

# Katy Hahn

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## Speech/Dialect Coaching

*The Importance of Being Earnest*  
*The Gospel According to Thomas Jefferson, Charles Dickens, and Count Leo Tolstoy: Discord*  
*Sunday in the Park with George*  
*The Bridges of Madison County*  
*Ragtime in Concert*  
*Victor/Victoria*  
*Grey Gardens*  
*Evita*  
*Parade in Concert*  
*Newsies*  
*Ada and the Memory Engine*  
*Shakespeare in Love*  
*Intimate Apparel*  
*My Fair Lady*  
*Sense and Sensibility*  
*One Flew Over a Cuckoo's Nest*  
*A Man of No Importance*  
*Leader of the Pack*  
*Brigadoon*  
*Shrek the Musical*  
*Fiddler on the Roof*  
*Constellations*

Iowa Summer Rep  
Riverside Theatre

Dir. Josh Sobel  
Dir. Adam Knight

Revival Theatre Company  
Revival Theatre Company  
Revival Theatre Company  
Revival Theatre Company  
Revival Theatre Company  
Revival Theatre Company  
Revival Theatre Company  
Theatre Cedar Rapids  
Theatre Cedar Rapids  
Theatre Cedar Rapids  
Theatre Cedar Rapids  
C & P Productions  
Florida Atlantic University  
Cornell College  
Coe College  
Mason City High School  
Mason City High School  
Mason City High School  
Mason City Community Theatre  
(Independent Production)

Dir. Brian Glick  
Dir. Brian Glick  
Dir. Brian Glick  
Dir. Brian Glick  
Dir. Brian Glick  
Dir. Brian Glick  
Dir. Brian Glick  
Dir. Amy Osatinski  
Dir. Lisa Kelly  
Dir. Angie Toomsen  
Dir. Deanna Downes  
Dir. Angie Toomsen  
Dir. Chris Okiishi  
Dir. David Meldman  
Dir. Jim VanValen  
Dir. Dennis Barnett  
Dir. Joel Everist  
Dir. Joel Everist  
Dir. Joel Everist  
Dir. Savannah Moore

## Education

MFA Theatre Arts: Acting  
BA Theatre: Performance-Acting, Music

## Specific Training

Voice Linklater, Fitzmaurice, classical and musical theatre singing  
Speech/Dialects Knight-Thompson, Edith Skinner, Paul Meier, IPA-fluent

## Representative Dialects *(partial list of dialects studied, performed, and/or coached)*

American Theatre Standard, General American, Standard British English (Received Pronunciation), Cockney, Irish, Scottish, American Southern, Deep South, Upper Midwest, New York (Brooklyn), South Boston, Australian, Indian, French, German, Italian, Russian, Spanish, Yiddish, Congolese, Xhosa, Barbadian

*See Curriculum Vitae on [katyhahn.com](http://katyhahn.com) for courses/workshops taught in voice and speech*