

KATY HAHN

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EDUCATION

2012-2015 Florida Atlantic University – MFA Theatre Arts: Acting

2006-2010 University of Northern Iowa – BA Theatre: Performance-Acting, Music

UNIVERSITY & COLLEGE TEACHING EXPERIENCE

2017-2019 University of Northern Iowa – Adjunct Instructor

Foundations of Theatre

Spring 2019, Fall 2018 – team taught with Jennifer Sheshko Wood

Spring 2017 – team taught with Mark Parrott

Theatrical Arts and Society – original curriculum

Fall 2018, Fall 2017, Spring 2017

Acting – original curriculum

Spring 2018, Spring 2017

Intro to Reading Playscripts – original curriculum

Fall 2017

2016-2019 Coe College – Adjunct Instructor

Intro to Theatre – original curriculum

Spring 2019, Fall 2018, Spring 2018, Fall 2017, Spring 2017, Fall 2016 (2 sections)

Acting I – original curriculum

Spring 2019, Spring 2017

Voice and Diction – original curriculum

Fall 2017

2017-2019 Hawkeye Community College – Adjunct Instructor

Fundamentals of Oral Communication – original curriculum

Spring 2019

Acting – original curriculum

Spring 2018, Fall 2017

2018 University of Iowa – Adjunct Instructor

Voice for the Actor

Spring 2018 (2nd half)

2013-2014 Florida Atlantic University – Graduate Teaching Assistant

Speech for the Actor I – instructor of record, original curriculum

Spring 2014

Acting I – instructor of record, original curriculum

Fall 2013

YOUTH TEACHING EXPERIENCE

- 2016-2019 Nolte Academy – Youth Theatre Instructor
- Junior Musical Theatre Intensive 8th-10th grade – original curriculum
Spring 2019, Fall 2018
 - Junior Musical Theatre Intensive 6th-8th grade – original curriculum
Spring 2018, Fall 2017
 - Broadway Voice 7th-8th grade – original curriculum
Spring 2018, Fall 2017, Spring 2017
 - Broadway Voice 5th-6th grade – original curriculum
Spring 2018, Fall 2017
 - Theatrical Improvisation 4th-6th grade – original curriculum
Summer 2017
 - Musical Theatre 5th-6th grade
Spring 2017 – team taught with Michael Penick
 - Sing Glee 3rd-4th grade
Spring 2017 – team taught with Michael Penick
 - Acting 9th-12th grade – original curriculum
Fall 2016
 - Acting 7th-8th grade – original curriculum
Fall 2016
 - Acting 5th-6th grade – original curriculum
Fall 2016
- 2017-2018 Theatre Cedar Rapids – Youth Theatre Instructor
- Youtheatre, age 11-12 – original curriculum
Fall 2018 – team taught with Kelli Massey
 - Youtheatre, age 7-9 – original curriculum
Fall 2018 – team taught with Kelli Massey
 - Teen Acting and Scene Study – original curriculum
Spring 2018, Fall 2017
 - Fundamentals of Acting, age 14-18 – original curriculum
Summer 2017
 - Extreme Shakespeare, age 14-18 – original curriculum
Summer 2017
 - An Afternoon with Annie, age 5-9; age 10-14 – original curriculum
Summer 2017
- 2015-2018 North Iowa Area Community College – Youth Theatre Instructor
- Lights! Action! Improv! 3rd-7th grade – original curriculum
Summer 2018, Summer 2017, Summer 2016, Summer 2015
- 2015 The Corridor’s Broadway Bootcamp – Youth Theatre Instructor
- The Sound of Music* 3rd-10th grade – team taught with Krista Neumann and Kristen DeGrazia
Summer 2015
- 2015 Riverside Theatre – Youth Theatre Instructor
- Young People’s Intensive: Improv – original curriculum
Summer 2015

2004-2009 North Iowa Area Community College – Youth Theatre Instructor
 Once Upon a Play... – team taught with Tim Slaven
 Summer 2009, Summer 2007, Summer 2006, Summer 2005,
 Summer 2004
 Survivor – team taught
 Summer 2009, Summer 2007, Summer 2006, Summer 2005

