

Katy Hahn

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Representative Roles

Out of Bounds (national tour)
All Recipes Are Home (Iowa tour)
The Evolution of Bruno Littlemore
A View from the Bridge
Detroit
Shipwrecked!
Rotten Eggnog
A Grateful Nation
Othello

Madi/Ms. Grant/Christine
Charley/Andrea/Melanie
Tal/Jake/Emily
Catherine
Sharon
Player #1
Addie
Young women
Senator/Messenger/Wench
u/s Emilia

Working Group Theatre
Working Group Theatre
WGT/The Englert Theatre
Riverside Theatre
Riverside Theatre
Riverside Theatre
Riverside Theatre
Riverside Theatre
Riverside Theatre in the Park

L'Histoire du Soldat
Ugly Lies the Bone
A Feminine Ending
Playing Doctor
The Robber Bridegroom
Uncle Vanya
Much Ado About Nothing
The Night of the Iguana
The Tempest
The Summerland Project
Crimes of the Heart
Six Characters in Search of an Author
Tic Tic Tic – A Timely Musical
Seven Year Itch
The Games People Play: Clue
Side by Side by Sondheim
The Man Who Came to Dinner
Therese Raquin
Two Gentlemen of Verona
The Importance of Being Earnest
The Cherry Orchard
Rhinoceros
Lysistrata the Musical
With Their Voices Raised

Devil
Jess
Amanda Blue
Wanda
Rosamund
Sonya
Margaret
Hannah Jelkes
Miranda
Amelia Summerland
Babe Botrelle
The Stepdaughter
Henna-Haired Girl/Old Edna
Many characters
Julie/Deirdre
Katy
Miss Preen
Therese Raquin
Julia
Gwendolen
Varya
Logician
Belphragia
Hiroshima survivors

UNI Faculty Artist Feature
The Foundry Performance Lab
Urban Theatre Project of Iowa
Iowa Theatre Artists Company
Big Country Dinner Theatre
Fourth Room Theatre
Fourth Room Theatre
The Classics at Bruce more
The Classics at Bruce more
TCR Underground Festival
Theatre Cedar Rapids
Theatre Cedar Rapids
SPT Theatre
SPT Theatre
SPT Theatre
Atlantic Artists Ensemble
Atlantic Artists Ensemble
Florida Atlantic University
Florida Atlantic University
Florida Atlantic University
Florida Atlantic University
Florida Atlantic University
Florida Atlantic University
Florida Atlantic University
FAU/Morikami Museum

Education

MFA Theatre Arts: Acting
BA Theatre: Performance-Acting

Florida Atlantic University
University of Northern Iowa

Special Skills

Music Vocal range E3-E6 (Belt to D5), classical and musical theatre voice training, jazz improv/scat experience, saxophone (advanced), piano (basic), conducting, arranging

Dialects Fluent in IPA, versed in multiple dialects (available by request), coaching experience

Movement Dance for musical theatre training, choreography experience, basic stage combat experience, yoga, acroyoga, cheerleading, running, hurdles

Other Drawing, sewing, whistling, teaching, technical theatre experience