP Productions

2009

Passages to Palestine
(multimedia)

role: Russell's Mom (Supporting) – University of Northern Iowa

Acting: Voice Over**2018**

The Speckled Band
(audio drama)

role: Helen Stoner (Supporting) – I Am Lost Without My Boswell

2017

The Magic of Murder
ep. 1, 2, 4 & 5
(podcast)

role: Elise Carlisle (Supporting) – Devlin Drake, P.I.

2016

A Christmas Carol
(audio drama)

role: Martha Cratchit (Supporting) – Dress Casual Productions

COURSES PREPARED TO TEACH

Acting
Acting for Nonmajors
Acting Studio
Acting Styles
Audition Techniques
Devised Theatre
Directing
Foundations of Theatre

Fundamentals of Oral Communication
Introduction to Reading Playscripts
Introduction to Theatre
Movement for the Actor
Musical Theatre
Playscript Analysis
Public Speaking
Shakespeare
Storytelling
Theatre for Social Change
Theatre for Youth
Theatrical Arts and Society
Speech for the Actor
Vocal Production

PROFESSIONAL MEMBERSHIPS OR AFFILIATIONS

Voice and Speech Trainers Association (VASTA)
Actors Equity Membership Candidate Program (15 weeks)

Last update: February 20, 2019