AWARDS, HONORS, & GRANTS

2017 Invited Guest Alumna contributor – University of Northern Iowa Department of Theatre Biennial Newsletter
 2016 Featured Alumna – University of Northern Iowa homepage
 2016 Webster City Hotel/Motel Tax Fund Grant
 2015 Invited Guest Alumna speaker – University of Northern Iowa Department of Theatre all-department meeting
 2010 University of Northern Iowa Honors Program – Honors with Distinction
 2010 Alpha Psi Omega: Theta Alpha Phi Chapter
 2009-2010 University of Northern Iowa Department of Theatre – Bertha Martin Memorial Scholarship
 2008-2010 University of Northern Iowa Department of Theatre – STAGE Inc. Scholarship
 2008-2009 University of Northern Iowa Department of Theatre – Vivian Partington Heath Memorial Scholarship
 2008 Kennedy Center American College Theatre Festival Irene Ryan Scholarship Nominee
 2008 University of Northern Iowa Department of Theatre – Robert O. Wise Broadway Tour
 2006-2010 University of Northern Iowa Department of Theatre – Theatre Activity Scholarship
 2006-2010 University of Northern Iowa Honors Program – Presidential Scholarship
 2006-2010 University of Northern Iowa – Dean’s List (multiple quarters)

ACADEMIC PRESENTATIONS, WORKSHOPS, & COMMITTEE WORK

2019 “Iowa High School Speech Association – Large Group All-State Festival: Ensemble Acting.” Iowa State Center. Critic.
 2018 “Non-Phonetic Approaches to Dialect Study.” Cornell College, Department of Theatre and Dance, Voice and Movement. Presenter and workshop leader.
 2018 “Introduction to Michael Chekhov Technique.” Coe College, Department of Theatre, Acting I. Presenter and workshop leader.
 2018 “Introduction to Shakespeare.” Nolte Academy, Department of Theatre, Acting 9th-12th grade. Presenter and workshop leader.
 2018 “Introduction to British RP.” Nolte Academy, Department of Theatre, Acting 9th-12th grade. Presenter and workshop leader.
 2017 “Performance Juries.” University of Northern Iowa, Department of Theatre. Adjudicator.
 2017 “Non-Phonetic Approaches to Dialect Study.” Cornell College, Department of Theatre and Dance, Voice and Movement. Presenter and workshop leader.

- 2015 “Authentic Connection, Trust, and Scene Application.” Coe College, Department of Theatre, Acting I. Presenter and workshop leader.
- 2014 “Intro to Music Theory for Actors.” Florida Atlantic University, Department of Theatre and Dance. Presenter and workshop leader.
- 2014 “Fitzmaurice meets Linklater.” Florida Atlantic University, Department of Theatre and Dance, Voice for the Actor I. Presenter and workshop leader.
- 2013 “Introduction to British RP.” Florida Atlantic University, Department of Theatre and Dance, Speech for the Actor II. Presenter and workshop leader.
- 2009 “Effective Study Strategies (4-week minicourses).” University of Northern Iowa, Reading and Learning Center. Peer instructor.
- 2009 “Speed Reading (4-week minicourses).” University of Northern Iowa, Reading and Learning Center. Peer instructor.
- 2008 “Effective Study Strategies (4-week minicourses).” University of Northern Iowa, Reading and Learning Center. Peer instructor.
- 2008 “Speed Reading (4-week minicourses).” University of Northern Iowa, Reading and Learning Center. Peer instructor.
- 2007 “The Musical Theatre Audition.” Iowa Thespians Festival, Davenport High School. Presenter and workshop leader.

COMMUNITY OUTREACH

- 2019 “Public Speaking.” Girl Scouts of America. Presenter and workshop leader.
- 2018 “Intro to Dialects: The British Isles.” Theatre Cedar Rapids, Acting Intensive Series. Presenter and workshop leader.
- 2018 “Storytelling.” Iowa City Community Leadership Program, Arts & Culture Day. Presenter and workshop leader.
- 2016 “Casts that play together.” Webster City Community Theatre, Theatre Production Workshop. Presenter and workshop leader.
- 2016 “Actor-tivities.” Webster City Community Theatre, Theatre Production Workshop. Presenter and workshop leader.
- 2016 “How to Stage Manage.” Webster City Community Theatre, Theatre Production Workshop. Presenter and workshop leader.
- 2016 “Choreography 101.” Webster City Community Theatre, Theatre Production Workshop. Presenter and workshop leader.
- 2016 “Stage Makeup 101.” Webster City Community Theatre, Theatre Production Workshop. Presenter and workshop leader.
- 2016 “Putting it together.” Webster City Community Theatre, Theatre Production Workshop. Presenter and workshop leader.
- 2016 “Rehearsal for Life: Forum Theatre for Community Development.” Mason City Community Theatre. Presenter and workshop leader.
- 2016 “Rehearsal for Life: Forum Theatre for Students, Educators, and Social Workers.” Out of Bounds National Tour. Presenter and workshop leader.
- 2016 “*Spamalot* – Dialects, Acting, Voice, and Movement Weekend Clinic.” Webster City Community Theatre. Clinician.
- 2015 “Difficult Conversations.” Carver College of Medicine, Empathy Training Program. Simulated Patient: “AML patient” -1 module, “Hospice” -1 module.

- 2015 “Shared Decision Making.” Carver College of Medicine, Empathy Training Program. Simulated Patient: “Birth control options” -3 modules.
- 2015 “Jefferson Orchestra Invitational.” Cedar Rapids Jefferson High School. Emcee.
- 2014 “*Guys and Dolls* – Acting, Voice, and Movement Weekend Clinic.” Webster City Community Theatre. Clinician.
- 2011 “*The Music Man* – Acting, Voice, and Movement Weekend Clinic.” Webster City Community Theatre. Clinician.
- 2010 “*Oklahoma* – Acting, Voice, and Movement Weekend Clinic.” Webster City Community Theatre. Clinician.
- 2004-2006 IRIS: Iowa Radio Reading Information Service for the Blind and Print Handicapped – Mason City location. Volunteer Reader.

ADDITIONAL TRAINING

- 2018 Bloodborne Pathogens training – Hawkeye Community College
- 2018 Devised Theatre workshop – Lisa D’Amour
- 2017 The Way Up XXXI conference (Des Moines): “Women in Education: Engaging, Aspiring and ...”
- 2017 The Transparency in Learning and Teaching in Higher Education (TILT) Project: Decoding the Unwritten Rules of College to Increase Student Success – Dr. Mary-Ann Winkelmes
- 2017 New & Improved Baseline 110 Classroom Technology – Lori Seawel
- 2017 Google Apps in the Classroom – Jason Vetter
- 2017 Lecture Capture Using Panopto & Panopto: Advanced Features – Jason Vetter
- 2017 Lynda.uni.edu – online software training for faculty and students – Farah Kashef
- 2017 Toulou Yoga + Kaizen Korea Elements. Beginner Yoga School for teachers – Mindy Sisco, Andrea Franz Parks
- 2016 Kavi Yogi Immersion – Fannie Hungerford Yoga
- 2016 LIFT School of Acrobatics Beginner Acro/H2H workshop – Aaron Lind, Christine Moonbeam
- 2016 Fields of Yogis Festival Acroyoga workshop – Amy Barski, Daniel Tardy
- 2015 Meisner Group Project – Jim VanValen, Cornell College
- 2015 Mandatory Reporting of Child Abuse – North Iowa Area Community College
- 2015 Bloodborne Pathogens training - American Academy of CPR and First Aid
- 2015 Adult First Aid and CPR certification – Deanna Schnebke, Kirkwood Community College
- 2015 Pediatric First Aid and CPR certification – Roberta Cline, Kirkwood Community College
- 2015 Iowa Substitute Teaching Authorization for PreK-12 – Brad Colton, Grant Wood Area Education Agency
- 2015 Feldenkrais Meets Linklater – Gwendolyn Schwinke, The Linklater Center
- 2014 Riverside Theatre in the Park Acting Apprenticeship
- 2014 Great Lakes Michael Chekhov Consortium master class series – Mark Monday
- 2013 Great Lakes Michael Chekhov Consortium master class series – Mark Monday
- 2010 Shakespeare & Company weekend intensive – Dennis Krausnick
- 2009 Shakespeare & Company weekend intensive – David M. Demke

CREATIVE WORK

Directing & Coaching

2019

<i>Newsies</i>	Dialect Coach – Theatre Cedar Rapids
<i>Ready Player One</i>	Director – Hawkeye Community College
<i>The Gospel According to Thomas Jefferson, Charles Dickens, and Count Leo Tolstoy: Discord</i>	Dialect Coach – Riverside Theatre
<i>Ada and the Memory Engine</i>	Dialect Coach – Theatre Cedar Rapids
<i>Shakespeare in Love</i>	Dialect Coach – Theatre Cedar Rapids
<i>Bully</i>	Director – Mirrorbox Theatre

2018

<i>Sunday in the Park with George</i>	Dialect Coach – Revival Theatre Company
<i>Intimate Apparel</i>	Dialect Coach – Theatre Cedar Rapids
<i>Constellations</i>	Dialect Coach – Mason City Community Theatre (Independent)
<i>Urinetown the Musical</i>	Director – Mason City Community Theatre & OneIowa North
<i>My Fair Lady</i>	Dialect Coach – Theatre Cedar Rapids
<i>Brigadoon</i>	Acting/Dialect Coach – Mason City High School
<i>The Bridges of Madison County</i>	Dialect Coach – Revival Theatre Company
<i>A Long Way Home</i>	Director – Hawkeye Community College
<i>Ragtime in Concert</i>	Dialect Coach – Revival Theatre Company
<i>God of Carnage</i>	Acting Coach/Faculty Advisor – Coe College

2017

<i>An Evening of One-Acts</i>	Director – Hawkeye Community College
<i>Leader of the Pack</i>	Dialect Coach – Coe College
<i>Seussical the Musical</i>	Assistant Director – Mason City High School
<i>Sense and Sensibility</i>	Dialect Coach – C&P Productions
<i>Victor/Victoria</i>	Dialect Coach – Revival Theatre Company
<i>The Importance of Being Earnest</i>	Dialect Designer – Iowa Summer Rep
<i>Broadway Bound</i>	Co-director/Conductor – Nolte Academy
<i>Grey Gardens</i>	Dialect Coach – Revival Theatre Company

2016

<i>Duet for Dog and Bear</i>	Director – Nolte Academy
<i>Evita</i>	Dialect Coach – Revival Theatre Company
<i>The Laramie Project</i>	Director – Mason City Community Theatre & OneIowa North
<i>Working the Musical</i>	Assistant Director/Choreographer – Mason City High School
<i>A Man of No Importance</i>	Dialect Coach – Cornell College

2015

Parade in Concert
Shrek the Musical

Dialect Coach – Revival Theatre Company
Dialect Coach/Acting Coach – Mason City High School

2014

Got Rhythm? A Body
Percussion Piece
One Flea Spare

Director – Florida Atlantic University
Dialect Coach – Florida Atlantic University

2009

Dog Sees God: Confessions
of a Teenage Blockhead
Marat/Sade

Director – University of Northern Iowa
Music Director – University of Northern Iowa

2008

The Robber Bridegroom
Duplicity

Assistant Music Director – Big Country Dinner Theatre
Director – University of Northern Iowa

2007

A Midsummer Night's
Dream
Fiddler on the Roof

Vocal Arranger/Music Director – University of Northern Iowa
Assistant Director/Choreographer – Mason City High School

CREATIVE WORK**Acting: Theatre****2019**

Henry IV Part 1

role: Prince Hal – Riverside Theatre in the Park

2018

Rotten Eggnog
L'Histoire du Soldat
Detroit

role: Addie – Riverside Theatre
role: Devil – University of Northern Iowa Faculty Feature
role: Sharon – Riverside Theatre

2017

Ugly Lies the Bone
A View from the Bridge

role: Jess – The Foundry Performance Laboratory
role: Catherine – Riverside Theatre

2016

The Evolution of Bruno
Littlemore
Out of Bounds
(national tour)

role: Tal/Jake/Emily – Working Group Theatre
role: Madi/Ms. Grant/Christine – Working Group Theatre

2015

Shipwrecked!
All Recipes Are Home

role: Player #1 – Riverside Theatre
role: Charley/Andrea/Melanie – Working Group Theatre

Seven Year Itch role: various characters – SPT Theatre

2014

A Grateful Nation role: Young women – Riverside Theatre

Tic Tic Tic – A Timely Musical role: The Henna-Haired Girl/Old Edna – SPT Theatre

Much Ado About Nothing role: Margaret – Fourth Room Theatre

Othello role: Senator/Messenger/Wench, u/s Emilia – Riverside Theatre in the Park

America's #1 Shakespearean Band role: Katy (Vocalist/Saxophonist) – Riverside Green Shows

A Tale of Two Narrators role: The Narrator – Riverside Green Shows

Rhinoceros role: Logician – FAU/Atlantic Artists Ensemble

Two Gentlemen of Verona role: Julia – FAU/Atlantic Artists Ensemble

2013

The Importance of Being Earnest role: Gwendolen – FAU/Atlantic Artists Ensemble

The Cherry Orchard role: Varya – FAU/Atlantic Artists Ensemble

The Man Who Came to Dinner role: Miss Preen – FAU Summer Rep/Atlantic Artists Ensemble

Side by Side by Sondheim role: Katy – FAU Summer Rep/Atlantic Artists Ensemble

Lysistrata the Musical role: Belphragia – FAU/Atlantic Artists Ensemble

2012

With Their Voices Raised role: Hiroshima survivors – FAU/Morikami Museum

Therese Raquin role: Therese Raquin – FAU/Atlantic Artists Ensemble

The Games People Play: Clue role: Julie/Deirdre – SPT Theatre

The Night of the Iguana role: Hannah Jelkes – The Classics at Bruce more

2011

The Summerland Project role: Amelia – Theatre Cedar Rapids Underground Festival

The Tempest role: Miranda – The Classics at Bruce more

A Feminine Ending role: Amanda Blue – Urban Theatre Project of Iowa

Crimes of the Heart role: Babe Botrelle – Theatre Cedar Rapids

2010

Playing Doctor role: Wanda – Iowa Theatre Artists Company

Six Characters in Search of an Author role: The Stepdaughter – Theatre Cedar Rapids

2008

The Robber Bridegroom role: Rosamund – Big Country Dinner Theatre

CREATIVE WORK

Acting: On Camera

2018

Coulter Cadillac Escalade (regional commercial) role: On Camera Spokesperson (Principal) – Mudd Advertising

Coulter Cadillac XT5 (regional commercial) role: On Camera Spokesperson (Principal) – Mudd Advertising

Quigley Ram Power Days (regional commercial) role: On Camera Spokesperson (Principal) – Mudd Advertising

Quigley Jeep Adventure Days (regional commercial) role: On Camera Spokesperson (Principal) – Mudd Advertising

Detroit (promotional video) role: Sharon (Principal) – Riverside Theatre Marketing

2017

BVS Dynamic Learning (industrial video) role: Student (Featured) – BVS Performance Solutions

2016

The Taming (promotional video) role: News Anchor (Principal) – Riverside Theatre Marketing

2015

The Walls (film trailer) role: Alice (Lead) – Working Group Pictures

2014

Amelia 2.0 (feature film) role: Lab technician (Featured Extra) – MORE Productions

Theatre in the Park (promotional video) role: Katy (Principal) – Riverside Theatre Marketing

2013

With Their Voices Raised (interactive video app) role: Hiroshima survivors – FAU Multimedia Studies

2012

FSBO Homes Iowa (regional commercial) role: Young Lady Buyer (Principal) – MVP Productions

2009

Passages to Palestine (multimedia) role: Russell's Mom (Supporting) – University of Northern Iowa

CREATIVE WORK

Acting: Voice Over 2018

The Speckled Band role: Helen Stoner (Supporting) – I Am Lost Without My Boswell
(audio drama)

2017

The Magic of Murder role: Elise Carlisle (Supporting) – Devlin Drake, P.I.
ep. 1, 2, 4 & 5
(podcast)

2016

A Christmas Carol role: Martha Cratchit (Supporting) – Dress Casual Productions
(audio drama)

COURSES PREPARED TO TEACH

Acting
Acting Studio
Acting Styles
Audition Techniques
Devised Theatre
Dialect Study
Directing
Foundations of Theatre
Intro to Music Theory for Actors
Intro to Reading Playscripts
Intro to Theatre
Movement for the Actor
Musical Theatre
Playscript Analysis
Public Speaking
Shakespeare
Storytelling
Theatre for Social Change
Theatre for Youth
Theatrical Arts and Society
Speech for the Actor
Vocal Production

PROFESSIONAL MEMBERSHIPS OR AFFILIATIONS

Voice and Speech Trainers Association
Actors Equity Membership Candidate Program (15 weeks)

OTHER

Other names used: Katherine A. Hahn (legal), Katy/Katherine Slaven (before marriage)
Last update: January 6. 2019